# COMMUNICATIONS RECEIVER TYPE RA. 17

# OPERATING AND MAINTENANCE INSTRUCTIONS

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# LIST OF CONTENTS

Front view of Receiver Type RA.17

# PART 1

# TECHNICAL DETAILS AND OPERATION

- Details of the Receiver SECTION 1
- SECTION 2 SECTION 3 Installation
- Operation
- SECTION 4 SECTION 5 Brief Technical Description
- Detailed Circuit Description

# PART 2

#### MAINTENANCE

SECTION	1	Spurious Responses
SECTION	2	Valve Data
SECTION	3	Typical Performance
SECTION	4	Fault Location
SECTION	5	Representative Test Data
SECTION	6	Alignment Procedures
SECTION	7	Dismantling Procedures
SECTION	8	Illustrations
SECTION	9	Parts List
~	10	Circuit Discusso

SECTION 10 Circuit Diagram



THE RACAL COMMUNICATIONS RECEIVER TYPE R.A.17

# PART 1

TECHNICAL DETAILS AND OPERATION

# PART 1

# TECHNICAL DETAILS AND OPERATION

# INDEX

											Page
SECTION	1	DETAILS OF THE RECEIVER:-									~
	1.1	Electrical Details .	•	•	•	•	•	•	•	•	9
	1.2	Mechanical Details	•	•	•	•	•	•	•	•	9
	1.3	Dimensions and Weight		•	•	•	•	•	•	•	9
Section	2	INSTALLATION :									
	2.1	Supply	•	•	•	٠	•	•	•	•	10
	2.2	Fuse	•	•	•	•	•	•	•	•	10
	2.3	Aerial .		•	•	•	•	•	•	•	10
	2.4	Audio Outputs .	•	•	•	•	•	•	•	•	10
	2.5	100 kc/s I.F. Output			•		•	•	•	•	10
	2.6	Automatic Volume Con	trol	•	•	•	•	•	•	•	10
SECTION	3	OPERATION :									
	3.1	Tuning					•		•	•	11
	3.2	General Notes .	•		•	•	•	•	•	•	11
SECTION	4	BRIEF TECHNICAL DESCRIPTI	ION :								
	4.1	Signal Input .				-					13
	4.2	First Mixer	•								13
	4.3	Harmonic Generator ar		•	•						13
	4.4	Second Mixer .			•						13
	4.5	Third Mixer	•	•	•		•	•			13
	4.6	Third I.F. Stage	•	•	•	•	•	•			13
	4.7	A.F. Stages .	•	•	•	•	•	•	•		13
	4.8	Crystal Calibrator .	•	•	•	•	•	•			13
Contract	5	DETAILED CIRCUIT DESCRIP		•	•	•	•	•	•	-	
SECTION	5 5.1	Aerial Circuit .	HON :								15
	5.1	R.F. Amplifier	•	•	•	•	•	•	•	•	15
			•	•	•	•	•	•	•	•	15
	5.3 5.4	30 Mc/s Low Pass Filte		•	•	•	•	•	•	•	15
		First Variable Frequence	by Oscillato	r	•	•	•	•	•	•	15
	5.5	First Mixer .	•	•	٠	•	•	٠	•	•	15
	5.6 5.7	40 Mc/s Band Pass Filt		•	•	•	•	•	•	•	15
	5.7 5.8	1 Mc/s Crystal Oscillato	or.	•	•	•	•	•	•	•	15
		Harmonic Generator	•	•	•	•	•	•	•	•	15
	5.9	32 Mc/s Low Pass Filte	r.	•	•	•	•	•	•	•	16
	5.10	Harmonic Mixer		•	•	•	•	•	•	•	16
	5.11	2 Stage 37.5 Mc/s Amp		•	•	•	•	•	•	•	16
	5.12	37.5 Mc/s Band Pass F		•	•	•	•	•	•	•	16
	5.13	37.5 Mc/s Amplifier (2)		•	•	•	•	•	•	•	16
	5.14		Dana Tillaan	•	•	•	•	•	•	•	16
	5.15 5.16	2-3 Mc/s Tuned Band I	rass ritter	•	•	•	•	•	•	•	17
		Third Mixer .			•	•	•	•	•	•	17
	5.17	Second Variable Freque	ency Oscilla	uor	•	•	•	•	•	•	17
	5.18	Crystal Filter .	•	•	•	•	•	•	•	•	17
	5.19	100 kc/s L/C Filter	1:6	•	•	•	•	•	•	•	17
	5.20	First 100 kc/s I.F. Amp		•	•	•	•	•	•	•	17
	5.21	Second 100 kc/s I.F. An	npiiner	•	•	•	•	•	•	•	18
	5.22	Diode Detector .	•	•	•	•	•	•	•	•	18
	5.23	Noise Limiter .	•	•	•	•	•	•	•	•	18
	5.24	AVC and TC Diode	•	•	•	•	•	•	•	•	18
	5.25	Audio Output	•	•	•	•	•	•	•	٠	18 19
	5.26	A.F. Line Output	•	•	•	•	•	•	•	•	19
	5.27	Beat Frequency Oscillat	tor.	•	•	•	•	•	•	•	
	5.28	100 kc/s I.F. Output	•	•	•	•	•	•	•	•	19
	5.29	Crystal Calibrator .	•	•	•	•	•	•	•	•	19
	5.30	Power Supplies	•	•	•	٠	•	•	•	•	19
	5.31	System Switch .	•	•	•	•	•	•	•	•	19

## DETAILS OF THE RECEIVER

#### 1.1 ELECTRICAL DETAILS

#### **Frequency Range**

0.5 to 30 Mc/s covered in 30 bands 1 Mc/s wide. Frequencies below 1 Mc/s will be received with slight degradation of performance.

#### Tuning

An effective scale length of approximately 145 feet, with substantially constant frequency increments, provides excellent discrimination, *i.e.* 6 inches of scale corresponds to 100 kc/s, calibrated at 1 kc/s intervals.

#### Calibration

Scale checkpoints at 100 kc/s intervals

#### Aerial Input

75 $\Omega$  unbalanced.

#### I.F. Output

- 100 kc/s :--
  - (a)  $75\Omega$  approximately 180mV R.M.S.
  - (b) High impedance.

#### Audio Outputs

		Impedance	Level	Distortion
(a)	(i)	3Ω	50mW	5% max.
	(ii)	600Ω	3mW	5% "
	(iii)	600Ω	3mW	5% "
	(iv)	600Ω	3mW	5% "
(b)		600Ω	10mW	5% "

The level of output (b) is not dependent on the setting of the audio gain control but may be separately adjusted.

#### **Power Supplies**

100-125 volts or 200-250 volts. 45-65 c/s. Consumption-85 watts approximately.

#### **1.2 MECHANICAL DETAILS**

The receiver is designed for both table or rack mounting. The front panel, normally painted Light Admiralty Grey to British Standard Specification 381C colour 697, has been carefully designed to minimise operator fatigue and combines utility with pleasing appearance.

The dimensions of the  $\frac{1}{8}$ -in. thick steel front panel conform with the requirements for mounting in a standard 19-in. rack.

For table mounting, the receiver is fitted in a robust steel cabinet which is slotted at the rear to enable the operator to gain easy access to the mains input socket and fuse, and the termination strips.

A dust cover is provided with both models, thereby keeping the dust intake to a minimum.

The chassis are of cast construction ensuring maximum rigidity and effective electrical screening.

#### 1.3 DIMENSIONS AND WEIGHT Rack Model

Kack Model		
	Width	19-in. $(48 \cdot 3 \text{ cm})$
	Height	$10\frac{1}{2}$ -in. (26 · 7 cm)
	Depth overall	$20\frac{1}{8}$ -in. (51 cm)
	Depth behind panel	$18\frac{3}{4}$ -in. (47 · 6 cm)
	Weight	67-lb. (30 5 kg)
Table Model		
	Width	20 <sup>1</sup> / <sub>2</sub> -in. (52 cm)
	Height	12-in. (30 · 5 cm)
	Depth	$21\frac{7}{8}$ -in. (55 · 6 cm)
	Weight	97-lb. (44 kg)

## **INSTALLATION**

After carefully unpacking the receiver, remove the dust cover and make sure that all valves and screening cans are firmly in place and that no packing material remains within the tuning mechanism.

#### 2.1 SUPPLY

Ascertain that the links are set to the appropriate A.C. voltage. Connect the supply to the three pin plug (PL10). Check that the terminals HT.1 and HT.2, situated on the main chassis, are linked when the L.F. Converter Type RA.37 is not used.

#### 2.2 FUSE

Ensure that the rating of the supply fuse is correct, viz.: 2 amp.

#### 2.3 AERIAL

The impedance at the coaxial aerial plug is designed to match into a  $75\Omega$  unbalanced transmission line. The connector socket, type Z549028, supplied with the receiver, is intended for use with UR70 or similar cable of nominal diameter  $\frac{1}{2}$ -in.

#### 2.4 AUDIO OUTPUTS

- (a) The two headphone sockets, situated on the front panel, are connected across the  $3\Omega$  speaker.
- (b) The following outputs are connected to the terminal strip situated at the rear of the receiver :---

Provision is made for three  $600\Omega$  outputs at 3mW.  $3\Omega$  at 50mW.

 $600\Omega$  at 10mW. This output is controlled by the preset A.F. level control independent of the outputs previously described.

#### 2.5 100 kc/s I.F. OUTPUT

Connection consists of two parallelled coaxial plugs. The total load should not be less than  $70\Omega$  (*e.g.* with one socket loaded by  $75\Omega$ , the other can be used as a high impedance source).

#### 2.6 AUTOMATIC VOLUME CONTROL

The AVC line is brought out to the terminal strip for diversity applications.

#### **OPERATION**

Reference to the controls in this section are in capitals and are in accordance with the engraving adjacent to them.

#### 3.1 TUNING

Switch AE RANGE to the desired frequency band, AE ATTENUATOR to MIN. Set the MEGACYCLE dial to the required integer. (An increase in receiver noise will indicate the correct setting.) Set system switch to CAL, BANDWIDTH to 3 kc/s. Set AF GAIN to mid position and set the KILOCYCLE scale to zero beat at the 100 kc/s point nearest to the desired frequency. Adjust the milled cursor slide to coincide with this point. Switch BFO on and set system switch to CHECK BFO. Adjust BFO NOTE control to zero beat. Rotate system switch to MAN.

Set the KILOCYCLE scale to the required frequency and critically tune for zero beat, in order to centralise the signal within the I.F. pass band. Adjust AE TUNE for maximum signal (or noise). For optimum CW reception, 'off-tune' the BFO to produce an acceptable beat note. Set the AF GAIN to MAX and adjust the output level with the IF GAIN control. For MCW or RT reception, switch BFO off.

The station should now be received assuming that transmission conditions are suitable. Set system switch to AVC if required and set BANDWIDTH for optimum reception.

#### 3.2 GENERAL NOTES

(b) The BFO is arranged to be exactly central on the I.F. amplifier response when the BFO control is set to zero beat with the calibrator. The frequency of an incoming signal may be accurately measured by obtaining zero beat with the BFO control set precisely at 100 kc/s.

(c) AERIAL TUNING. If maximum sensitivity is not required, the aerial need not be tuned except when strong unwanted signals are present. The presence of very strong signals anywhere within the spectrum may cause cross-modulation unless the aerial is tuned. Under these conditions, CARE MUST BE TAKEN TO AVOID TUNING THE INPUT TO THE INTERFERING SIGNALS instead of the signal required. Familiarity with the tuning controls will obviate this.

(d) The AE ATTENUATOR control is intended to enable the operator to reduce the level of all incoming signals when very strong unwanted signals are present and cannot be rejected sufficiently by tuning the aerial, or if the required signal is causing overloading in the early stages of the receiver.

(e) SPURIOUS CHANNEL INTERFERENCE. Should high level unwanted signals cause interference with the desired signal, the spurious response may be eliminated by slight resetting of the MEGACYCLE control without disturbing the desired signal.

(f) The MEGACYCLE scale should be occasionally checked to ensure that its setting is fairly central with respect to the crystal controlled band in use. This is indicated by a 'falling off' of signal, or noise, each side of the correct setting.

(g) The calibration of the KILOCYCLES scale may be checked at 100 kc/s intervals by turning the system switch to the CAL position.

(h) METERING. With the METER switch in the RF level position, the meter reads the signal diode current. In the AF LEVEL position, the Audio Output to lines is monitored. A calibration mark is provided at 10mW.



## BRIEF TECHNICAL DESCRIPTION

This Section briefly describes, with the aid of the block diagram in Figure 1, the basic theory of operation. For a fully detailed explanation of the receiver, Section 5 (Detailed Circuit Description) should be read.

#### 4.1 SIGNAL INPUT

The aerial loading is designed for optimum performance (with a  $75\Omega$  unbalanced feeder) when the input circuits are tuned. When the AE RANGE switch is set to WIDE BAND, the input impedance is high unless the AE ATTENUATOR is in use.

#### 4.2 FIRST MIXER

An input signal between 0.98 and 30 Mc/s is fed via an R.F. Amplifier and a low pass filter to the first mixer (M1) where the signal is mixed with the output from a variable frequency oscillator (VFO1). This oscillator covers a frequency range of 40.5 to 69.5 Mc/s. When mixed with the input ranging from 0.98 to 30 Mc/s, an output, in the frequency band 39.5 to 40.5 Mc/s, is obtained from M1. This band of frequencies is acceptable to the first I.F. band pass filter.

#### 4.3 HARMONIC GENERATOR AND MIXER

The output from a 1 Mc/s crystal oscillator is connected to a harmonic generator. The harmonics derived from this stage are passed through a 32 Mc/s low pass filter and mixed with the output from VFO1 in a mixer stage (M4). This mixer provides an output at 37.5 Mc/s which is amplified before being passed through a band pass filter tuned to 37.5 Mc/s with a band width of 300 kc/s.

#### 4.4 SECOND MIXER

The first I.F. is mixed with the 37.5 Mc/s output in mixer (M2) to produce an output in the frequency range 2-3 Mc/s (second I.F.) which is acceptable to a conventional super-heterodyne receiver circuit for final interpolation.

To clarify this method of operation, some examples of dial setting and intermediate frequencies corresponding to various incoming signals are tabulated below :----

<i>Dial</i> Mc/s	Settings kc/s	Signal Freq. f <sub>s</sub> Mc/s	<i>VFO</i> .1 f <sub>o</sub> Mc/s	Xtal Harmonic nf <sub>c</sub> Mc/s	1 <i>st I.F.</i> f <sub>o</sub> -f <sub>s</sub>	Het. Freq. f <sub>o</sub> -nf <sub>c</sub>	2nd I.F. nf <sub>c</sub> -f <sub>s</sub>
4	1,000	5.0	44.5	7th	39.5	37.5	2.0
5	0	5.0	45.5	8th	40.5	37.5	3.0
18	500	18.5	58.5	21st	40.0	37.5	2.5

VFO1 drift, within the limits of the 37.5 Mc/s filter bandwidth does not affect the frequency stability of the receiver. A change in this oscillator frequency will alter the frequency within the first I.F. to the same extent and in the same sense as the nominal 37.5 Mc/s signal from M4. Therefore the difference frequency from M2 will remain constant.

