



# SERVICE MANUAL

DUAL BAND FM TRANSCEVER  
**IC-2820H**

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S-14325XZ-C1  
Mar. 2007

## INTRODUCTION

This service manual describes the latest service information for the **IC-2820H DUAL BAND FM TRANSCEVER** at the time of publication.

MODEL	VERSION
IC-2820H	USA-01
	AUS-01
	KOR-01
	TPE-01
	EXP-01

To upgrade quality, any electrical or mechanical parts and internal circuits are subject to change without notice or obligation.

## CAUTION

**NEVER** connect the transceiver to an AC outlet or to a DC power supply that uses more than 15 V. This will ruin the transceiver.

**DO NOT** expose the transceiver to rain, snow or any liquids.

**DO NOT** reverse the polarities of the power supply when connecting the transceiver.

**DO NOT** apply an RF signal of more than 20 dBm (100 mW) to the antenna connector (J1). This could damage the transceiver's front end.



## ORDERING PARTS

Be sure to include the following four points when ordering replacement parts:

1. 10-digit order numbers
2. Component part number and name
3. Equipment model name and unit name
4. Quantity required

### <SAMPLE ORDER>

1110003491 S.IC TA31136FNG IC-2820H MAIN UNIT 5 pieces  
8820001210 Screw 2438 screw IC-2820H Top cover 10 pieces  
Addresses are provided on the inside back cover for your convenience.

## REPAIR NOTES

1. Make sure a problem is internal before disassembling the transceiver.
2. **DO NOT** open the transceiver until the transceiver is disconnected from its power source.
3. **DO NOT** force any of the variable components. Turn them slowly and smoothly.
4. **DO NOT** short any circuits or electronic parts. An insulated tuning tool **MUST** be used for all adjustments.
5. **DO NOT** keep power ON for a long time when the transceiver is defective.
6. **DO NOT** transmit power into a signal generator or a sweep generator.
7. **ALWAYS** connect a 50 dB to 60 dB attenuator between the transceiver and a Modulation Analyzer or spectrum analyzer when using such test equipment.
8. **READ** the instructions of test equipment thoroughly before connecting equipment to the transceiver.

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# SECTION 1

# SPECIFICATIONS

## ■ GENERAL

- Frequency coverage : (unit: MHz)

Version	Left Band	Right Band
USA, General	Rx: 118–549.995 <sup>*1</sup> Tx: 144–148, 430–450 <sup>*2</sup>	Rx: 118–173.995 <sup>*1</sup> , 375–549.995, <sup>*3</sup> 810–999.99 <sup>*4</sup> Tx: 144–148, 430–450 <sup>*2</sup>
Australia	Tx/Rx: 144–148, 430–440	
Taiwan	Tx/Rx: 144–146, 430–432	
Korea	Tx/Rx: 144–146, 430–440	

\*<sup>1</sup>Guaranteed: 144–148 MHz range only.; \*<sup>2</sup>Guaranteed: 440–450 MHz range for the USA, 430–440 MHz for the General version; \*<sup>3</sup>Not guaranteed; \*\*824.010 to 848.990 and 869.010 to 893.990 MHz ranges are inhibited for USA version and not guaranteed.

- Type of emission : FM, AM (Receive only), DV (optional UT-123 is required)
- Number of memory channels : 522 (incl. 20 scan edges and 2 calls)
- Frequency resolution : 5, 6.25, 10, 12.5, 15, 20, 25, 30, 50 kHz
- Operating temperature range : –10°C to +60°C; +14°F to +140°F
- Frequency stability : ±2.5 ppm (–10°C to +60°C)
- Power supply requirement : 13.8 V DC ±15%
- Current drain (at 13.8 V DC: approx.):
  - Transmit at 50 W 13 A\*
  - \* 10.5 A (at 25 W) only for the Taiwan version
- Receive (simultaneous receive)
  - standby 1.2 A
  - max. audio 1.8 A
- Antenna connector : SO-239 (50 Ω)×2 (Tx/Rx and Diversity)
- Dimensions (proj. not included)
  - Main Unit 150(W) × 40(H) × 187.7(D) mm  
5<sup>29</sup>/<sub>32</sub>(W)×1<sup>9</sup>/<sub>16</sub>(H)×7<sup>13</sup>/<sub>32</sub>(D) in
  - Remote controller 150(W) × 58(H) × 31.5(D) mm  
5<sup>29</sup>/<sub>32</sub>(W)×2<sup>9</sup>/<sub>32</sub>(H)×1<sup>1</sup>/<sub>4</sub>(D) in
- Weight (approx.)
  - Main unit 1.5 kg; 3 lb 5 oz
  - Remote controller 210 g; 7.4 oz (incl. separation cable)

