

### 2 METER ALL-MODE TRANSCEIVER

# **TR-9130**



# KENWOOD

The TR-9130 is a powerful, yet compact, 25 watt FM/USB/LSB/CW transceiver providing increased versatility of operation on the 2 meter band.

In addition to the high 25 watt RF output power, the TR-9130 offers improved operating features usable in all modes, such as six memory channels with memory scan, battery memory back-up (battery not supplied), automatic band scan of one MHz band segments, dual digital VFO, all-mode squelch circuit, and CW semi break-in circuit. Micro-processor technology is used throughout.

#### 25 WATTS RF OUTPUT POWER ON FM/SSB/CW

A newly developed high power linear module provides a clean 25 watts RF output power on FM/SSB/CW modes, for more reliable FM operation and increased DX on SSB or CW, mobile or fixed station operation.

#### FM, USB, LSB, CW ALL MODE **OPERATION**

The latest technology is incorporated for maximum efficiency and convenience in all modes of operation, including LSB for certain OSCAR mode operations. The 5 position mode switch (FM1, FM2, USB, CW, LSB) in combination with the digital step (DS) switch determines the size (in kHz or Hz) of the tuning step, and the number of digits displayed.

#### SIX MEMORIES

In the FM1, or FM2 modes of operation, memories 1 through 5 may be operated simplex or ± 600 kHz offset through use of the OFFSET switch, permitting access to most repeaters. Memory 6 may be programmed to store the receive and transmit frequencies independently, allowing operation on repeaters with nonstandard split frequencies. All six memories may be operated simplex, any mode.

## INTERNAL BATTERY MEMORY BACK-UP (BATTERY NOT SUPPLIED)

Frequency data stored in the memories will be retained as long as the transceiver remains connected to an un-switched 13.8 V DC source. In the TR-9130, provision is made for the addition of an internal 9 volt type Ni-Cd battery (Not KENWOOD supplied).

With the battery installed (and charged) the transceiver may be disconnected from one power source for relocation to another without loss of memory. The charge on the Ni-Cd battery is automatically maintained as long as the transceiver is connected to a 13.8 V DC source. A fully charged battery will provide effective memory back-up approximately 24 hours, adequate for the typical move from the base location to the mobile.

Provision is made on the rear panel for connection of a separate external memory back-up power source, such as the optional BC-1 AC adaptor or BO-9A system base

#### MEMORY SCAN

Depressing the MS switch initiates the scanning of only those memory channels in which data has been stored. Scanning stops and locks on busy channels, resumes when the signal disappears, or when the SCAN switch is depressed. Scanning may also be stopped by pressing the HOLD switch. Releasing the MS switch cancels the scan function.

AUTOMATIC BAND SCAN (1 MHz SEGMENTS)



Scans selected 1 MHz segment (144.000 -144.999 MHz, 145.000 - 145.999 MHz). Automatically locks on busy channel, resumes scanning when signal disappears, or when SCAN switch is pressed. Depressing HOLD button, or UP or DOWN buttons on microphone stops scanning action. When transceiver is in either BAND scan or MEMORY scan, the decimal point will flash on and off, even when scan has stopped on a busy channel.

In each mode the scan step size is determined by the position of the mode switch and the Digital Step switch. When operating in the CW or SSB modes, with the Digital Step switch OFF (out), a 1 kHz scan step is provided for scanning efficiency

Fine tuning, using the tuning knob or the UP/DOWN buttons on the microphone can then be easily accomplished following scan hold.

#### HAND MICROPHONE WITH **UP/DOWN SWITCH**

Full control is available using the UP/DOWN switch on the microphone, the frequency steps corresponding with the appropriate mode. A piezo generator sounds at each step to confirm correct operation.

A continuously pressed switch allows a gradual frequency change, and at the same time, the piezo generator sounds continuously to show the continuing frequency shift.

#### SQUELCH CIRCUIT ON ALL MODES (FM/SSB/CW)

The squelch circuit is effective on SSB and CW,

as well as on FM. Useful when watching club or net frequencies.

#### **REPEATER REVERSE SWITCH**

Depressing the REV switch causes the transmit and receive frequencies to be transposed. Useful for checking signals on the repeater input for quality and to determine if the station is within simplex range.

Can also be used to re-establish contact with the other station in the event of repeater failure or time out, or for determining if a repeater is upside down.

#### TONE SWITCH

The TONE switch activates the accurate 1,750 Hz repeater access tone oscillator.