#### 4.5 THIRD MIXER

The 2–3 Mc/s receiver is preceded by a three stage, tuned, band pass filter ganged to the variable frequency oscillator (VFO2). This oscillator is temperature compensated and provides, when mixed with the 2–3 Mc/s output of the band pass filter, the third and final intermediate frequency of 100 kc/s.

#### 4.6 THIRD I.F. STAGE

The final I.F. Amplifier stages are preceded by a crystal lattice filter and L/C filter network which provide six alternative bandwidths. Separate signal and AVC diodes are employed and alternative switched time constants give the optimum conditions for telegraphy and telephony reception. An additional I.F. amplifier is incorporated to give an independent output at 100 kc/s.

#### 4.7 A.F. STAGES

Two independent audio frequency stages are provided, giving separate level control for line output and for headphone sockets and internal loud speaker.

#### 4.8 CRYSTAL CALIBRATOR

A crystal calibrator unit is incorporated to enable the scale of VFO2 to be checked at 100 kc/s intervals. These check points are obtained from a regenerative divider controlled by the 1 Mc/s crystal oscillator.

## DETAILED CIRCUIT DESCRIPTION

Reference should be made to the theoretical circuit diagram at the end of this handbook.

#### 5.1 AERIAL CIRCUIT

A  $75\Omega$  unbalanced aerial source is connected through a five position attenuator covering an attenuation range of 0 to 40 dB to the tuned R.F. amplifier. Switch S2 selects wideband operation or any one of the six aerial coils L4-9 for tuned operation. These aerial coils may be aligned by means of dust iron cores. The aerial is tuned by a capacitor C18 which is switched out of circuit in the wideband position.

#### 5.2 R.F. AMPLIFIER

C28, the coupling capacitor, feeds the incoming signals through the grid stopper R25 to the control grid of the R.F. amplifier (V3) which employs a high gain low noise pentode so that sufficient gain is obtained over the whole frequency range. The capacitors C40, C41, C49 and C57 ensure that the cathode is adequately decoupled over the wide frequency range.

#### 5.3 30 Mc/s LOW PASS FILTER

The amplified signal is passed to a 30 Mc/s low pass filter which has a substantially flat response over the frequency range. L27, C47 and R28 constitute the first 'L half-section' of the filter. The signal is then fed at low impedance ( $680\Omega$ ) through the coupling capacitor C74 and the grid stopper R45 to the control grid of V7, the first mixer stage. The input capacitance of V7 forms the capacitance to ground between L15 and L17, required to complete the filter network.

Note: This capacitance is not critical, therefore no adjustment will be necessary should V7 be changed.

#### 5.4 FIRST VARIABLE FREQUENCY OSCILLATOR (VFO1)

This circuit comprises a cathode coupled Hartley oscillator stage (V5) that may be continuously varied over the frequency range of 40.5-69.5 Mc/s. The frequency determining components are an inductance L36 and a variable capacitance C76. Alignment is accomplished by adjusting the aluminium core of L76 and the trimming capacitor C77. The variable capacitor C76 is coupled to the Mc/s dial which is calibrated from 0 to 29 Mc/s. The anode load consists of L20, a compensating inductance which is wound on a  $470\Omega$  resistor R18. The Oscillator is coupled via C85 to the signal grid of the first mixer stage V7 and also via C42 to the control grid of the harmonic mixer V4.

Note: The Mc/s dial calibration may be affected if V5 is changed. The necessary correction may be made by adjusting C77 with the Mc/s dial set to 29 Mc/s.

#### 5.5 FIRST MIXER (M1)

The outputs from the 30 Mc/s low pass filter and the variable frequency oscillator VFO1 are fed to the signal grid of the mixer stage (V7) which produces a signal at 40 Mc/s. The signal is then passed to a 40 Mc/s band pass filter which forms the anode load of this stage.

#### 5.6 40 Mc/s BAND PASS FILTER

The 40 Mc/s band pass filter consists of eight over-coupled tuned circuits connected in cascade and is tuned by the trimming capacitors C21, C33, C43, C53, C61, C70, C79 and C88. This filter which has a pass band of 40 Mc/s $\pm$ 650 kc/s ensures that only the required 1 Mc/s spectrum of signals is passed to the second mixer stage. This filter is deliberately set to a slightly wider pass band than is theoretically required, to allow for possible drift in VFO1.

#### 5.7 1 Mc/s CRYSTAL OSCILLATOR

The frequency of the crystal oscillator (V1) (which is a cathode coupled Colpitts circuit) may be set precisely to 1 Mc/s by adjusting the trimming capacitor C2. The anode coil L2 which is adjusted to 1 Mc/s by means of a dust iron core is electron coupled to the oscillator. The fixed capacitors C9, C10 and C11 complete the tuned circuit. The output from this circuit is fed to the harmonic generator and also the coaxial plugs PL2 and PL3.

#### 5.8 HARMONIC GENERATOR

The 1 Mc/s signal is fed through the coupling capacitor C8 to the control grid of the harmonic generator (V2). Megacycle harmonics are produced in this stage by operating the valve in a non-linear state. A suitable bias potential is produced due to the time constant of C8 and R13. The screening grid is not de-coupled.

#### 5.9 32 Mc/s LOW PASS FILTER

The megacycle harmonics are fed through a 32 Mc/s low pass filter circuit to prevent harmonics other than those required from passing to the harmonic mixer (V4). Some control over the cut off frequency is provided by C7 which is adjusted to equalise the output from the filter at the harmonic frequencies corresponding to 28 and 29 Mc/s on the megacycle dial.

#### 5.10 HARMONIC MIXER (M4)

The outputs from the 32 Mc/s low pass filter and VFO1 are mixed in the harmonic mixer (M4) by applying the filtered megacycle harmonics to the suppressor grid and the output from the VFO1 to the control grid. The 37.5 Mc/s output is selected by the tuned anode load, consisting of a fixed capacitor C50 and an inductance L28 which may be adjusted by means of a dust iron core, and coupled by C51 to V6. R36 is a grid stopper.

#### 5.11 2 STAGE 37.5 Mc/s AMPLIFIER (1)

The anode load of V6 is a tuned circuit consisting of a fixed capacitor C67 and an inductance L33 which is tuned to  $37 \cdot 5$  Mc/s. Frequency adjustment is by the dust iron core in L33. This stage feeds the amplified signal via C68 to the following stage V8. The  $37 \cdot 5$  Mc/s signal is then passed to the  $37 \cdot 5$  Mc/s band pass filter. The anode load of this stage is provided by this filter.

#### 5.12 37.5 Mc/s BAND PASS FILTER

The 37.5 Mc/s band pass filter consists of eight under-coupled tuned circuits arranged in cascade. These filter sections may be tuned by C24, C35, C45, C55, C63, C72, C81 and C90 respectively. This filter which has a pass band of 300 kc/s allows for possible drift in VFO1. The narrow pass band and high rejection to frequencies outside the pass band prevent spurious signals from reaching the second mixer stage (V9).

#### 5.13 37.5 Mc/s AMPLIFIER (2)

The filtered 37.5 Mc/s signal is further amplified by V10 before being passed to the second mixer stage (V9). To prevent interaction between the 40 Mc/s Band Pass Filter and the 37.5 Mc/s tuned circuit (L50 and C113) and to enable either circuit to be adjusted without affecting the other, a balancing circuit is included which is shown in a simplified form in Figure 2.



FIGURE 2

The 40 Mc/s signal is introduced into the  $37 \cdot 5$  Mc/s tuned circuit at a point of zero R.F. potential since L50 is centre tapped and C108 is adjusted to be equal to the total of the capacitances of V10 anode to ground, C107 and the input capacitance of V9.

Notes : The anode load of V10 is adjusted to 37.5 Mc/s by adjusting the dust iron core in L50.

The balancing circuit will not be affected if V9 or V10 is changed.

#### 5.14 SECOND MIXER (M2)

This mixer (V9) produces the second intermediate frequency of 2-3 Mc/s by mixing the 40 Mc/s I.F. and the  $37 \cdot 5$  Mc/s signal, in V9. The anode choke L51 and the tuned circuit formed by C116 and L52 removes the  $37 \cdot 5$  Mc/s frequency and other H.F. components, so that only the second I.F. is passed to the 2-3 Mc/s band pass filter preceding the third mixer stage. The series tuned circuit is tuned to  $37 \cdot 5$  Mc/s by adjusting the dust iron core in L52.

#### 5.15 2-3 Mc/s TUNED BAND PASS FILTER

This filter (which is ganged to the second Variable Frequency Oscillator) consists of three tuned band pass filter sections as follows :----

- (a) An inductance L59 and a variable capacitor C129. A fixed capacitor C127 and a trimmer C128 complete this section. L59 is tapped to provide an input connection via the coaxial plug PL5 so that the 2-3 Mc/s low impedance output of the L.F. Converter Type RA.37 may be connected.
- (b) A variable inductance L58 is connected in series with a coupling coil L60 and a variable capacitor C126. A fixed capacitor C124 and a trimmer C125 are connected in parallel with C126.
- (c) An inductance L57 and a variable capacitor C123 in parallel with a fixed capacitor C121 and a trimmer C122 form the final section.

The correct bandwidth is obtained by adjusting the dust iron cores and the trimming capacitors C128, C125 and C122 respectively.

#### 5.16 THIRD MIXER

The output from the 2-3 Mc/s band pass filter is directly coupled to the signal grid of a pentagrid valve V11 and second VFO output  $(2 \cdot 1 \text{ to } 3 \cdot 1 \text{ Mc/s})$  is fed through the coupling capacitor C143 to the oscillator grid. The resistor R68 completes the D.C. path from this grid to earth. The 100 kc/s output, obtained from this mixer stage, is then fed via PL6, SK6 and a screened cable to the crystal filter unit.

Note : The resistors R67 and R72 are grid stoppers.

#### 5.17 SECOND VFO

The second Variable Frequency Oscillator, covering a frequency range of  $2 \cdot 1$  to  $3 \cdot 1$  Mc/s, is an electron coupled Hartley circuit. The oscillation frequency is determined by an inductance L55 (which can be adjusted by means of an aluminium core), a fixed capacitor C137, a temperature compensating capacitor C138, a trimming capacitor C136 and a variable capacitor C139 which is ganged to the tuned Band Pass Filter. The kilocycles scale which is calibrated between 0 and 1,000 kc/s is coupled to this ganged capacitor. The output from VFO2 is resistance capacity coupled (R76 C143) to the third mixer stage (V11).

#### 5.18 CRYSTAL FILTER

Six alternative switched I.F. bandwidths are available as follows :----

100 c/s	$1 \cdot 2 \text{ kc/s}$
300  c/s > Crystal.	3.0  kc/s $L/C.$
750 c/s	$8 \cdot 0 \text{ kc/s}$

In the crystal positions the third mixer anode is connected to L48 in the crystal filter. L47 and L49 provide a balanced output which is tuned by capacitors C109 and C110. In the 100 c/s position, the balanced output is connected through the crystals XL2 and XL5 to the first tuned section of the 100 kc/s L/C filter. The differential trimmer C118 is the phasing control for this bandwidth. XL3, XL6, C119 and XL4, XL7, C120 form similar circuits for 300 c/s and 750 c/s respectively, but damping resistors (R64 and R63) are connected across the tuned circuits to obtain the required pass band.

In the three L/C bandwidth positions the crystal filter is by-passed and the anode of the third mixer valve (V11) is connected directly to the first tuned section of the 100 kc/s L/C filter.

#### 5.19 100 kc/s L/C FILTER

#### (i) L/C Bandwidths

This filter consists of four tuned circuits arranged in cascade. In the L/C bandwidth positions, the signal is fed to the tuned circuit formed by L61 and the combination of the capacitors C145, C146, C146A and C147. The second section consists of L62 and L63 in series with C152, C152A and C153. The third section is identical to the preceding section and consists of L64 and L67 in series with C157, C157A and C158. The final section, consisting of L68 and L71 in series with C161 and C162, is damped by the series resistors R86, R87 or R88 according to the bandwidth. In the L/C positions the output is taken from a capacitative divider formed by C161 and C161A with C170, to equalise the gains in the L/C and crystal bandwidth positions.

The L/C bandwidths are obtained by varying the degree of coupling between each section of the filter in addition to the damping resistors in the final stage. The capacitor C175 is included to compensate for the effective reduction of the input capacitance of V14, appearing across the tuned circuit, when switching from crystal to L/C positions. In early models (up to Serial No. 510) C146A, C152A, C157A and C161A are not fitted.

#### (ii) Crystal Bandwidths

To maintain the input capacitance of the L/C filter, in the crystal positions, a trimming capacitor C148 is switched into circuit. This trimmer is adjusted to be equal to the output capacitance of V11 and the screened cable.

In the crystal bandwidth positions, the L/C filter is operating in its narrow bandwidth position, *i.e.*  $1 \cdot 2$  kc/s.

Note : The damping resistors R77 and R80 are disconnected except during filter alignment.

#### 5.20 FIRST 100 kc/s I.F. AMPLIFIER

The output from the L/C filter is passed through a coupling capacitor C164 to the control grid of the pentode amplifier valve V14. This grid is returned via R96 to the AVC line which is filtered at this point by R102 and C173. The screen potential is derived from a potential divider formed by R93, R94 and R97. This stage is coupled to the second I.F. Amplifier and the I.F. output stage by a double tuned transformer having an 'over-coupled' characteristic.

#### 5.21 SECOND 100 kc/s I.F. AMPLIFIER

The signal from the first I.F. transformer is fed through the grid stopper R114 to the control grid of the second I.F. Amplifier. The control grid of this valve is returned to the AVC line via L73 and L74. H.T. is supplied to the screen via the dropping resistor R113 and is de-coupled by C181. The anode load is a tuned circuit consisting of L77, C192 and C191. This circuit is heavily damped by R112. The secondary winding L78 and L79 is tuned by C195A and C195B with R120A as a damping resistor. The output is fed to the diode detector anode. In early models (up to Serial No. 510), the secondary winding of this I.F. transformer is not tuned.

#### 5.22 DIODE DETECTOR

The low potential end of L79 is connected through the R.F. filter (C209, R128, C210, R129 and C211) to the diode load R130. With the meter switched to R.F. level the meter indicates the detector diode current. The resistor R131 is included to complete the diode detector circuit when the meter is switched out of circuit.

#### 5.23 NOISE LIMITER

The noise limiter diode (pins 2 and 5 of V21) is connected in a series circuit to operate at approximately 30 per cent. modulation. Its operation is explained with reference to Figure 3.