## ■ TRANSMITTER

- Modulation system : Variable reactance frequency modulation
- Output power : 50/15/5 W\* (approx.)
  - \*25/15/5 W only for the Taiwan version.
- Max. frequency deviation : ±5.0 kHz (wide)  
±2.5 kHz (narrow)
- Spurious emissions : Less than –60 dB
- Microphone connector : 8-pin modular (600 Ω)

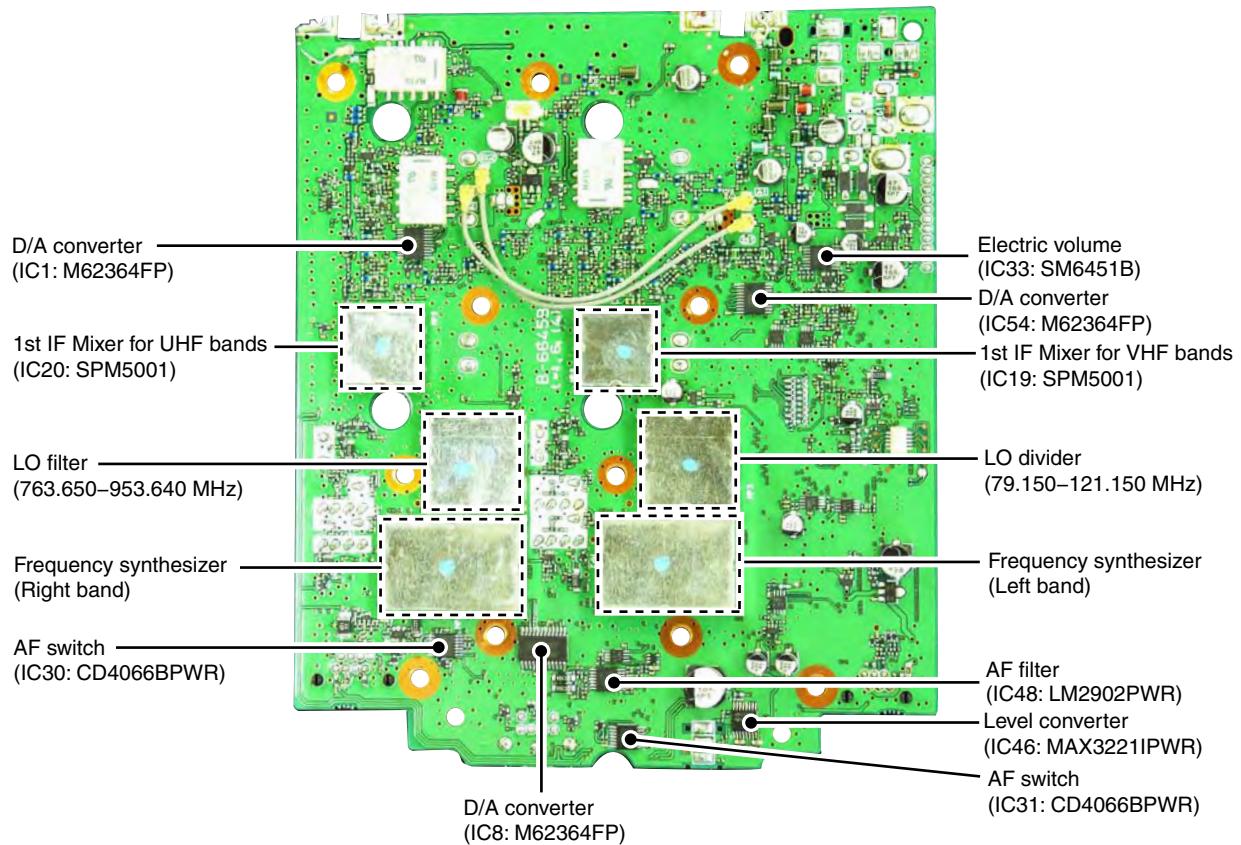
## ■ RECEIVER

- Receive system : Double-conversion superheterodyne
- Intermediate frequencies :
  - Left band 1st: 38.85 MHz, 2nd: 450 kHz
  - Right band 1st: 46.35 MHz, 2nd: 450 kHz
- Sensitivity (amateur bands only):
  - FM (12 dB SINAD) Less than 0.18 µV
  - DV (BER 1%) Less than 0.35 µV
    - (optional UT-123 is required)