#### FREQUENCY STEPS AND DISPLAY

| MODE<br>switch   | D.STEP<br>switch | Tuning steps | Display digits |     |
|------------------|------------------|--------------|----------------|-----|
| FM1              | OFF              | 25 kHz       | 4 digits       | FM  |
|                  | ON               | 25 kHz       | 4 digits       | Mo  |
| FM2              | OFF              | 12,5 kHz     | 5 digits       | Mo  |
|                  | ON               | 1 kHz        | 4 digits       | Fre |
| USB<br>CW<br>LSB | OFF              | 100 Hz       | 5 digits       | SS  |
|                  | ON               | 5 kHz        | 5 digits       | Fas |

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#### TUNING TRANSMIT FREQUENCY FOR OSCAR OPERATIONS

OSCAR operations in the SSB or CW mode are facilitated by use of the tuning knob or UP/DOWN buttons on the microphone to adjust the transmit frequency in 100 Hz increments.

#### other.

#### HIGH PERFORMANCE RECEIVE -TRANSMIT CHARACTERISTICS

(15)

16

(18)

The use of a low-noise dual-gate MOS-FET plus two monolithic crystal filters in the receiver front-end results in excellent two signal

12 PTT SWITCH

Push to talk.

MEMORY RECALL SWITCH

MEMORY SCAN SWITCH

nels in which data is stored. MAIN DIAL

(1) DIGITAL STEP SWITCH Selects the frequency step of the digital VFO and the number

of digits in the display. HI/LOW POWER SWITCH

Permits TX/RX frequency reversal. 2) VOLUME, ON/OFF SWITCH

Power switch and volume control.

Selects dual digital VFO's A or B, allowing rapid frequency

change to preselected frequency

NOISE BLANKER SWITCH Activates noise blanker circuit

MEMORY STORE SWITCH

(19) SQUELCH CONTROL

20 REVERSE SWITCH

MODE SWITCH

Choice of 25 or 5 watts RF output on FM or CW.

Activates memory recall of selected channels.

Initiates scan of memory chan-

MAIN DIAL Shifts digital VFO in frequency steps (100 Hz, 12.5 kHz, 25 kHz) determined by the position of the MODE and DS switches.



#### BUILT-IN CW SEMI BREAK-IN WITH SIDE TONE

For convenience in CW operations, the TR-9130 features a built-in CW semi break-in circuit. A side tone circuit is also incorporated.

#### DIGITAL DISPLAY WITH GREEN LED'S

Up to 5 digits may be displayed, depending on the position of the mode switch and the digital step switch.

The larger the tuning step size, the fewer the digits displayed. Use of green LED's reduces eye fatigue and improves readability.

#### DUAL DIGITAL VFO'S

The TR-\$130 incorporates two built-in digital VFO's which may be selected through use of the A/B switch, and individually tuned, permitting speedy changes from one end of the band to the

characteristics. Extra care in transmitter design assures especially clean signals in all modes of operation.

#### COMPACT DESIGN AND LIGHT WEIGHT

A masterpiece of state-of-the-art engineering, the TR-9130 incorporates the most wanted features in a 2 meter, all mode transceiver with 25 watts RF output, yet at no sacrifice in compactness or weight.

#### TRANSMIT OFFSET SWITCH

A conveniently located front panel switch permits easy offset of the transmit frequency  $\pm$  600 kHz for FM operation on standard repeater split frequencies. Non-standard split frequencies may be accommodated through programming on Memory 6. Should the operator inadvertently select an offset frequency that would fall outside the band, a "beep" will sound, and the transceiver will automatically switch to simplex operation.

#### HIGH PERFORMANCE NOISE BLANKER

The built-in high quality noise blanker is effective in suppressing pulse-type noise (such as automotive ignition noise) in the SSB and CW modes.

#### **RF GAIN CONTROL**

RF gain may be controlled in all modes of operation. The use of a threshold type control in the design of the transceiver enables accurate "S" meter readings on SSB and CW modes.

#### **RIT CIRCUIT**

An RIT (Receiver Incremental Tuning) control allows the receiver to be tuned slightly off frequency in the SSB or CW modes.

#### AGC TIME CONSTANT AUTOMATICALLY SELECTED

The amplified-type AGC circuit enhances SSB and CW reception. The AGC time constant is automatically selected with the mode switch.

#### **HI/LOW POWER SWITCH**

In the FM and CW modes, the operator may select either 25 watts, or 5 watts (approximately) RF output, using the front panel HI/LOW power switch.

#### ACCESSORY TERMINAL (REAR PANEL)

A four pin accessory terminal (ALC, ST-BY, 9V Transmit, Ground) is provided on the rear panel for convenience in connecting the TR-9130 for use with a linear amplifier, or other accessories.

#### PIEZOELECTRIC BEEPER

A built-in piezoelectric signalling device "beeps" to announce activation of the memory programming button, selection of an OFFSET frequency outside the band, or activation of the microphone UP/DOWN buttons.

#### VISUAL INDICATORS

Front Panel LED function indicators are provided to show when channel is busy, when transmitting, and when RIT or Memory Recall buttons are depressed.

#### QUICK RELEASE MOUNTING BRACKET

A quick release mounting bracket is provided to facilitate removal of the unit from its mobile installation, and to allow easy adjustment of the mounting angle in vehicular installations.