#### FIGURE 3

The D.C. path from point A is through R134, R135, the diode and R137. The A.F. signal path from the detector diode load is through C216, the diode and C218 when S8 is open. In the presence of a signal, a negative potential varying with the depth of modulation, will be developed at point A thus causing the diode to conduct. The negative potential at B, will be lower than that at A and will be maintained at a constant level due to the long time constant of R134 and C217. R135 allows the cathode potential to vary in sympathy with the modulation provided the modulation depth does not exceed 30 per cent. The potential appearing at the cathode of the Noise Limiter diode therefore consists of a steady negative potential with the modulation superimposed. When noise impulses corresponding to high modulation peaks appear at point A and via C216 at point C, the voltage across the diode changes sign thereby causing the diode to stop conducting and open circuit the A.F. signal path. S8 renders the limiter inoperative.

#### 5.24 AVC AND TC DIODE

The signal appearing at the anode of V16 is passed through the coupling capacitor C193 to the anode of the AVC diode. The diode load is formed by R116. A positive potential derived from R120, R121 and R122, supplies the required AVC delay voltage to the cathode of this diode. When the AVC switch is in the SHORT position and the System switch set to a position in which the AVC is operative, *i.e.* AVC, CAL, or check BFO, the anode of the AVC diode is connected to the AVC line via L81 and R127. The choke L81 is tuned by C203 to a frequency slightly below 100 kc/s so that it presents a small capacitance at 100 kc/s, thus R127 is prevented from shunting the diode load. When the AVC switch is in the LONG position the AVC de-coupling capacitors C182 and C173 are charged through R127, the Time Constant diode and R119. When the signal level falls, the capacitors C182 and C173 discharge through R119, R118, R127 and L81 into the diode load resistor R116. The AVC potential is brought out via R123 to the tag strip at the rear of the receiver for external use if required. With the system switch set to the manual position, the AVC line is connected to the I.F. gain control RV1, thus the gain of the 100 kc/s amplifiers may be varied by adjusting the negative potential applied to the AVC line.

In early models (up to Serial No. 510), the I.F. gain control is out of circuit when the AVC is operative.

#### 5.25 AUDIO OUTPUT

Audio frequencies are applied to the control grid of V22 via RV2, audio gain control. The output transformer (T2) provides four separate outputs as follows : 50mW  $3\Omega$ , and three windings supplying 3mW. at 600 $\Omega$ .

The headphone jacks JK1 and JK2 and the internal loudspeaker (which may be switched out of circuit by operating S11) are connected across the  $3\Omega$  winding.

#### 5.26 A.F. LINE OUTPUT

The audio frequencies are also applied to the grid of V23 via RV3, the A.F. level control ; this control presets the level from the output transformer T3. The transformer provides a 10mW. output at  $600\Omega$  which is suitable for direct connection to landlines. A bridge rectifier MR3 is connected across the output via R142 and R143. The meter may be switched across the rectifier circuit so that the operator can monitor the A.F. output.

Note : The red line on the meter scale corresponds to 10mW. output into  $600\Omega$ .

#### 5.27 BEAT FREQUENCY OSCILLATOR

The Beat Frequency Oscillator (V19) employs an electron coupled Hartley circuit. The oscillation frequency is determined by a fixed inductance L82 and a variable capacitor C200 in parallel with C202 and C201. The trimming capacitor C201 is adjusted to produce an output frequency of precisely 100 kc/s when the Beat Frequency Oscillator frequency control is set to zero. Bias is applied to this valve by C199 and R125.

The BFO output is coupled to the diode detector anode via C215. The BFO is supplied with H.T. via S7 except when the System switch is in the CAL or STAND-BY positions.

#### 5.28 100 kc/s I.F. OUTPUT

The control grid of V17 is connected to the secondary of the first 100 kc/s I.F. transformer which feeds the stage with the AVC potential as well as the 100 kc/s signal. The screen resistor R108 and the cathode bias resistor R115 are of the same values as used in the second 100 kc/s I.F. Amplifier, hence the AVC characteristic of this stage is similar to that of the main receiver. The anode load resistor R109 feeds the auto transformer L76 via the blocking capacitor C189. This transformer provides an  $70\Omega$  output at PL8 and PL9 for external applications.

Note : PL8 and PL9 are connected in parallel, therefore only one 100 kc/s output is available at  $75\Omega$ , and to avoid a mis-match the other connection should be made at high impedance.

#### 5.29 CRYSTAL CALIBRATOR

The crystal calibrator, controlled by the 1 Mc/s crystal, feeds signals at 100 kc/s intervals to the signal grid of the third mixer stage to provide calibration check points.

The 1 Mc/s signal, fed through PL2, is connected through SK2 and the grid stopper R83 to the first grid of the mixer valve V13. The anode load consists of a 100 kc/s tuned circuit (L70 C167) and is coupled to the control grid of V15 through the capacitor C168. The anode load of V15 (L75 C177) is tuned to 900 kc/s and is coupled via C178 to the third grid of V13. V15 is heavily biassed so that it functions as a frequency multiplier.

An output of 900 kc/s, appearing across the tuned circuit (L75 C177) is coupled to Grid 3 of V13 thereby producing a difference frequency of 100 kc/s relative to the 1 Mc/s input. The 100 kc/s output appears across the anode tuned circuit (L70 C167) and is fed to the control grid of V15. The ninth harmonic is selected in turn by the anode tuned circuit (L75 C177) of V15 and fed back to the third grid of V13 to provide the beat frequency of 100 kc/s output is obtained from the coil L69 which is mutually coupled to L70 and fed via the octal plug (PL7) to the third mixer V11.

#### 5.30 POWER SUPPLIES

The conventional bi-phase half wave rectifier circuit, employing a capacitative input filter, provides 240 volts H.T. supply. A  $165\Omega$  resistor R124 is connected between the negative line of the power supply and earth, thus providing a 25V negative D.C. supply for gain control purposes. The resistor R136 has been included to limit the peak current of V20 to a safe value. To remove mains-borne interference the capacitors C224 and C225 are included. All valve heaters and the scale illuminating lamp are supplied from the 6.3V 7A winding. The mains transformer T1 has input taps at 0, -5, -10, 110, 125, 210, 230 and 250 volts and is connected to the supply via F1 (2A), S10 and a three-pin Mk. IV plug and socket (PL10, SK10).

#### 5.31 SYSTEM SWITCH

The following conditions exist for each setting of the System Switch. The link on the H.T. Adaptor terminals is assumed to be in position.

- (a) STAND BY S5A disconnects the H.T. from all stages and connects R119A across the H.T. as a compensating load. In early models (up to Serial No. 660) R119A is not fitted.
- (b) MANUAL (i) The H.T. is passed through S5A, S5B and S5C to all stages except the calibrator unit. (ii) S5F connects H.T. to the BFO when S7 is switched on.
  - (iii) The AVC line is disconnected from the AVC diode by S5D and connected to the I.F. gain control (RV1) by S5E.
- (c) AVC (i) (b) (i) and (b) (ii) applicable.
  - (ii) S5E renders the I.F. gain control inoperative.
  - (iii) S5D connects the AVC line to the AVC diode.

(d) CAL
(i) H.T. is applied via S5A, S5B and S5F to all stages except :--The R.F. Amplifier (V3) The First VFO (V5) The First Mixer (V7) The Second Mixer (V9) The Final 37 · 5 Mc/s Amplifier (V10) The BFO.
(ii) (c) (ii) and (c) (iii) applicable.

(e) CHECK BFO (i) (d) (i) applicable except that H.T. is also applied to the BFO.
 (ii) (c) (ii) and (c) (iii) applicable.

# PART 2

# MAINTENANCE

# PART 2

# MAINTENANCE

# INDEX

										Page
		WARNING					•	•	•	. 25
		TEST EQUIPMENT FOR MAINTENANCE	в.				•	•	•	. 26
SECTION	1	SPURIOUS RESPONSES :								
	1.1	Origins of Spurious Responses				•		•	•	. 27
	1.2	Checks for Spurious Responses				•	•	•	•	. 27
Section	2	VALVE DATA :								
02011011	2.1	Valve Connections						_		. 29
	2.2	Valve Complement and Typical		Voltages		•		•		. 29
~						-	-	-		
SECTION	3	TYPICAL PERFORMANCE :								21
	3.1	Stability	•			•	•	•	•	. 31
	3.2 3.3	Sensitivity	•			•	•	•	•	31
		· · · · · · · · · · · · · · · · · · ·	•			•	•	•	•	. 31
	3.4 3.5	Cross Modulation	•		•	•	•	•	•	31
	3.5 3.6	Image and Spurious Response A.V.C.	•			•	•	•	•	. 31
	3.0 3.7	A.V.C			•	•	•	•	•	. 31
	5.7	Noise Factor.	-			•	•	•	•	. 51
SECTION	4	FAULT LOCATION :								
	4.1	Procedure for Fault Location			,	•	•		•	. 33
	4.2	2-3 Mc/s Interpolation Receiver	r.				•	•		. 33
	4.3	Second/Third Mixer Stages .				•	•	•	• •	. 33
	4.4	37.5 Mc/s Drive			,	•	•	•	• •	. 33
	4.5	Aerial to First I.F. Filter .				•	•	•	•	, 33
	4.6	First Mixer			,	•	•	•	•	. 33
	4.7	First Variable Frequency Oscill	ator .			•	•	•	•	. 33
	4.8	Noise				•	•		•	. 33
SECTION	5	REPRESENTATIVE TEST DATA .			•		•			. 34
SECTION	6	Alignment Procedures :								
SECTION	6.1	General								. 35
	6.2	100 kc/s I.F. Strip	•	•	•	•	•	•	•	. 35
	6.3	Second VFO	•		•	•	•	•	•	. 36
	6.4	BFO	•		•	•		•	•	. 37
	6.5	Second I.F. Circuit	•		•	•	•	•	•	. 37
	6.6	37.5 Mc/s Filter and Amplifier	•	•	•	•	•	•	•	. 37
	6.7	1 Mc/s Crystal Oscillator	•		•	•				. 37
	6.8	Second Mixer Drive Level	•		•	•	•			. 37
	6.9	First VFO Calibration			•					. 37
	6.10	Aerial Circuit	•					-		. 38
	6.11	Crystal Calibrator								. 38
	6.12	40 Mc/s Filter			-			•	•	. 38
~		·			-	-				
SECTION	7	DISMANTLING PROCEDURE :								
	7.1	Unit Breakdown			•	•	•	•	•	. 39
	7.2	Dismantling Instructions .			•	•	•	•	•	. 39

Т

Section	8	Illustrations—Index	•			•	•		٠		,	Page 41
SECTION	9	Parts List :										
	9.1	Resistors .							•			45
	9.2	Potentiometers			•							48
	9.3	Capacitors .						•				48
	9.4	Switches .										52
	9.5	Plugs and Sockets	•		•	•			•			53
	9.6	Valve and Crystal Ho	olders				•					53
	9.7	Inductances .	•	•								53
	9.8	Transformers							•			55
	9.9	Rectifiers .										55
	9.10	Loud Speaker	•				•					55
	9.11	Meter .	•			•						55
	9.12	Crystals .	•			•						55
	9.13	Fuseholder and Fuse	•	•								56
	9.14	Lamp .		•	•							56
	9.15	Voltage Selectors	•	•	•							56
SECTION	10	CIRCUIT DIAGRAM	•	•	•				•	•	•	57

## WARNING

The Receiver will, under normal conditions, remain in alignment over an extremely long period of time, consequently ALL POSSIBILITY OF OTHER CAUSES OF LOW SENSITIVITY SHOULD BE ELIMINATED BEFORE RE-ALIGNMENT IS CON-SIDERED, and should then only be undertaken by order of the Engineer responsible for the maintenance of the equipment.

Should it become necessary to re-align any part of the receiver only a very small angular adjustment of the trimmers should be necessary unless units have been changed.

# TEST EQUIPMENT REQUIRED FOR MAINTENANCE

The following items of test gear are required to carry out the maintenance described in this part of the handbook :—

- (a) Valve Voltmeter reading up to 5.0V at frequencies up to 70 Mc/s
- (b) Signal Generator capable of operating on fundamental frequencies up to 40 Mc/s
- (c) Digital Frequency Meter measuring frequencies at least up to 100 kc/s
- (d) Multi-Meter measuring A.C. and D.C. voltages up to 500V with resistance of  $20,000\Omega$  per volt
- (e) Heterodyne Wavemeter measuring 40-70 Mc/s
- (f) Coupling Aids : viz.  $0.1\mu$ F capacitor,  $4.7k\Omega$  resistor and 12pF trimmer capacitor.
- Note: Major users of the RA.17 Receiver are advised to obtain factory-type test jigs for alignment of the various units. Details of these jigs and specially designed test gear will be supplied on request. A supplement to Section 6 (Alignment Procedures) describing the employment of this test gear can be made available to such users.

### SPURIOUS RESPONSES

#### 1.1 ORIGINS OF SPURIOUS RESPONSES

In a highly sensitive Receiver, precautions against internally generated spurious responses are essential. To this end, the various sections of the Receiver have been carefully screened and the power supplies filtered.

Any reduction in the screening efficiency or the failure of any filtering component may result in spurious signals being generated. It is therefore essential to ensure that the bonding surfaces are clean and that all securing screws are tight. Spurious responses in the Receiver may occur from the following main causes :---

- (a) 37.5 Mc/s break-through from the second mixer V9 to the third mixer V11
- (b) Break-through of 1 Mc/s harmonics
- (c) Break-through of BFO harmonics
- (d) Responses at 2.550 and 3.050 Mc/s due to second VFO break-through.

#### **1.2 CHECKS FOR SPURIOUS RESPONSES**

Spurious responses are measured relative to receiver noise in the following manner :--

When a response is located, the Receiver is de-tuned from it just sufficiently to render the beat note inaudible. The I.F. gain is then adjusted to provide a convenient noise reference output (1mW) and the Receiver re-tuned to the spurious signal for maximum output. The dB rise in audio output is a measure of the spurious signal level relative to Receiver noise.

Standard conditions of test :

No connection to aerial socket System switch to MAN IF GAIN at MAX BFO on 3 kc/s bandwidth AERIAL ATTENUATOR at MIN.

#### (a) 37.5 Mc/s Break-through to Third Mixer

Switch AE RANGE to WIDEBAND.

This response will be indicated as a beat note which varies rapidly in frequency with respect to the Kilocycles scale, *i.e.* a change of 1 kc/s on the scale results in a much larger change in the note. It will also move along the Kilocycles scale if the Megacycles dial is adjusted slightly. This response may be eliminated by adjusting the 37.5 Mc/s trap (L52 at second mixer anode).

#### (b) 1 Mc/s Harmonic Break-through

Switch AE RANGE to WIDEBAND.

1 Mc/s break-through responses appear at 0 and 1,000 on the Kilocycles scale at each setting of the Megacycles dial and are generally more prominent with wideband input. If the response is dependent upon the setting of the Megacycles dial, the 1 Mc/s spectrum is probably breaking through to the first mixer stage. If the response is independent of the Megacycles dial setting, it is due either to break-through of the second and/or third harmonic to the second or third mixer stage. Remove second mixer valve to eliminate this stage and so determine in which stage the break-through occurs.