- Squelch sensitivity<sup>†</sup> (threshold) : Less than 0.13 µV
- Selectivity<sup>†</sup> (typical)
  - Wide More than 10 kHz/6 dB
  - Less than 30 kHz/60 dB
  - Narrow More than 6 kHz/6 dB
  - Less than 20 kHz/60 dB
  - DV (optional UT-123 is required) More than 50 dB
- Spurious and image rejection<sup>†</sup> : More than 60 dB
  - \*More than 55 dB for UHF on left band.
- AF output power<sup>†</sup> (at 13.8 V DC) : More than 2.4 W at 10% distortion with an 8 Ω load
- Ext. speaker connectors : 3-conductor 3.5 (d) mm (1<sup>1</sup>/<sub>8</sub>)/8 Ω

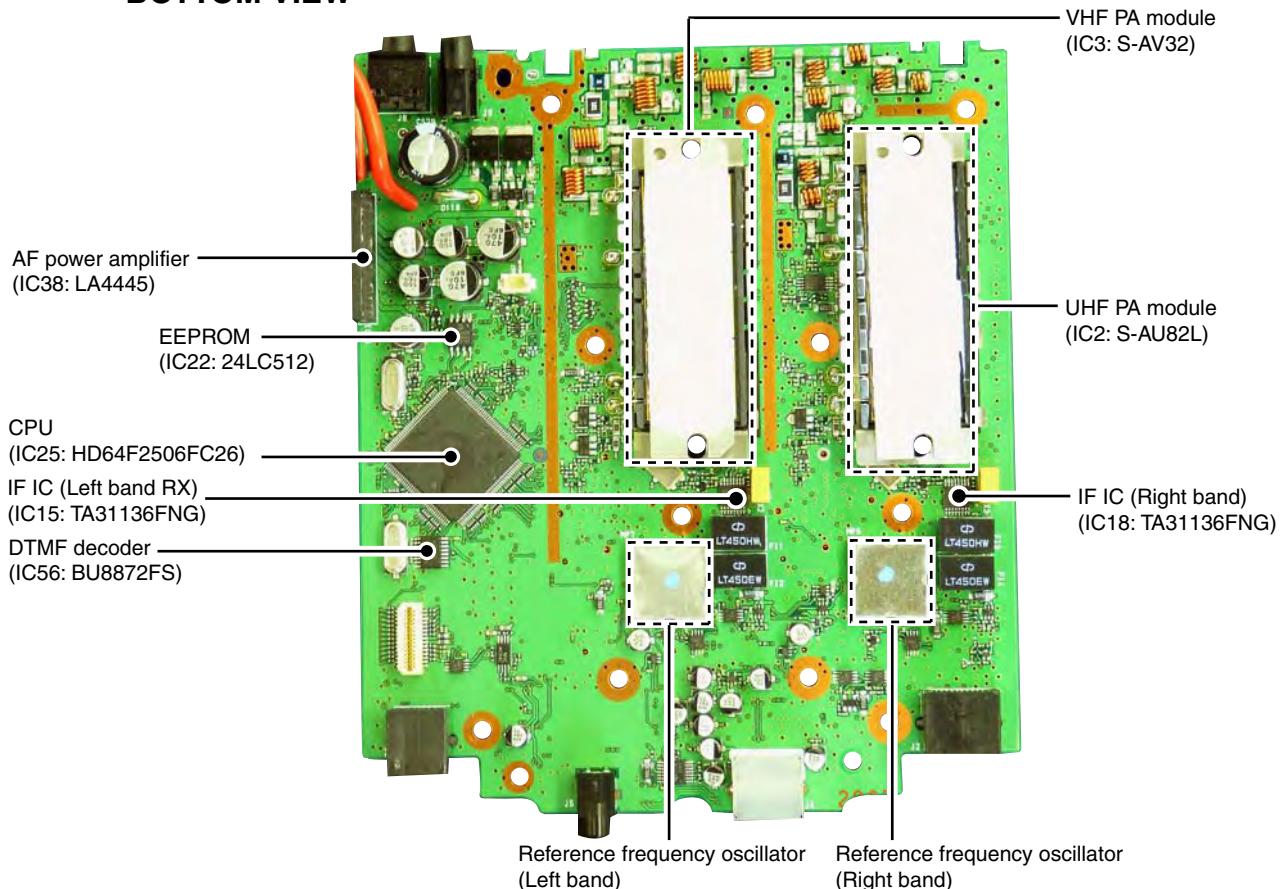
<sup>†</sup>Guaranteed 144–146 or 144–148 MHz and 430–440 or 440–450 MHz ranges only.