DOWN SWITCH Manual down scanning. Characteristics. Extra care in transmitter of characteristics.

24)

(25)

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## **OPTIONAL ACCESSORIES**



#### BO-9A SYSTEM BASE

The BO-9A provides a power supply for the memory back-up in the TR-9130 transceiver, manual stand-by switch for CW operation, head-phone jack and AC outlet.



#### BC-1

SP-40

MC-60 (S6) 50k0/5000

DELUXE DESK-TOP MICROPHONE

AC ADAPTOR FOR MEMORY BACK-UP This AC adaptor is used as a memory back-up power supply when the main power supply is off for extended periods.

The MC-60 microphone is designed expressly for

use with your amateur communication system. The zinc die-cast base offers high stability, and is complete with a feather-touch PTT switch and rocker UP/DOWN switch.

Very small, high-quality mobile speaker, which can

be mounted virtually anywhere. A ferrite magnet built into the mounting bracket holds the speaker to any ferrous metal surface, or to the adhesive-backed steel plate supplied.



#### SP-120

EXTERNAL SPEAKER The SP-120 is a good looking compact speaker matching the TR-9130 styling and is designed for fixed station use. A low distortion speaker unit provides clear reproduction.



#### **PS-30** DC POWER SUPPLY

Supplies regulated 13.8 V DC at 20A intermittent load with complete ease and safety due to the use of large heat sinks and an automatic reset electronic overload trip.

#### SPECIFICATIONS

Power requirements: 220/240 V AC •Power consumption: 470 W (approx.)
 Output voltage: 13.8 V DC •Output current: 20A (intermittent load, 50% duty cycle), 15A (continuous load current) •Output voltage fluctuation: within ± 700 mV (at 20A load current), within 400 mV (at 2 ~ 20A load current) •Ripple voltage: less than 20 mV at 13.8 V, DC 20A •Dimensions: 180(7.2)W × 133(5.3)H × 287 (11.5)D mm (inch) •Weight: 8.9 kg (19.6 lbs.) approx.



MC-40S **UP/DOWN SPARE MICROPHONE** 

COMPACT MOBILE SPEAKER

MC-40S is a spare microphone for the TR-9130

#### **IGENERAL** Frequency Range: Mode:

Frequency Stability:

Power Requirement: Grounding: Operating Temperature: Current Drain

RF Output Impedance: Dimensions:

Weight: SMITTER] **RF Output Power:** 

Modulation:

Frequency Tolerance:

Spurious Radiation:

Carrier Suppression:

144.000.0 – 145.999.9 MHz F3(FM), A3J(SSB), A1(CW) Within  $\pm$  500 Hz during the first hour after 1 minute of warmup. Within  $\pm 50$  Hz any 30 minutes. 13.8 V DC  $\pm 15\%$ Negative 20°C~+60°C 0.7 A in receive mode with no input signal 5.5 A in HI transmit mode 2.7 A in LOW transmit mode Less than 3.0 mA for memory back-up 50 Ω

170(6.8)W×68(2.7)H×241(9.6)D mm(inch) 2.4 kg (5.3 lbs.) approx.

HI (FM, SSB, CW) = 25 W LOW (FM, CW) = 5 W approx. FM = Reactance Direct Shift SSB = Balanced Modulation  $FM = Less than \pm 20 \times 10^{-6}$ SSB = Less than \pm 10 \times 10^{-6} HI = Less than - 60 dB LOW = Less than - 53 dB Better than 40 dB

Unwanted Side Band Suppression: Maximum Frequency Deviation (FM): Microphone:

#### [RECEIVER] Circuitry:

**TR-9130 SPECIFICATIONS** 

+ 5 kHz UP/DOWN Dynamic Microphone with PTT switch, 500 Ω

FM = Double Conversion Superheterodyne SSB, CW = Single Conversion Superheterodyne 1st IF = 10.695 MHz (FM, SSB, CW) 2nd IF = 455 kHz (FM) FM = Better than  $0.25 \,\mu$ V for 12 dB SINAD Better than 1  $\mu$ V for 35 dB S/N SSB, CW = Better than 0.25  $\mu$ V for 
 SSB, CW = Better than 0.25 μV for

 10 dB S/N

 FM = More than 12 kHz (-6 dB)

 Less than 24 kHz (-60 dB)

 SSB, CW = More than 2.2 kHz (-6 dB)

 Less than 4.8 kHz (-60 dB)

Better than 70 dB Less than 0.16 µV (threshold)

Less than 0.2  $\mu V$  More than 2.0 W (10% distortion, 8  $\Omega$ loading)

Note: Circuit and ratings may change without notice due to developments in technology.

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## Intermediate Frequency: Sensitivity:

Selectivity:

Spurious Radiation: Squelch Sensitivity (FM, SSB, CW): Auto Scan Stop Level: Audio Output Power:

Better than 40 dB