#### (c) First VFO Harmonics

Spurious responses may occur at 4.5, 5.5 and/or 17.5 Mc/s, if C42A and/or C194A are open-circuit. These responses are caused by the harmonics of the first VFO breaking through to the Second Mixer stage and beating with the harmonics of the 37.5 Mc/s heterodyne voltage.

#### (d) **BFO** Harmonics

These responses may be detected at 100 kc/s intervals between 1 and 1.5 Mc/s when the BFO is set to 100 kc/s and the Receiver aerial input is tuned.

#### (e) Second VFO Break-through

Responses may occur at 2.550 and 3.050 Mc/s, with tuned aerial input.

Ascertain that the first and second VFO are not in contact, that the VFO chassis are well bonded to the main chassis and the fixing screws are tight.

Notes : A failure in any one of the following capacitors C66, C92, C96, C97, C98, C103 or C104 may result in increased 'end of band' responses. These responses will disappear when the Megacycle dial is de-tuned.

The failure of C117, C154, C155, C207, C208 or C214 can result in increased 'end of band 'responses, or BFO Harmonic break-through. De-tuning the Megacycles dial will have no effect.

## VALVE DATA

Details of valves used in the Receiver are shown below. A key to the valve base connections is provided in Figure 4. The location of valves in the Receiver is shown in Figure 5.

2.1 VALVE CONNECTIONS

Power Rectifier

Audio Output

A.F. Output

Detector and Noise Limiter

V20

V21

V22

V23

Pin No	CV138	CV140	CV378	CV453	CV454	ł	CV2209	CV3998
	EF91	EB91	GZ33	EK90	EF93		6F33	E180F
1	Grid 1	Cathode 1	N.C.	Grid 1	Grid 1		Grid 1	Cathode
2	Cathode	Anode 2	Heater	Cathode	Grid 3	3	Cathode	Grid 1
				Grid 5				
3	Heater	Heater	Omitted	Heater	Heater	r	Heater	Cathode
4	Heater	Heater	Anode	Heater	Heater	r	Heater	Heater
5	Anode	Cathode 2	Omitted	Anode	Anode	•	Anode	Heater
6	Grid 3	Screen	Anode	Grid 2	Grid 2	2	Grid 3	I.C.
	Screen			Grid 4			Diode	
7	Grid 2	Anode 1	Omitted	Grid 3	Catho	de	Grid 2	Anode
8			Heater					Grid 3
								Screen
9								Grid 2
Base	B7G	B7G	Int. Octal	B7G	B7G		B7G	B9A
<b>2.2 V</b> A	ALVE COMP	LEMENT ANI	D TYPICAL	D.C. VOLTA	GES			
Cct			CV					Cct
Ref.	Function		No.	Equivalent	Anode	Screen	Cathode	Ref.
VÍ	Crystal Oscilla	ator	138	EF91	190 (5)	190 (7)	41 (2)	VÍ
V2	Harmonic Ger	nerator	138	EF91	210 (5)	80 (7)		V2
V3	R.F. Amplifie	r	3998	E180F	190 (7)	150 (9)	1.0(1)	V3
V4	Harmonic Mi	xer	2209	6F33	220 (5)	160 (7)	2.5(2)	V4
V5	First VFO		138	EF91	210 (5)	210 (7)		V5
V6	37.5 Mc/s An	nplifier	138	EF91	220 (5)	150 (7)	$1 \cdot 5(2)$	V6
<b>V</b> 7	First Mixer	-	3998	E180F	210 (7)	210 (9)	1.0(1)	<b>V</b> 7
V8	37.5 Mc/s An	nplifier	138	EF91	220 (5)	200 (7)	1.8 (2)	V8
	Second Mixer		3998	E180F	200 (7)	150 (9)	1.0(1)	V9
V10	37.5 Mc/s An	nplifier	138	EF91	220 (5)	220 (7)	2.0 (2)	V10
	Third Mixer		453	EK90	210 (5)	80 (6)	$1 \cdot 3 (2)$	V11
V12	Second VFO		138	EF91	60 (5)	170 (7)		V12
V13	Calibrator		453	EK90	210 (5)	80 (6)	2.0 (2)	V13
V14	First I.F. Am	plifier	454	EF93	200 (5)	65 (6)	0.7 (7)	V14
	Calibrator	-	454	EF93	210 (5)	120 (6)	6.0(7)	V15
V16	Second I.F. A	mplifier	454	EF93	200 (5)	100 (6)		V16
	I.F. Output		454	EF93	160 (5)	110 (6)		V17
V18	AVC and TC		140	EB91		` ` `	27 (1)	V18
V19	BFO		138	EF91	180 (5)	210 (7)		V19
3/20	Denne Dentic		270	0711	240 (4)	• • •	350 (9)	1/20

230 (7) 2.0 (2) The above voltage to chassis measurements are approximate and are measured with a 20,000 $\Omega$ /Volt voltmeter, the Receiver being in the quiescent state. Valve pin connections are indicated in the brackets.

**GZ33** 

EB91

EF91

EF91

240 (4)

220 (5)

220 (5)

230 (7)

-----

250 (8)

2.5(2)

V20

V21

V22

V23

378

140

138

138







# VALVE BASE CONNECTIONS

# (ALL VALVE HOLDERS VIEWED FROM UNDERSIDE)

FIGURE 4





(VIEW FROM ABOVE)

FIGURE 5

# TYPICAL PERFORMANCE

#### 3.1 STABILITY

Overall drift, less than 1,500 c/s during a three hour period from switching on. Thereafter, less than 150 c/s at all frequencies under normal operating conditions.

#### 3.2 SENSITIVITY

For 20dB signal to noise ratio. Bandwidth set at 3 kc/s. A 1.—1 $\mu$ V input. A 2.—3 · 5 $\mu$ V input (Modulated 30 per cent.).

3.3 SELECTIVITY

		6dB	66dB
Position	1	100 c/s	1 · 2 kc/s
,,	2	300 c/s	1 · 7 kc/s
,,	3	750 c/s	2 · 1 kc/s
,,	4	1 · 2 kc/s	8 kc/s
,,	5	3 kc/s	15 kc/s
,,	6	8 kc/s	30 kc/s

The centre frequency on crystal bandwidths, does not change by more than 50 c/s when the bandwidth is changed. Typical selectivity curves are shown in Figure 6.

#### 3.4 CROSS MODULATION

Conditions : Aerial Attenuator at MIN.

Bandwidth set at 3 kc/s.

Aerial tuned to wanted signal.

Wanted signal level : 1mV.

Unwanted signal (30% modulated) : 30dB above and 10 kc/s from wanted signal.

Resulting cross modulation : equivalent to 1% modulation.

#### 3.5 IMAGE AND SPURIOUS RESPONSE

Rejection greater than 60dB with tuned input. Internally generated spurious responses not greater than 1dB above noise.

#### 3.6 A.V.C.

An increase of 60dB above A.V.C. threshold increases audio output not more than 6dB.

### 3.7 NOISE FACTOR

1 · 5 Mc/s : less than 8dB. 3, 6, 12 and 24 Mc/s : less than 6dB.



FIGURE 6 TYPICAL SELECTIVITY CURVES

## FAULT LOCATION

#### 4.1 PROCEDURE FOR FAULT LOCATION

The following simple checks enable the faulty section of the receiver to be determined with the minimum of delay. After the initial determination, detailed location of the fault can be carried out by use of the representative test data in Section 5 and examination of voltages at valve electrodes in Section 2.2.

#### 4.2 2-3 Mc/s INTERPOLATION RECEIVER

With the I.F. and audio gain controls at maximum and the I.F. bandwidth set to 8 kc/s, the first circuit noise of the 2-3 Mc/s interpolation receiver should be audible. Absence of noise indicates a fault in this section, which may be located by the usual techniques.

#### 4.3 SECOND/THIRD MIXER STAGES

The internal noise should rise as each point on the megacycle dial is tuned through. Should this not occur, trouble at the second mixer stage or misalignment of the ganged circuits between the second and third mixer may be suspected.

#### 4.4 37.5 Mc/s DRIVE

A fault appearing at the second mixer stage may be due either to the mixer circuits or lack of 37.5 Mc/s drive. The latter may be checked by removing the second mixer valve (V9) and connecting a suitable valve voltmeter to the test point TP3. At each setting of the Megacycles scale, several volts at 37.5 Mc/s should be measured. The absence of this voltage will indicate a fault in the harmonic generator and amplifier circuits, harmonic filter, or possibly in the first variable frequency oscillator stage.

#### 4.5 AERIAL TO FIRST I.F. FILTER

Should the noise rise satisfactorily on each Megacycle band, the fault must be in the first I.F. filter, first Mixer or in the R.F. stage.

#### 4.6 FIRST MIXER

The removal of the first mixer valve (V7), should result in a drop in noise output.

Note: Care must be taken during this check to 're-peak' the Megacycles scale as the oscillator frequency is slightly affected.

#### 4.7 FIRST VARIABLE FREQUENCY OSCILLATOR

The output voltage from the first variable frequency oscillator may be checked by removing the valve from the first mixer stage and connecting a suitable valve voltmeter to test point TP2. Several volts should appear at this point, throughout the range of the Megacycles scale.

#### 4.8 NOISE

The Receiver may be checked overall by ascertaining that the noise rises as the aerial circuits are 'peaked up' at the correct frequency, with the aerial disconnected. With the Receiver set on Manual Gain the rise in noise should be approximately 10-20dB at the lower frequencies and 6-12dB at the higher frequencies.

# REPRESENTATIVE TEST DATA

Signal Input to :	Frequency	Input	Output	Remarks
(a) Grid V22	1,000 c/s	0·3V	50mW in $3\Omega$	AUDIO GAIN MAX.
Grid V23	1,000 c/s	0·35V	10mW in $600\Omega$ (Output to line)	AUDIO LEVEL MAX. > IF GAIN MIN. BFO OFF _ LIMITER OFF
(b) Grid V16 Grid V14	100 kc/s CW 100 kc/s CW	360mV 850μV	100μA R.F. level 100μA R.F. level	BFO OFF. System Switch MAN. IF GAIN MAX.
Anode Connection of V12 via $0.1\mu$ F with valve removed	100 kc/s CW	100ţ <b>u</b> V	100µA R.F. level	1 Mc/s crystal removed. Mc/s scale set to 20. Bandwidth 3 kc/s.
(c) Grid of second mixer (TP3)	2 · 2 Mc/s CW 2 · 5 Mc/s CW 2 · 9 Mc/s CW	5μV 5·8μV 5μV	100μA R.F. level 100μA R.F. level 100μA R.F. level	Image response ( <i>i.e.</i> receiver frequency plus 200 kc/s) should be at least 60dB down.
(d) Aerial input (Wideband)	3.5 Mc/s CW	120mV	0.5V at TP2	WIDEBAND INPUT. AE ATTENUATOR MIN. V5 and V7 removed. Valve voltmeter input shunt- ed to 12µµF.
(e) Aerial Input (Wideband)	3·5 Mc/s CW	100mV	0.5V at TP3	WIDEBAND INPUT. AE ATTENUATOR MIN. Replace V5 and V7. V18 and 1 Mc/s crystal re- moved. Valve voltmeter input shunt- ed to $12\mu\mu F$ . Megacycles scale 3.
(f) Grid V10 Grid V8 TP1	37 · 5 Mc/s CW	40mV 25mV 2∙8mV	1V at TP3	$\begin{cases} V9 & and V5 & and 1 & Mc/s \\ crystal removed. \\ & Valve voltmeter input shunted to 12\mu\mu F. \end{cases}$

(g) With the 1 Mc/s crystal in place, the output at plugs PL2 and PL3 should be approximately 2 volts.

(h) The level of the 37.5 Mc/s drive at TP3 should be between 2 and 10 volts at any Megacycle setting.
# ALIGNMENT PROCEDURES

#### 6.1 GENERAL

The receiver will, under normal conditions, maintain the factory alignment over an extremely long period of time. Consequently ALL POSSIBILITY OF OTHER CAUSES OF TROUBLE SHOULD BE ELIMINATED BEFORE RE-ALIGNMENT IS CONSIDERED.

If it becomes necessary to re-align any part of the receiver, only a very small angular adjustment of any trimmer should be necessary. The signal generator must have a high degree of frequency resetting accuracy and be very stable. Unless otherwise stated, the panel-mounted R.F. Level meter is used as the output indicator.

#### 6.2 100 kc/s I.F. STRIP

#### (a) First and Second I.F. Amplifier

Remove the second VFO valve V12. Set the system switch to MAN, the IF GAIN to MAX and the meter switch to RF LEVEL. Connect the signal generator (100 kc/s CW) via a  $0.1\mu$ F capacitor to the grid of V16 (Pin 1). Adjust C191 to obtain maximum indication on the meter. The output from the generator required to produce 100 $\mu$ A deflection on the meter should be approximately 320mV. Connect the signal generator via a  $0.1\mu$ F capacitor to the grid of V14 (Pin 1) and connect a 4.7k $\Omega$  damping resistor across L72. Adjust C179 to give maximum indication.

Remove the  $4.7k\Omega$  resistor from L72 and connect it across L73. Adjust C171 for maximum indication. Remove the  $4.7k\Omega$  resistor. The signal generator output required to produce a  $100\mu$ A deflection should be approximately  $800\mu$ V. Tune the signal generator through the pass band and note the 'double peak' response. The peak separation should be approximately 5-5.6 kc/s and be symmetrical about 100 kc/s. If the peak amplitudes differ, slight re-adjustment of C191 will compensate for this. The 6dB bandwidth should be approximately 9.5 kc/s.

## (b) 100 kc/s (L/C) Filter

Remove the second VFO valve V12 and set controls as in (a) above. Connect the signal generator (100 kc/s via a  $0.1\mu$ F capacitor to the anode connection on V12 holder (Pin 5). Remove the L/C filter can. Link R77 to C153 and R80 to C158, and replace filter can. Set bandwidth to 1.2 kc/s. Increase the signal generator output until the meter shows a deflection and tune the signal generator to give maximum indication.

The frequency at this setting should be within  $\pm 100$  c/s of 100 kc/s. Adjust C162, C158, C153 and C147 in this order several times until maximum output is obtained. Remove the links. The sensitivity should be approximately  $300\mu$ V for  $100\mu$ A deflection of the meter. Check that the 8, 3 and 1.2 kc/s bandwidths agree approximately with the typical performance figures in Section 3.

#### (c) Crystal Filter

Remove the second VFO valve V12 and set the controls as in (a) above. Switch the bandwidth to 750 c/s. Connect the signal generator via a  $0.1\mu$ F capacitor to pin 5 on V12 valve base. Tune the signal generator slowly through the pass band and observe the crystal responses (F1 and F2). Care must be taken since these are very sharp.

Re-tune the signal generator to the mean of F1 and F2, and adjust C110 and C148 for maximum output. Tune the generator through the pass band and ensure that ' the peak to trough ' ratio does not exceed 3dB and that the peaks are approximately equal in amplitude. Reset the signal generator frequency to 100 kc/s and adjust the output to produce a reading of 100 $\mu$ A. Set the generator frequency to 101, 250 c/s, increase the output by 66dB and adjust the phasing control C118 to obtain minimum output (*i.e.* the point of rejection occurs). Increase the generator frequency slowly and ascertain that the meter reading does not exceed 100 $\mu$ A. Slowly decrease the signal frequency until 100 $\mu$ A reading is obtained and check that the frequency is not greater than 101, 125 c/s.