All stated specifications are subject to change without notice or obligation.

## • TOP VIEW



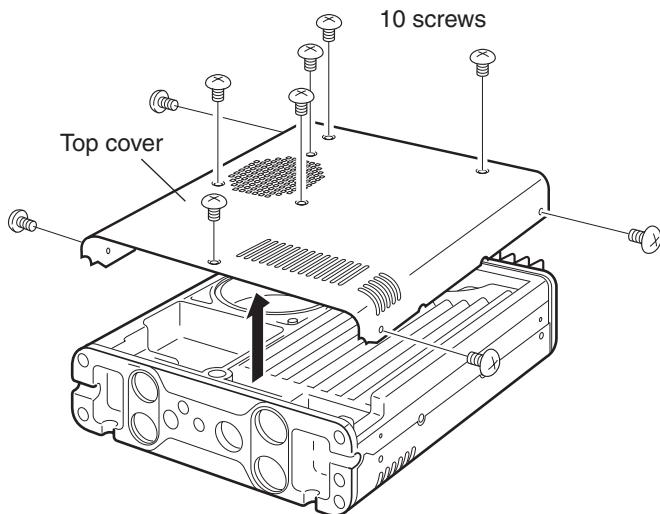
## • BOTTOM VIEW



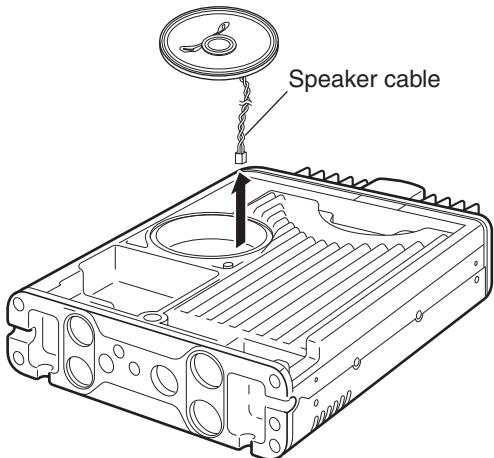
## SECTION 3 DISASSEMBLY INSTRUCTION

### 1. Removing the top cover

- ① Unscrew 10 screws, then remove the top cover.

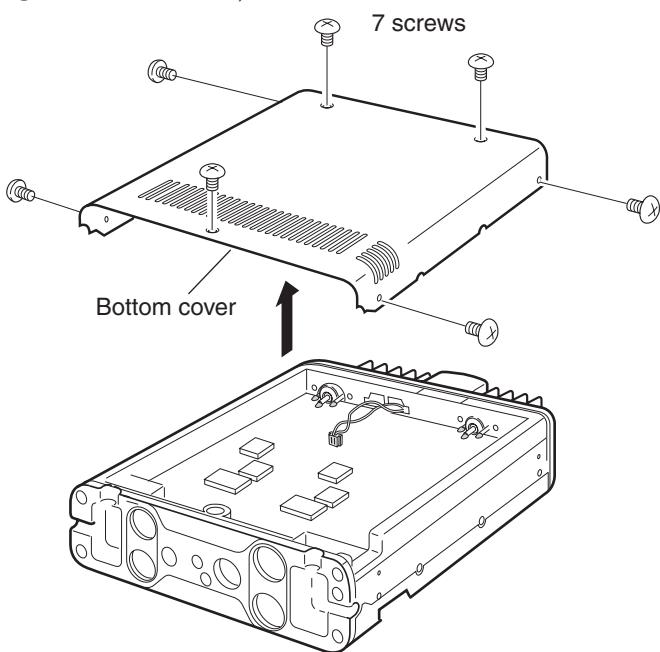


- ② Disconnect the speaker cable.