Tune through the pass band, adjusting the generator output as necessary to avoid meter damage. Note the highest frequency at which a signal generator output equal to that used at 101, 250 c/s gives an output of  $100\mu$ A. This frequency should not be greater than 98, 875 c/s.

Slowly decrease the signal frequency and ensure that the output does not rise above  $100\mu$ A. Decrease the generator output by 66dB and re-check the frequency response within the pass band, re-adjusting C110 and C148 if necessary. Set the signal generator frequency to 100 kc/s and adjust the output for  $100\mu$ A level. Increase the signal generator output by 6dB and check the bandwidth for  $100\mu$ A output. The bandwidth should be between 700 and 800 c/s and the mid position should not deviate from 100 kc/s by more than 25 c/s. The input required for  $100\mu$ A level should be approximately  $500\mu$ V.

Switch the bandwidth to 300 c/s. Repeat the procedure with signal generator frequency settings of 101, 025 c/s, 100, 900 c/s and 99, 100 c/s respectively. Adjust phasing capacitor C119 only. The 6dB points should be between 270 and 330 c/s apart and the deviation of the mean from 100 kc/s should not exceed 25 c/s. The sensitivity should be approximately  $280\mu$ V for  $100\mu$ A deflection.

Switch the bandwidth to 100 c/s. Proceed as before with frequency settings of 100, 925 c/s, 100, 800 c/s and 99, 200 c/s. Adjust the phasing capacitor C120. The 6dB bandwidth should be between 80 and 120 c/s and the deviation from the mean less than 25 c/s. For  $100\mu$ A output, the input should be approximately  $270\mu$ V. Replace V12.

#### (d) Use of Digital Frequency Meter

The alignment of the I.F. strip and in particular the crystal filter involves the measurement of frequencies to far greater accuracies than those normally obtainable from signal generators. A digital frequency meter should therefore be employed. The equipment should be connected to SK8 or SK9. The exact frequency passing through the circuit will be displayed on the indicator panel. Should the level of output at any time during the alignment procedure be insufficient to drive the frequency meter, the signal generator output can be increased to obtain the frequency check but must be restored to the lower value for level measurements. When such increases are made, the meter on the receiver panel should be switched to A.F. to avoid damage.

#### 6.3 SECOND VFO

## (a) Minor Corrections

The variable capacitor has been carefully adjusted and should not be re-adjusted unless absolutely necessary. Minor corrections can be made as follows :----

Set the system switch to CAL. Feed a 1 Mc/s  $\pm$  50 c/s signal into the crystal calibrator input socket SK2 (1 volt). Set the KILOCYCLES cursor in line with the MEGACYCLES cursor (*i.e.* central). Remove V16. Connect a valve voltmeter to the 100 kc/s output lead. Set the system switch to MAN. Ensure the BFO is switched off. Rotate the IF GAIN to MAX. Set the BANDWIDTH to 3 kc/s. Set the KILOCYCLES scale to zero and adjust C136 for maximum indication. Set the KILOCYCLES scale to 1000 and adjust L55 for maximum indication.

Approximately 0.5 volts indication should be obtained for the following CW inputs :—2.2 Mc/s,  $430\mu V$ ; 2.5 Mc/s,  $580\mu V$ ; 2.9 Mc/s,  $640\mu V$ .



FIGURE 6

#### (b) Replacement of Ganged Capacitor

The procedure described below should not normally be carried out unless the ganged capacitor is being replaced. Before electrical adjustment the following mechanical points should be verified :---

(i) Set the Kilocycles scale against the mechanical end stop at the 1,000 kc/s end and check that the ganged capacitor is set as shown in Figure 6.

- (ii) Check that the distance from the cursor to the extreme end of the scale, adjacent to the 1,000 kc/s point is approximately ½-in. Should this distance vary appreciably from ½-in., carefully lift the scale from the drive and move the scale round to the required position.
- (iii) Whenever the film scale is replaced, endeavour to re-align by adjusting the film to the correct position before trimming.

The procedure for electrical adjustment is carried out as follows :---

The built-in crystal calibrator will supply 100 kc/s calibration points throughout the range provided care is exercised to ensure that the correct harmonic is used. Electrical backlash should not exceed 500 c/s when checked against any calibration point. Set the Kilocycles scale to 1000 kc/s and adjust L55 for zero beat using the headphones. Set the Kilocycles scale to 0 kc/s and adjust C137 for zero beat. Repeat adjustments until calibration is correct at both settings. Check the calibration of the VFO at 100 kc/s intervals. If the error exceeds 1 kc/s, carefully adjust the plates of the oscillator section of the ganged capacitor to correct the calibration.

Note: The oscillator capacitor C139 is situated at the rear section of the gang capacitor.

#### 6.4 BFO

Set the system switch to the CHECK BFO position. Switch the meter switch to RF LEVEL. Switch the BFO on and set the BFO frequency control knob to zero. Adjust C201 as necessary to obtain zero beat. Observe that the meter reads approximately half F.S.D.

If the BFO frequency control knob has been removed, adjust the frequency control capacitor for zero beat with the identification mark on the shaft uppermost. Replace the knob so that the pointer indicates zero.

## 6.5 SECOND I.F. CIRCUIT

Set the system switch to MAN. Remove the 1 Mc/s crystal. Set the IF GAIN to MAX. Set the meter switch to RF LEVEL. Connect the signal generator (CW output) to T.P.3. Alignment frequencies are 2.2 and 2.9 Mc/s which correspond to 800 and 100 kc/s respectively on the Kilocycles dial. Adjust C122, C125 and C128 at 100 kc/s and L57, L58 and L59 at 800 kc/s. Repeat as necessary until alignment is correct at both ends of the band. The input required for  $100\mu$ A meter deflection should be between 5 and  $10\mu$ V.

#### 6.6 37.5 Mc/s FILTER AND AMPLIFIER

Remove the 1 Mc/s crystal, second mixer valve V9 and the first VFO valve V5. Check that all the screening covers are in place. Connect a suitable valve voltmeter, shunted to  $12\mu\mu$ F to T.P.3. Inject an accurate 37.5 Mc/s signal at T.P.1. Ensure the valve voltmeter and signal generator leads are short to avoid regeneration. Adjust L50, C90, C81, C72, C63, C55, C45, C35, C24, L28 and L33 in that order, several times, to obtain maximum output. The input required to produce 1V should be approximately 2.5mV. The 6dB bandwidth of the 37.5 Mc/s chain should lie between 229–300 kc/s. The bandwidth at 40dB should not exceed 750 kc/s. The mean of the frequencies corresponding to the 6dB points should not deviate from 37.5 Mc/s by more than 20 kc/s and by more than 25 kc/s at 40dB bandwidth.

C108 is adjusted to avoid inter-action between the 37.5 and 40 Mc/s filters and should not normally require further adjustment. Replace the 1 Mc/s crystal, the second mixer and the first VFO valve.

#### 6.7 1 Mc/s CRYSTAL OSCILLATOR

Connect the valve voltmeter to the 1 Mc/s output plug PL2 and adjust L2 for maximum output (2-3V). C2 may be adjusted to 'pull' the crystal to the correct frequency. Adjustment of the crystal frequency should not be attempted unless a standard of accuracy better than one part in  $10^7$  is available.

#### 6.8 SECOND MIXER DRIVE LEVEL

Remove the second mixer valve V9. Connect the valve voltmeter, shunted to  $12\mu\mu$ F to T.P.3. Tune through each Megacycle calibration point and check that the level of each output lies between 2 and 10V. To equalise the drive at 28 and 29 Mc/s carefully adjust C7.

#### 6.9 FIRST VFO CALIBRATION

Slacken off the mechanical end-stop until it is inoperative. Set C76 to maximum capacity and ensure that the calibration mark at the zero end of the Megacycles dial coincides with the cursor. Tighten end-stop after moving the scale free from the stop. Check that the mechanical stops operate before the capacitor end-stops become effective at both ends of the band.

To readjust the first VFO calibration, a heterodyne wavemeter should be employed. This is coupled very loosely to V7 by placing its input lead in the vicinity of the valve base. The 1 Mc/s crystal and V12 should be removed.

Set the wavemeter to 40.5 Mc/s and the Megacycles dial to zero. Adjust L36 for zero beat. Change the wavemeter setting to 69.5 Mc/s and the Megacycles dial to 29. Adjust C77 for zero beat. Repeat adjustment as necessary. Check the frequency calibration at 1 Mc/s intervals and ensure that the Megacycle positions are reasonably central on the scale markings. Remove the first mixer valve V7 and connect the valve voltmeter, shunted to  $12\mu\mu$ F between T.P.2 and the chassis. Check that the valve voltmeter indicates at least 1.5V over the range. Replace the 1 Mc/s crystal V12 and V7.

#### 6.10 AERIAL CIRCUIT

The cores of the aerial coils L4 to L9 should be set so that the correct frequency ranges (plus a small overlap) are available when C18 is tuned.

### 6.11 CRYSTAL CALIBRATOR

Should no output be obtained from this unit, when the system switch is in the CAL position and the Kilocycles scale set at a 100 kc/s check point, or if spurious responses are obtained over the Kilocycles range, proceed as follows :—

Set the Kilocycles scale to a 100 kc/s point and check the tuning of L70 by carefully rotating the core a half-turn either side of the setting. If the signal does not appear, restore the core to its original setting and repeat the check with L75. If the signal is heard, the cores of L70 and L75 should be set to the centre of the range of adjustment over which a clean signal is produced.

Should a major fault be suspected, or if L70 or L75 have been inadvertently misaligned, it will be necessary to remove the unit and make up an extension cable so that the unit may be operated outside the receiver. The crystal calibrator may be aligned as follows :—

Remove V13 and connect the valve voltmeter probe to grid 3 (Pin 7). Inject a 900 kc/s CW signal from the signal generator, at the grid of V15 (Pin 1) and adjust L75 for maximum output. Disconnect the valve voltmeter and the signal generator, replace V13 and remove V15. Connect the signal generator to grid 1 (Pin 1) of V13 and the valve voltmeter to the grid 1 connection (Pin 1) of V15. Set the signal generator to 100 kc/s CW and adjust L70 for maximum indication on the valve voltmeter. Disconnect the valve voltmeter and the generator. Replace V15. Connect the coaxial connector to SK2 on the receiver.

The output should be approximately 0.2V measured between Pin 6 of the octal plug and earth.

#### 6.12 40 Mc/s FILTER

This filter is over-coupled and cannot be readily aligned without a 40 Mc/s swept oscillator. Readjustment therefore should not be attempted unless the specially designed test equipment and factory-type alignment jigs are available.

# DISMANTLING PROCEDURE

## 7.1 UNIT BREAKDOWN

- (i) Aerial Attenuator.
  - (ii) Crystal Oscillator (V1).
  - (iii) Harmonic Generator (V2).
  - (iv) 30 and 32 Mc/s Low Pass Filters.
  - (v) 37.5 and 40 Mc/s Band Pass Filters.
  - (vi) Harmonic Mixer (V4).
  - (vii) The 37.5 Mc/s Amplifier (V6), (V8) and (V10).
- (viii) Second Mixer (V9).
- (ix) A.F. Output Stages (V22) and (V23).
- (x) Power Supplies (V20).

## (b) First Variable Frequency Oscillator

- (i) R.F. Amplifier.
- (ii) First VFO (V5).
- (iii) First Mixer (V7).
- (c) Crystal Calibrator

#### (d) Second Variable Frequency Oscillator

- (i) 2-3 Mc/s Band Pass Filter.
- (ii) Second VFO (V12).
- (iii) Third Mixer (V11).

## (e) 100 kc/s I.F. Strip

- (i) Beat Frequency Oscillator (V19).
- (ii) Crystal Filter.
- (iii) L/C Filter.
- (iv) First and Second I.F. Amplifier (V14) and (V16).
- (v) AVC and TC Stages (V18).
- (vi) Detector and Noise Limiter (V21).
- (vii) 100 kc/s Output (V17).

## 7.2 DISMANTLING INSTRUCTIONS

# (a) Front Panel

- Remove the control knobs.
- Unscrew the eight panel fixing screws.
  - Note : The two at the bottom of the front panel are secured with nuts.

Carefully withdraw the front panel and unsolder the connections to the meter and speaker switches. The panel may now be completely removed.

Note: When replacing the BFO control knob, ensure that the identification mark on the shaft is uppermost and that the pointer indicates zero when zero beat is obtained.

# (b) Second VFO

Remove the bottom cover.

Unsolder the three connections on the 4 way tag strip adjacent to the terminal strip, situated in compartment 6. (See Illustration 1 : Key to underchassis layout.)

Remove the front panel. (See (a) above.)

Withdraw the crystal calibrator unit by slackening the knurled nut, disconnecting the coaxial cable and unplugging the unit.

Unbolt the cable cleat securing the dial light cable.

- Unclip the lampholder.
- Disconnect the coaxial cables.

Unscrew the screws securing the Megacycles dial to the boss and remove the dial.

Note : Do not unscrew the boss from the shaft.

Unscrew the second VFO cover and the two unit retaining screws. (Indicated in illustration 5.) The unit may now be withdrawn vertically.

## (c) Ganged Capacitor

Remove the second VFO. Remove the KILOCYCLES scale. (See (d) below.) Unscrew the remaining cover plate and the under chassis screen. Unsolder the capacitor connections. Remove the drive gear and the collet. Unscrew the three fixing screws, retaining the capacitor to the bracket. Read the Second VFO Alignment notes carefully before attempting to replace the ganged capacitor. Ensure that the anti-backlash gears are loaded.

# (d) Kilocycles Scale

Rotate the Kilocycles dial to the 1000 kc/s end stop.

Remove the front panel.

Firmly hold the two gears, situated above the film bobbins, and slacken the screws retaining the idler gear. Allow the gears to unwind slowly. Unwind the film.

To fit a new film :--

To fit a new fifth :--

Pass the 1000 kc/s end round the drive sprocket and insert the end into the slot of the inner bobbin. Rotate this bobbin until most of the film is wound.

Insert the other end of the film into the other bobbin and rotate the bobbin anti-clockwise until the film is taut.

Wind the gears in opposite directions approximately a half-turn.

Re-engage the idler gear and tighten the two fixing screws.

See Second VFO Alignment instructions.

# (e) First VFO

Remove the front panel, the bottom cover, and the screens from compartments 3, 8 and 13. (See Illustration 1 : Key to underchassis layout.)

Unsolder the connecting wires from the two turret lugs, situated in compartment 3, the leads to the turret lug in compartment 8, the pin connections in compartment 5, and the screened cable in compartment 13. Unscrew the three fixing screws on the top of the unit.

### (f) I.F. Strip

Unsolder the leads to the 4 and 12 way tag strips and the 100 kc/s I.F. output plugs. Remove the front panel. Disconnect the coaxial lead to the second VFO. Unscrew the side plate adjacent to the I.F. Strip. Remove the six screws securing this unit to the main chassis.

#### (g) BFO

Remove the I.F. Strip. Release the cleating from the BFO leads to the tag strip. Unsolder the black lead from the I.F. Gain potentiometer at the earthing tag. Remove the four fixing screws situated beneath this unit.

# **ILLUSTRATIONS**

										1	
8.1	Key to Under-Chassis Layout		•	•							1
8.2	Chassis Assembly, Top .				•	•		•	•		2
8.3	Chassis Assembly, Underside						• .				3
8.4	Crystal Oscillator and Harmoni	ic Filte	r Syste	m, Und	erside	¢					4
8.5	First VFO Unit, Underside			•	•						5
8.6	Second VFO Unit, Front										6
8.7	Second VFO Unit, Rear							•			7
8.8	Second VFO Unit, Underside			•							8
8.9	100 kc/s I.F. Strip, Right Side										9
8.10	100 kc/s I.F. Strip, Left Side								•		10
8.11	BFO Unit, Underside .					•				_	11
8.12	Crystal Calibrator Unit, Under	side						•	•		12



KEY TO UNDER-CHASSIS LAYOUT



CHASSIS ASSEMBLY (TOP)

ILLUSTRATION 3



CHASSIS ASSEMBLY (UNDERSIDE)





CRYSTAL OSCILLATOR AND HARMONIC FILTER SYSTEM (UNDERSIDE)



**ILLUSTRATION 5** 

FIRST VFO UNIT (UNDERSIDE)



SECOND VFO UNIT (FRONT)



∅ UNIT RETAINING SCREWS

SECOND VFO UNIT (REAR)



SECOND VFO UNIT (UNDERSIDE)



<sup>100</sup> KC/S I.F. STRIP (RIGHT SIDE)

# **ILLUSTRATION 10**



100 KC/S I.F. STRIP (LEFT SIDE)



# PARTS LIST

- 9.1 Resistors
- 9.2 Potentiometers
- 9.3 Capacitors
- 9.4 Switches
- 9.5 Plugs and Sockets9.6 Valve and Crystal Holders
- 9.7 Inductances
- 9.8 Transformers
- 9.9 Rectifiers
- 9.10 Loud Speaker

- 9.11 Meter 9.12 Crystals 9.13 Fuseholder and Fuse
- 9.14 Lamp9.15 Voltage Selectors

# 9.1 RESISTORS

9.1 KC	51510K5					
Cct.	Inter-					Type or
Ref.	Service No.	Description			Manufacturer	Drawing
R1	Z223038	100kΩ	$\frac{1}{4}W$	10%	Erie	9
R2	Z221110	100Ω	<b>‡</b> W	10%	<b>&gt;&gt;</b>	9
R3	Z221131	150Ω	₩	10%	,,	9
R4	Z221110	<b>100</b> Ω	$\frac{1}{4}W$	10%	**	9
R5	Z221131	1 <b>50</b> Ω	<b>↓</b> W	10%	**	9
R6	Z222090	$4 \cdot 7 \mathbf{k} \Omega$	$\frac{1}{2}W$	10%	**	8
<b>R</b> 7	Z221131	1 <b>50</b> Ω	$\frac{1}{4}W$	10% 10%	**	9
<b>R</b> 8	Z221131	150Ω	$\frac{1}{4}W$	10%	,,	9
R9	Z222132	10kΩ	$\frac{1}{2}W$	10%	**	8
R10	Z221131	<b>150</b> Ω	₽₩	10%	**	9
R11	Z221131	150Ω	<b></b> <u></u> ¥W	10%	,,	9
R12	Z223038	100kΩ	ł₩	10%	**	9 9
R13	Z222173	22kΩ	ł₩	10 %	33	9
R14	Z221131	150Ω	ł₩	10%	,,	9
R15	Z221110	100Ω	<b></b> <u></u>	10%	**	9
<b>R</b> 16	Z221215	680Ω	$\frac{1}{4}W$	10%	,,	9
R17	Z222006	1kΩ	$\frac{1}{2}W$	10%	,,	8
<b>R18</b>	Z221195	470Ω	$\frac{1}{2}W$	10%	"	8
R19	Z223038	100kΩ	$\frac{1}{4}W$	10% 10%	<b>39</b>	9
R20	Z222005	1kΩ	$\frac{1}{4}W$	10%	"	9
R21	Z221173	330Ω	<b></b> <sup>1</sup> ₩	10%	"	9
R22	Z221143	180Ω	$\frac{1}{4}W$	10%	,,	9
R23	Z222152	15kΩ	$\frac{1}{4}W$	10%	**	9
R24	Z222131	10kΩ	$\frac{1}{4}W$	10%	,,	9
R25	Z221002	10Ω	$\frac{1}{4}W$	10%	,,	9
R26	Z221002	10Ω	$\frac{1}{4}W$	10%	,,	9
R27	Z221002	10Ω	$\frac{1}{4}W$	10%	,,	9
R28	Z221215	680Ω	$\frac{1}{4}W$	10%	,,	9
R29	Z222005	1kΩ	<b></b> <sup>1</sup> / <sub>4</sub> W	10%	39	9
R30	Z221152	220Ω	$\frac{1}{4}W$	10%	39	9
R31	Z221194	470Ω	$\frac{1}{4}W$	10%	"	9
R32	Z221080	56Ω	₹W	10%	"	9
R33	Z222131	1 <b>0</b> kΩ	$\frac{1}{4}W$	10%	3 9	9
R34	Z223122	470kΩ	₹w	10%	,,	9
R35		ETED	-			
R36	Z221002	10Ω	$\frac{1}{4}W$	10%	,,	9
R37	Z222005	1kΩ	$\tilde{\frac{1}{4}}W$	10%	,,	9
R38	Z221152	220Ω	₽₩	10%	,,	9
			-			

# 9.1 RESISTORS (continued)

Cct.	Inter-					Type or
Ref.	Service No.	Description			Manufacturer	Drawing
R39	Z222005	1kΩ	$\frac{1}{4}W$	10%	Erie	9
R40	Z221002	10Ω	$\frac{1}{4}W$	10%	,,	9
R41	Z222215	$47 k\Omega$	$\frac{1}{4}\mathbf{W}$	10%	**	9
R42	Z222215	$47k\Omega$	$\frac{1}{4}W$	10%	,,	9
R43	Z222047	$2 \cdot 2 \mathbf{k} \Omega$	$\frac{1}{4}W$	10%	,,	9 9
R44	Z222131	$10k\Omega$	$\frac{1}{4}W$	10%	,,	9
R45	Z221002	$10\Omega$	$\frac{1}{4}W$	10%	"	9
R46	Z223038	$100k\Omega$	$\frac{1}{4}W$	10%	"	9
R47	Z221080	56Ω	$\frac{1}{4}W$	10%	••	9
R48	Z221002	10Ω	$\frac{1}{4}\mathbf{W}$	10%	,	9 9
R49	Z221152	$220\Omega$	$\frac{1}{4}W$	10%	"	9
R50	Z222047	2·2kΩ	$\frac{1}{4}W$	10% 10%	>>	9
R51	Z222005	1kΩ	$\frac{1}{4}W$	10%	"	9
R52	Z222152	$15k\Omega$	$\frac{1}{4}W$	10%	33	9
R53	Z221194	$470\Omega$	$\frac{1}{4}W$	10%	,,	9 8
R54	Z221111	$100\Omega$	$\frac{1}{2}W$	10%	,,	
R55	Z221195	$470\Omega$	$\frac{1}{2}W$	10%	,,	8
R56	Z222152	15kΩ	$\frac{1}{4}W$	10%	**	9
R57	Z221002	$10\Omega$	$\frac{1}{4}W$	10%	• •	9
R58	Z223122	$470k\Omega$	$\frac{1}{4}W$	10%		9
R59	Z221080	$56\Omega$	$\frac{1}{4}W$	10%		9
R60	Z221152	$220\Omega$	$\frac{1}{4}W$	10%	22	9
R61	Z221194	$470\Omega$	$\overline{\frac{1}{4}}W$	10%	>>	9
R62	Z222131	$10k\Omega$	$\frac{1}{4}W$	10%	33	9
R63	Z223134	560k $\Omega$	ł₩	10%	**	9
R64	Z223101	330kΩ	$\frac{1}{4}W$	10%	,,	9
R65	Z223038	100kΩ	$\frac{1}{4}W$	10%	33	9
R66	Z222006	$1k\Omega$	$\frac{1}{2}W$	10%	,,	8
R67	Z221194	470Ω	$\frac{1}{4}W$	10%	,,	9
R68	Z222173	$22k\Omega$	$\frac{1}{4}W$	10%	<b>3</b> 7	9
R69	Z222165	$18k\Omega$	$\frac{1}{2}W$	10%	>>	8
R70	Z223122	$470 k\Omega$	$\frac{1}{4}W$	10%	,,	9
R71	Z113346	$12k\Omega$	3W	5%	Painton	P306
R72	Z221194	470Ω	$\frac{1}{4}W$	10%	Erie	9
R73	Z221194	470Ω	$\frac{1}{4}W$	10%	**	9
R74	Z221131	150Ω	$\frac{1}{4}\mathbf{W}$	10%	,,	9
R75	Z222123	$8 \cdot 2k\Omega$	$\frac{1}{2}\mathbf{W}$	10%	**	8
R76	Z222195	$33k\Omega$	$\frac{1}{2}W$	10%	,,	8
R77	Z223122	$470 k\Omega$	$\frac{1}{4}W$	10%	"	9
<b>R</b> 78	Z221195	$470\Omega$	$\frac{1}{2}W$	10%	**	8
R79	Z222047	$2 \cdot 2k\Omega$	$\frac{1}{4}W$	10%	,,	9
<b>R80</b>	Z223122	<b>470k</b> Ω	$\frac{1}{4}W$	10%	**	9
<b>R</b> 81	Z222048	$2 \cdot 2 \mathbf{k} \Omega$	$\frac{1}{2}W$	10%	>>	8
R82		ETED	_			
<b>R83</b>	Z222089	4·7kΩ	$\frac{1}{4}W$	10% 10%	,,	9
<b>R</b> 84	Z223164	$1M\Omega$	$\frac{1}{4}W$	10%	,,	9
R85	Z221152	<b>220</b> Ω	$\frac{1}{4}W$	10%	,,	9
<b>R86</b>	Z221026	22Ω	$\frac{1}{4}W$	10%	,,	9
<b>R</b> 87	Z221089	68Ω	₹W	10%	,,	9
<b>R</b> 88	Z221131	150Ω	$\frac{1}{4}W$	10%	"	9
<b>R89</b>	Z222048	$2 \cdot 2k\Omega$	$\frac{1}{2}W$	10%	,,	8
			-			

# 9.1 RESISTORS (continued)

Cct.	Inter-					Type or
Ref.	Service No.	Description			Manufacturer	Drawing
R90	Z222090	$4 \cdot 7 \mathbf{k} \Omega$	$\frac{1}{2}W$	10 %	Erie	8
R91	Z222090	$4 \cdot 7 \mathbf{k} \Omega$	$\frac{1}{2}W$	10%	••	8
R92	Z223134	560kΩ	$\frac{1}{4}W$	10%	••	9
R93	Z222216	47kΩ	$\frac{1}{2}W$	10%	,,	8
R94	Z222216	47kΩ	$\frac{1}{2}W$	10%	,,	8
R95	Z221110	100Ω	$\tilde{4}W$	10%	"	9
R96	Z223122	470kΩ	$\frac{1}{4}W$	10%	,,	9
R97	Z222152	15kΩ	ł₩	10%	,,	9
R98	Z222047	$2 \cdot 2k\Omega$	$\frac{1}{4}W$	10%	"	9
R99	Z222173	22kΩ	$\frac{1}{4}W$	10%	,,	9
R100	Z222173	$22k\Omega$	$\frac{1}{4}W$	10%		9
R101	Z221122	120Ω	$\frac{4}{4}$ W	10%	"	9
R102	Z223029	82kΩ	$\frac{4}{4}$ W	10%	"	9
R102	Z222047	$2 \cdot 2k\Omega$	$\frac{4}{4}$ W	10%	**	9
R104	Z223164	$1M\Omega$	$\frac{4}{4}W$	10%	"	9
R104	Z222005	1kΩ	łw	10%	**	9
R105	Z223018	68kΩ	$\frac{4}{2}W$	10%	,,	8
R100	Z222048	$2 2k\Omega$	$\frac{2}{2}W$	10%	**	8
R107	Z222195	$\frac{2}{33k\Omega}$	$\frac{2}{2}W$	10%	"	8
R108	Z222090	4·7kΩ	$\frac{2}{1}$ W	10 /0	5 3	8
R109		4·7κs2 100Ω		10%	,,	9
	Z221110		4W	10%	22	8
R111	Z222048	$2 \cdot 2k\Omega$	$\frac{1}{2}W$	10%	• 7	o 9
R112	Z222215	$47k\Omega$	<b></b> <sup>1</sup> ₩	10%	,,	8
R113	Z222195	33kΩ	${}_{2}^{1}W$	10%	,,	
R114	Z221110	100Ω	<b></b> <sup>↓</sup> W	10%	s <b>y</b>	9
R115	Z221131	150Ω	$\frac{1}{4}W$	10%	.9	9
R116	Z223122	470kΩ	$\frac{1}{4}W$	10%	"	9
R117	Z221131	150Ω	₫W	10%	,,	9
R118	Z223206	$2 \cdot 2M\Omega$	$\frac{1}{4}W$	10%	••	9
R119	Z223122	470kΩ	$\frac{1}{4}W$	10%	• •	9
R119A		10kΩ	10W	5%		Style X
R120	Z223039	100kΩ	$\frac{1}{2}\mathbf{W}$	10%	**	8
R120A	Z222184	27kΩ	$\frac{1}{4}\mathbf{W}$	10%	••	9
R121	Z223039	$100 k\Omega$	$\frac{1}{2}W$	10%	"	8
R122	Z222110	6·8kΩ	$\frac{1}{4}\mathbf{W}$	10%	,,	9
R123	Z223030	$82k\Omega$	$\frac{1}{2}W$	10%	31	8
R124		165Ω	10W	5% 10%	,,	Style X
R125	Z222215	$47 k\Omega$	$\frac{1}{4}W$	10%	<b>,</b> .	9
R126	Z221110	100Ω	$\frac{1}{4}W$	10%	• 9	9
R127	Z223029	82kΩ	$\frac{1}{4}\mathbf{W}$	10%	,,	9
R128	Z222164	$18 k\Omega$	$\frac{1}{4}\mathbf{W}$	10%	• •	9
R129	Z222164	18kΩ	$\frac{1}{4}W$	10% 10%	,,	9
R130	Z222047	$2 \cdot 2 k \Omega$	$\frac{1}{4}W$	10%		9
R131	Z222089	$4 \cdot 7 \mathbf{k} \Omega$	$\frac{1}{4}W$	10%	,,	9
R132	Z222005	1kΩ	$\hat{\frac{1}{4}}W$	10%	"	9
R133	Z222089	$4 \cdot 7 \mathbf{k} \Omega$	ł₩	10% 10%	,,	9
R134	Z223164	1MΩ	₹W	10%	,,	9
R135	Z223176	$1 \cdot 2M\Omega$	$\frac{1}{4}W$	10%	33	9
R136	Z113288	$47\Omega$	3w	5%	Welwyn	whereason
R137	Z223185	1·5MΩ	$\frac{1}{4}W$	5% 10%	Erie	9
R138	Z221122	120Ω	$\frac{1}{4}W$	10%	,,	9
R139	Z221122	120Ω	$\frac{1}{4}W$	10% 10%		9
R140	Z221152	220Ω	$\frac{1}{4}W$	10%	"	9
R141	Z221152	220Ω	$\frac{1}{4}W$	10%	**	9
R142	Z222017	$1 \cdot 2k\Omega$	$\frac{1}{4}W$	10%	"	9
R143	Z222017	$1 \cdot 2k\Omega$	<sup>4</sup> <sup>4</sup> W	10%	**	9
R145	Z221002	10Ω		10%	**	9
			4. ' '	-~/0	29	-

# 9.2 POTENTIOMETERS

9.2	POTENTIOMETERS			
Cct.	Inter-			Terre
Ref.	Service No.	Description	Manufactures	Type or
RV1	Service 110.		Manufacturer	Drawing
RV1 RV2		Potentiometer $1k\Omega$	Colvern	CLR3001/22
		Potentiometer $2M\Omega \log/law 1''$ spindle	A.B. Metals	Clarostat 37
RV3		Potentiometer $2M\Omega \log/\log \frac{8}{7}$ spindle	"	Clarostat 37
9.3	CAPACITORS			
Cl		2.7pF 10% ceramic	Erie	P100K
C2	Z160047	trimmer 3–33pF	Wingrove & Rogers	C31-01/1
C3		220pF 10% insulated	Lemco	1106
C4		14.7pF 10% ceramic	Erie	N750K
C5		14.7 pF 10% ceramic		
C6		$14 \cdot 7pF = 10\%$ ceramic	>>	N750K
C7		trimmer 10pF	** **	N750K
C8	Z132425	10  pc 59/	Wingrove & Rogers	C32-01
C9	2152425	10pF 5% ceramic	Erie	P100K
C10	7115937	100pF 10% insulated	Lemco	1106
C10	Z115827	$\cdot 01 \mu F$ 20% 400V sleeved	Hunt	W97/BM21
	Z115824	$005\mu F$ 20% 400V sleeved	"	W97/BM20
C12		14.7pF 10% ceramic	Erie	N750K
C13		14.7pF 10% ceramic	,,	N750K
C14	Z115827	$\cdot 01 \mu F = 20\% 400V$ sleeved	Hunt	W97/BM21
C15	Z132425	10pF 5% ceramic	Erie	P100K
C16	Z115827	$\cdot 01 \mu F = 20\%$ 400V sleeved	Hunt	W97/BM21
C17		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C18		variable 220pF	Wingrove & Rogers	C73-01/IE
C19	Z132425	10pF 5% ceramic	Erie	P100K
C20	Z132425	10pF 5% ceramic	,,	P100K
C21		trimmer 1 · 5-18pF 1000V height · 468"	Oxley	
		with acetate case	0	
C22		33pF 5% insulated	Lemco	1106
C23		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C24		trimmer 1.5-18pF 1000V height .468"	Oxley	N 5500/AD
		with acetate case	Only	
C25		22pF 5% insulated	Lemco	1106
C26	Z115559	$\cdot 05\mu F$ 20% 350V sleeved	Hunt	
C27		$\cdot 001 \mu F$ 350V ceramic	Erie	W49/B511
C28		220pF 10% insulated		K3500/AD
C29		$\cdot 001 \mu F$ 350V ceramic	Lemco	1106 Kassa (A.D.
C30		$\cdot 001 \mu F 350V$ ceramic	Erie	K3500/AD
C31	Z132425		**	K3500/AD
C32	Z132425		"	P100K
C32	2152425	10pF 5% ceramic		P100K
055		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
C34		with acetate case	_	
C34 C35		39pF 5% insulated	Lemco	1106
C35		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
026		with acetate case		
C36		33pF 5% insulated	Lemco	1106
C37	Z115827	$\cdot 01\mu F$ 20% 400V sleeved	Hunt	W49/BM21
C38		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C39	Z115559	$\cdot 05\mu F$ 20% 350V sleeved	Hunt	W49/B511
C40		$\cdot$ 001 $\mu$ F 350V ceramic	Erie	K3500/AD
C41	Z115560	$\cdot 1\mu F$ 20% 150V sleeved	Hunt	W49/B500
C42		220pF 350V insulated	Lemco	1106
C42A		$\cdot$ 001 $\mu$ F 350V ceramic	Erie	K3500/AD
C43		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	,
		with acetate case	•	
9.3	<b>CAPACITORS</b> (contin	nued)		
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Cct.	Inter-			Type or
Ref.	Service No.	Description	<i>Manufacturer</i>	Drawing
C44		39pF 5% insulated	Lemco	1106
C45		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
~		with acetate case		
C46		33pF 5% insulated	Lemco	1106
C40	Z132424	$8 \cdot 2pF$ 10% ceramic	Erie	P100K
C48	2132727	$\cdot 001 \mu F$ 350V ceramic		K3500/AD
C40 C49	Z115827	$01\mu F$ 20% 400V sleeved	>> Livet	W97/BM21
C49	2113027	$20/_0 400 \text{ sites even}$	Hunt	1106
		82pF 10% 350V insulated	Lemco	
C51		220pF 2% 350V insulated	Erie	1106
C52		$001\mu$ F 350V ceramic		K3500/AD
C53		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
~ • •		with acetate case	_	
C54		39pF 5% insulated	Lemco	1106
C55		trimmer 1 · 5-18pF 1000V height · 468"	Oxley	
		with acetate case		
C56		33pF 5% insulated	Lemco	1106
C57		$\cdot 001 \mu F$ 350V ceramic	••	K3500/AD
C58		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C59		$\cdot 001 \mu F$ 350V ceramic	"	K3500/AD
C60		$001\mu F$ 350V ceramic	93	K3500/AD
C61		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
		with acetate case	-	
C62		39pF 5% insulated	Lemco	1106
C63		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
		with acetate case		
C64		33pF 5% insulated	Lemco	1106
C65		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C66		$\cdot 001 \mu F$ 350V ceramic		K3500/AD
C67		82pF 10% 350V insulated	Lemco	1106
C68		220 pF 2% 350V insulated		1106
C69		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C70		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	13500/110
Civ		with acetate case	Oxicy	
C71		39pF 5% insulated	Lemco	1106
C72		trimmer $1.5-18$ pF 1000V height $.468''$	Oxley	1100
C/2		with acetate case	Oxley	
C72			T amon	1106
C73		33pF 5% insulated	Lemco	
C74	7122200	220pF 10% insulated	<b>37</b>	1106 N750K
C75	Z132288	47pF 5% ceramic	Erie	N750K
C76		variable 100pF nom. max.	Wingrove & Rogers	C1601
~~~~	71/00/17		11/1 · · · · · · · · · · · · · · · · · ·	10/012SLF
C77	Z160047	trimmer 3–33pF	Wingrove & Rogers	C31-01/1
C78		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C79		trimmer 1 · 5-18pF 1000V height · 468"	Oxley	
		with acetate case	_	1100
C80		39pF 5% insulated	Lemco	1106
C81		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
		with acetate case		

# 9.3 CAPACITORS (continued)

Cct.	Inter-			Type or
Ref.	Service No.	Description	Manufacturer	Drawing
C82		33pF 5% insulated	Lemco	1106
C83		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C84		·001µF 350V ceramic	>>	K3500/AD
C85	Z132419	3.3pF 10% ceramic	,,	P100K
C86		·001µF 350V ceramic	**	K3500/AD
C87		·001µF 350V ceramic	,,	K3500/AD
C88		trimmer 1 · 5-18pF 1000V height · 468"	Öxley	<b>,</b>
		with acetate case		
C89		33pF 5% insulated	Lemco	1106
C90		trimmer 1 · 5–18pF 1000V height · 468"	Oxley	
		with acetate case		
C91		15pF±1pF insulated	Lemco	1106
C92		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C93		$\cdot 001 \mu F$ 350V ceramic	,,	K3500/AD
C94		$\cdot 001 \mu F$ 350V ceramic	55	K3500/AD
C95	Z115827	$\cdot 01\mu F$ 20% 400V sleeved	Hunt	W49/BM21
C96	2110021	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C97	Z115563	$\cdot 25\mu F$ 20% 150V sleeved	Hunt	W49/B501
C98	Z115827	$\cdot 01\mu F$ 20% 400V sleeved		W49/BM21
C99	20110027	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C100		$\cdot 001 \mu F$ 350V ceramic		K3500/AD
C101	Z115559	$05\mu$ F 20% 350V sleeved	Hunt	W49/B511
C102	2.110000	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C102	Z115560	$\cdot 1\mu F$ 20% 150V sleeved	Hunt	W49/B500
C104	LIIJJOO	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C105	Z115827	$\cdot 01\mu F$ 20% 400V sleeved	Hunt	W97/BM21
C106	2115027	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C100		220pF 10% 350V insulated	Lemco	1106
C108	Z160047	trimmer 3–33pF	Wingrove & Rogers	C3101/1
C100	2100047	220pF 2% 350V insulated	Lemco	1106
C110	Z160047	trimmer 3–33pF	Wingrove & Rogers	C31-01/1
C111	2100047	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C112	Z115827	$\cdot 01\mu F$ 20% 400V sleeved	Hunt	W97/BM21
C112 C113	Z132279	27 pF 5% ceramic	Erie	N750K
C114		$\cdot 001 \mu F$ 350V ceramic		K3500/AD
C115		$\cdot 001 \mu F$ 350V ceramic	"	K3500/AD
C116		33pF 5% insulated	Lemco	1106
C110 C117	Z115827	$\cdot 01\mu F = 20\% 400V$ sleeved	Hunt	W97/BM21
C118	2113027	differential trimmer $9 \cdot 3pF$ max.	Oxley	mini
CIIO		·0075″ gap max.	Oxicy	trimmer
C119		differential trimmer $9 \cdot 3pF$ max.		mini
0117		·0075" gap max.	<b>&gt;</b> 9	trimmer
C120		differential trimmer 9 3pF max.		mini
0120		·0075" gap max.	**	trimmer
C121		220pF 350V 2% insulated	Lemco	1106
C122		trimmer 70pF 12-vane with acetate case	Oxley	464
C122		See C139	Oxicy	101
C123		220pF 350V 2% insulated	Lemco	1106
C124		trimmer 70pF 12-vane with acetate case	Oxley	464
C125		See C139	Only .	101
C120 C127		150pF 350V 2% insulated	Lemco	1106
C128		trimmer 70pF 12-vane with acetate case	Oxley	464
C120		See C139	Only .	
C130		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD

## 9.3 CAPACITORS (continued)

3.5 CAI	ACTIONS (com	inueu)		
Cct.	Inter-			Type or
Ref.	Service No.	Description	Manufacturer	Drawing
C130A	Z115827	$\cdot 01\mu F$ 20% 400V sleeved	Hunt	W92/BM21
C131		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C132		$\cdot 001 \mu F$ 350V ceramic	**	K3500/AD
C133		$\cdot 001 \mu F$ 350V ceramic	"	K3500/AD
C134		$2 \cdot 2pF \pm \cdot 25pF$ ceramic	**	N750K
C135	Z115562	$0.1\mu F$ 350V sleeved		
C136		trimmer 50pF	Wingrove & Rogers	C8-03
C137		220pF 5% insulated	Lemco	1106
C138	Z132288	47pF 5% ceramic	Erie	N750K
C139		4 Gang variable 443pF 20/·012	Wingrove & Rogers	C60-54/1
C140	Z115559	$\cdot 05\mu F = 20\% 350V$ sleeved	Hunt	W49/B511
C141	Z115559	$05\mu F$ 20% 350V sleeved	>>	W49/B511
C142	Z115827	$\cdot 01\mu F = 20\% 400V$ sleeved	· · · · · · · · · · · · · · · · · · ·	W97/BM21
C143		220pF 5% insulated	Lemco	1106
C144		220pF 5% insulated 39pF 5% insulated ·0068µF 5% silver mica	,,	1106
C145		$\cdot 0068 \mu F 5\%$ silver mica	Hunt	L4/37
C146		220pF 5% insulated	Lemco	1106
C146A		150pF 5% ceramic		427N750
C147		trimmer 70pF 12-vane with acetate case	Oxley	464
C148		trimmer 70pF 12-vane with acetate case	"	464
C149		$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C150	Z115560	$0.1\mu F$ 20% 150V sleeved	Hunt	W49/B500
C151	2110000	$\cdot 001 \mu F$ 350V ceramic	Erie	K3500/AD
C152		270pF 5% insulated	Lemco	1106
C152A		120pF 5% ceramic		316N750
C153		trimmer 70pF 12-vane with acetate case	Öxley	464
C155	Z115563	$0.25\mu F$ 20% 150V sleeved	Hunt	W49/B501
C155	Z115559	$0.5\mu$ F 20% 350V sleeved		W49/B511
C155 C156	Z115827	$\cdot 01 \mu F$ 20% 400V sleeved	<b>33</b>	W92/BM21
C150 C157	2115027	270pF 5% insulated	Lemco	1106
C157 C157A		120pF 5% ceramic		316N750
C157A		trimmer 70pF 12-vane with acetate case	Öxley	464
C158	Z115559	$\cdot 05\mu F$ 20% 350V sleeved	Hunt	W49/B511
C159 C160	Z115559	$05\mu$ F 20% 350V sleeved		W49/B511
C160 C161	2.115559	270pF 5% insulated	Lemco	1106
C161A		120 pF 5% ceramic		316N750
			Öxley	464
C162	Z115559	trimmer 70pF 12-vane with acetate case $05_{\rm HE} = 20\% (250)$ along a	Hunt	W49/B511
C163	Z115559	$05\mu$ F 20% 350V sleeved 330pF 10% insulated	Lemco	1106
C164	7115550		Hunt	W49/B511
C165	Z115559	$05\mu F$ 20% 350V sleeved		W49/B511
C166	Z115559	$05\mu$ F 20% 350V sleeved	,, Lamoo	1106
C167	7122425	470pF 5% insulated	Lemco	P100K
C168	Z132425	10pF 5% ceramic	Erie	W49/B500
C169	Z115560	$0.1\mu$ F 20% 150V sleeved	Hunt	L4/37
C170		$\cdot 0039 \mu F$ 5% silver mica	Öxley	464
C171		trimmer 70pF 12-vane with acetate case		1106
C172	71155(0)	120pF 5% 350V insulated	Lemco Hunt	W49/B500
C173	Z115560	$0.1\mu F$ 20% 150V sleeved	Hum	W49/B511
C174	Z115559	$05\mu F$ 20% 350V sleeved	" 	N750K
C175	Z132282	33pF 5% ceramic	Erie	
C176	Z115560	$0.1\mu F$ 20% 150V sleeved	Hunt	W49/B500 1106
C177	7122425	100pF 10% insulated	Lemco	
C178	Z132425	10pF 5% ceramic	Erie	P100K
C179		trimmer 70pF 12-vane with acetate case	Oxley	464
C180		100pF 5% 350V insulated	Lemco	1106 W40/D511
C181	Z115559	$05\mu F$ 20% 350V sleeved	Hunt	W49/B511
C182	Z115560	$0.1\mu F$ 20% 150V sleeved	••	W49/B500
C183	Z115559	$05\mu F$ 20% 350V sleeved	,,	W49/B511
C184	Z115559	$05\mu F$ 20% 350V sleeved	• •	W49/B511
C185	Z115560	$0.1\mu F$ 20% 150V sleeved	••	W49/B500

## 9.3 CAPACITORS (continued)

Cct.	Inter-				Type or
Ref.	Service No.	Description		Manufacturer	Drawing
C186	Z115559		sleeved	Hunt	W49/B511
C187	Z115559	·05µF 20% 350V s		,,	W49/B511
C188	Z115559	·05μF 20% 350V s		,,	W49/B511
C189	Z115827	·01µF 20% 400V s		,,	W97/BM21
C190	Z115560	$0.1\mu F = 20\% 150V s$	sleeved	,,	W49/B500
C191		trimmer 70pF 12-van		Oxley	464
C192			insulated	Lemco	1106
C193	Z132300		ceramic	Erie	N750L
C193A			ceramic	,,	K3500/AD
C194	Z115560	0.1µF 20% 150V s	sleeved	Hunt	W49/B500
C194A			ceramic	Erie	K3500/AD
C195	Z115562	0·1μF 20% 350V s	sleeved	Hunt	W49/B512
C195A			insulated	Lemco	1106
C195B		trimmer 70pF 12-van	e with acetate case	Oxley	464
C196	Z115566	0·5μF 20% 350V s	sleeved	Hunt	W49/B502
C197		100μF 50V s	sleeved	••	JF104
					L37/1 85°
C198		$32\mu F + 32\mu F 350V 8$	85°	Plessey	CE818
C199		220pF 5% i	insulated	Lemco	1106
C200		variable 50pF		Wingrove & Rogers	C8-04/128
C201		trimmer 70pF 12-van	e with acetate case	Oxley	464
C202			insulated	Lemco	1106
C203	Z132276		ceramic	Erie	N750K
C204	Z115560	0.1µF 20% 150V s	sleeved	Hunt	W49/B500
C205			ceramic	Erie	K3500/AD
C206		$32\mu F + 32\mu F 350V 8$		Plessey	CE818
C207	Z115559	·05µF 20% 350V s	sleeved	Hunt	W49/B511
C208	Z115559	·05µF 20% 350V s		"	W49/B511
C209			insulated	Lemco	1106
C210			insulated	"	1106
C211			insulated	Lemco	1106
C212	Z115560	$0.1\mu F$ 20% 150V s	sleeved	Hunt	W49/B500
C213	Z115560	$0.1\mu F$ 20% 150V s	sleeved	,,	W49/B500
C214	Z115562	$0.1\mu F$ 20% 350V s			W49/B512
C215	G115005		ceramic	Erie	N750K
C216	Z115827	$01\mu F$ 20% 400V s	sleeved	Hunt	W49/BM21
C217	Z115560	$0.1\mu F$ 20% 150V s		"	W49/B500
C218	Z115827	$01\mu F$ 400V 20% s		57 300 - 1	W97/BM21
C219			ceramic	Erie	K3500/AD
C220			ceramic	,,	K3500/AD
C221	7145200	•	ceramic	51 Di	K3500/AD
C222 C223	Z145200	•	sleeved	Plessey	CE102/2 K3500/AD
C223 C224		•	ceramic	Erie	420K
C224 C225		·01μF 750V 20% t ·01μF 750V 20% t		Lemco	420K 420K
C225		·01μ1· /30 v 20 / <sub>0</sub> t	ubulai	,,	420K
9.4 SWIT	CHES				
C 1		A		D 1	611.V.C
S1		Aerial Attenuator		Racal	SW5
S2		Frequency Selection		<b>&gt;&gt;</b>	SW4
S3		Crystal Filter		,,	SW7
S4 S5		100 kc/s Filter		**	SW8-9-11
85 86		System Switch AVC		**	SW6
50 S7	Z510554		DPCO	" NSE	SW3
S7 S8	Z510554		DPCO	NSF	
50 S9	Z510554		DPCO	**	
S9 S10	Z510554		DPCO	**	
S10 S11	Z510554		DPCO	"	
	LJ10JJ7	Speaker 1		<b>9</b> 2	

## 9.5 PLUGS AND SOCKETS

Inter-			Type or
Service No.	Description	5	Drawing
Z540101	Aerial input	Films and Equipment	
Z549028	Aerial input	»» »» » <b>*</b>	
Z540151	1 Mc/s output	Power Controls	
Z540155	1 Mc/s Crystal calibrator	<b>,,</b> ,,	
Z541051	1 Mc/s output	»» »»	
A Z540152	1 Mc/s output	»» »»	
Z540155	RA.37 output	,, ,,	
Z540151	2-3 Mc/s B.P. filter input	,, ,,	
Z540155	2-3 Mc/s B.P. filter input	,, ,,	
Z540152	RA.37 input	»» »»	
Z540151	Crystal filter input	»» »»	
Z540155	Crystal filter input	»» »»	
	Crystal calibrator input	McMurdo	C8/USP
	Crystal calibrator input	>>	X8/U
Z540101	100 kc/s I.F. output	Power Controls	
Z549028	100 kc/s I.F. output	,, ,,	
Z540101	100 kc/s I.F. output	»» »»	
Z549028	100 kc/s I.F. output	,, ,,	
) Z560060	Mains input MkIV fixed 3 pin	Plessey	CZ48993
D Z560100	Mains input MkIV free 3 pin	**	CZ49015
	Service No. Z540101 Z549028 Z540151 Z540155 Z541051 Z540152 Z540155 Z540151 Z540155 Z540151 Z540155 Z540151 Z540101 Z549028 Z540101 Z549028 D Z560060	Service No.DescriptionZ540101Aerial inputZ549028Aerial inputZ5401511 Mc/s outputZ5401551 Mc/s OutputZ5401551 Mc/s outputZ5401521 Mc/s outputZ5401521 Mc/s outputZ540155RA.37 outputZ5401512-3 Mc/s B.P. filter inputZ540155Z-3 Mc/s B.P. filter inputZ5401552-3 Mc/s I.F. filter inputZ540151Crystal filter inputZ540152RA.37 inputZ540155Crystal filter inputZ540151Crystal filter inputZ540155Crystal filter inputZ540151Crystal calibrator inputCrystal calibrator inputZ540101100 kc/s I.F. outputZ540101100 kc/s I.F. outputZ540101100 kc/s I.F. outputZ540101100 kc/s I.F. outputZ540101100 kc/s I.F. outputZ540028100 kc/s I.F. outputZ540028100 kc/s I.F. outputZ560060Mains input MkIV fixed 3 pin	Service No.DescriptionManufacturerZ540101Aerial inputFilms and EquipmentZ54028Aerial input",",",",","Z5401511 Mc/s outputPower ControlsZ5401551 Mc/s Crystal calibrator",",",",","Z5410511 Mc/s output",",",",","Z5401521 Mc/s output",",",",","Z5401521 Mc/s output",",",",","Z5401521 Mc/s output",",",",",","Z5401512 -3 Mc/s B.P. filter input",",",",",","Z5401512 -3 Mc/s B.P. filter input",",",",",",",",",",",",",",",",",",",

## 9.6 VALVE AND CRYSTAL HOLDERS

9.0 VAL	E AND CRI	STAL HOLDERS		
XL1		Crystal Holder	McMurdo	X2/UB
XL2 to	Z560127	Valve Holder	,,	
XL7	Z563005	Screening Can	,,	
V1 and	Z560127	Valve Holder	,,	
V2	Z563003	Screening Can	,,	
V3	Z560131	Valve Holder	,,	
	Z560146	Screening Can	,,	
V4 to	Z560127	Valve Holder	,,	
V6	Z563003	Screening Can	,	
<b>V</b> 7	Z560131	Valve Holder	,,	
	Z560146	Screening Can	,,	
V8	Z560127	Valve Holder	,,	
	Z563003	Screening Can	,,	
V9	Z560131	Valve Holder	,,	
	Z560146	Screening Can	53	
V10 to	Z560127	Valve Holder	,,	
V19	Z563003	Screening Can	**	
V20		Valve Holder	,,	8/U
		Valve Retainer	Electrothermal	VRK31
V21 to	Z560127	Valve Holder	McMurdo	
V23	Z563003	Screening Can	"	
9.7 INDU	CTANCES			
				<b>DD</b> 4606
L1		Mc/s filter	Racal	BD4586
L2	•	tal anode coil	"	AA4768
L3		mon assembly with L1		
L4		al tuning	,,	AA4770
L5	Aeria	al tuning	"	AA4778

# 9.7 INDUCTANCES (continued)

Cct.			Type or
Ref.	Description	Manufacturer	Drawing
L6	Aerial tuning	Racal	AA4774
L7	Aerial tuning	>>	AA4775
L8	Aerial tuning	<b>33</b>	AA4776
L9	Aerial tuning	<b>39</b>	AA4773
L10	Common assembly with L1		
L11	Common assembly with L1		
L12	Common assembly with L1		
L13	Harmonic filter	**	AD4589
L14	Common assembly with L13		
L15	Common assembly with L1		
L16	Common assembly with L13		
L17	Common assembly with L1		
L18	Common assembly with L13		
L19	Common assembly with L13		A A 4700
L20	First VFO anode coil	52	AA4780
L21 L22	Common assembly with L13		
L22 L23	Common assembly with L13 40 Mc/s filter		AA4815
L23 L24	$37 \cdot 5$ Mc/s filter	**	AA4615 AA4632
L24 L25	Common assembly with L23	53	AA4034
L25 L26	Common assembly with L24		
L20 L27	R.F. amplifier anode coil		AA4759
L27 L28	37.5 Mc/s mixer anode	"	AA4763
L20 L29	Common assembly with L23	**	1411/05
L30	Common assembly with L24		
L31	40 Mc/s filter		AA4761
L32	Common assembly with L24	33	
L33	37.5 Mc/s amplifier anode	25	AA4763
L34	Common assembly with L31	<i>,,</i>	
L35	37.5 Mc/s filter	**	AA4632
L36	First VFO	33	AA4668
L37	Common assembly with L31		
L38	Common assembly with L35		
L39	Common assembly with L31		
L40	Common assembly with L35		
L41	Common assembly with L31		
L42	Common assembly with L35		
L43	Choke	Bulgin	SW68
L44	Filter coil	Racal	AA4655
L45	Choke	Bulgin	SW68
L46	Filter coil	Racal	AA4655
L47	Crystal input transformer	**	AA4771
L48	Crystal input transformer	,,	AA4771
L49	Crystal input transformer	,,	AA4771
L50	37.5 Mc/s tapped anode coil Second mixer anode choke 37 Mc/s	"	AA4772 AA4765
L51 L52	Second mixer trap 37.5 Mc/s	**	AA4763 AA4764
L52 L53	Filter	••	AA4764 AA4760
L54	Filter	"	AA4760
L55	Coil	"	BA4531
		**	(part of)
L56	Choke	Bulgin	SW68
L57	2–3 Mc/s band pass filter	Racal	AA4766
L58	2-3 Mc/s band pass filter		AA4766
L59	2-3 Mc/s band pass filter	»» »>	AA4767
L60	Common assembly with L59	<i>"</i>	
L61	First L/C filter stage	33	BA4758
	· –		

## 9.7 INDUCTANCES (continued)

Cct. Ref.	Description	Manufacturer	Type or Drawing
L62 L63	Common assembly with L61 Second L/C filter stage	Racal	AA4915
L64 L65 L66	Common assembly with L63 Choke Filter coil	Bulgin Racal	SW68 AA4655
L67 L68	Third L/C filter stage Common assembly with L67	"	AA4915
L69 L70 L71	0.1 Mc/s coupling coil 0.1 Mc/s anode coil Final L/C filter stage	>> >> >>	AA4777 AA4777 BA4843
L72 L73 L74	100 kc/s I.F. first stage 100 kc/s I.F. first stage 100 kc/s I.F. first stage	,,,	BA4782 (part of)
L75 L76	0.9 Mc/s anode coil I.F. output	,	AA4779 BA4783
L77 L78 L79	100 kc/s I.F. final stage 100 kc/s I.F. final stage 100 kc/s I.F. final stage	,,	BA4942 (part of)
L80 L81 L82	Smoothing choke 150m H choke BFO	)) )) ))	T1081 AA4762 AA4769
9.8 TRANSFORM	IERS		
T1 T2 T3	Mains Line output Audio	Racal "	T1078 T1079 T1090
9.9 RECTIFIER			
MR1	Meter rectifier	S.E.I. Ltd.	1mA
9.10 LOUD SPEA	KER		
	$3\Omega$ , $2\frac{1}{2}''$ square	Goodmans	T24/201/3
9.11 METER			
M1	200 microamp FSD	Ernest Turner	W909
9.12 CRYSTALS			
XL1 XL2 XL3 XL4 XL5 XL6 XL7	$\begin{array}{l} 1 \ \text{Mc/s} \pm \cdot 005 \\ 100,036 \ \text{c/s} \pm \cdot 005 \% \\ 100,110 \ \text{c/s} \pm \cdot 005 \% \\ 100,270 \ \text{c/s} \pm \cdot 005 \% \\ 99,964 \ \text{c/s} \pm \cdot 005 \% \\ 99,890 \ \text{c/s} \pm \cdot 005 \% \\ 99,730 \ \text{c/s} \pm \cdot 005 \% \\ \end{array}$	Cathodeon Brookes ,, ,, ,, ,, ,, ,, ,,	Style D Type G1 Type G1 Type G1 Type G1 Type G1 Type G1

### 9.13 FUSEHOLDER AND FUSE

Cct. Ref. — F1	Description Mains input fuseholder Mains input fuse (2 amp)	Manufacturer Belling Lee ,, ,, ,,	<i>Type or</i> <i>Drawing</i> L/356 L/1055
9.14 LAMP ILP1	Mains indicating 8V 1.6W M.E.S.	Luxram	983
9.15 VOLTAGE S	ELECTORS		
	0, -5, -10 volts 110, 125, 210, 250 volts	McMurdo "	BV5/4 BV5/4

SECTION 10 CIRCUIT DIAGRAM







(SERIAL NOS. 511 -

)



(SERIAL NOS. 511 - )









RECEIVER TYPE RAI7



RECEIVER TYPE RA 17L











RECEIVER TYPE

RA ITL