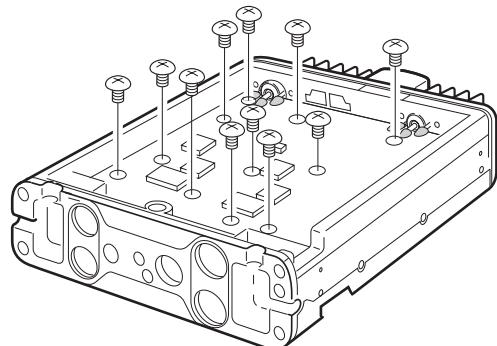
### 2. Removing the bottom cover

- ① Unscrew 7 screws, then remove the bottom cover.

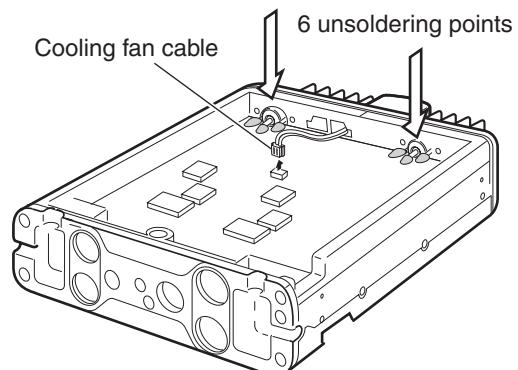


### 3. Removing the MAIN UNIT

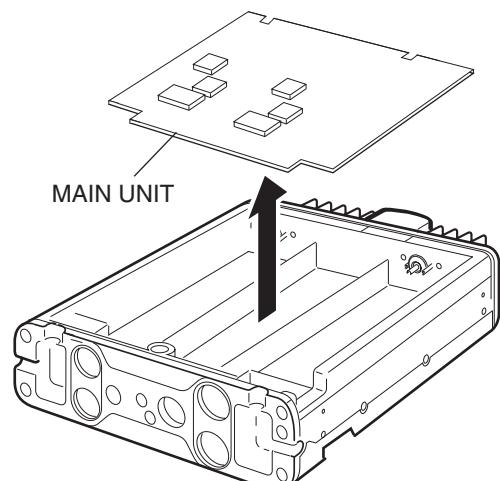
- ① Unscrew 11 screws from the MAIN UNIT.



- ② Disconnect the cooling fan cable, and unsolder 6 points at the antenna connectors (grey colored).



- ③ Remove the MAIN UNIT in the direction of the arrow.



## 4-1 RECEIVER CIRCUITS

### RF CIRCUITS

#### <Left band>

##### • 118–174 MHz

The received signals from the antenna connector ANT-1 (J1) are passed through two LPFs (L101, 104, 108, C342, 346; L88, 92, 96, C318, 326, 330), then applied to the RF amplifier (Q37) via TX/RX switch (D75). The amplified signals are passed through the RX switch (RL2), attenuator (D68) and tuned BPF (D55, 66), before being applied to another RF amplifier (Q33). The amplified signals are applied to the 1st mixer (IC19) via the another tuned BPF (D41, 44) and RX switch (D38).

While the diversity operation is activated, the received signals are also input from ANT-2 (J2). The received signals are passed through two LPFs (L103, 106, 109, C344, 348; L90, 93, 98, C319, 327, 348), antenna switch (D65, 72) and limitter (D64, 67), then applied to the RF amplifier (Q39).

The amplified signals are applied to the RX switch (RL2), and gone through the same process as the received signals from ANT-1 (J1).

##### • 174–260 MHz

The received signals from the antenna connector (J1) are passed through two RX switches (RL3 and D56) and the tuned BPF (D51), then applied to the RF amplifier (Q34). The amplified signals are passed through the BPF (D45), attenuator (R139, 144, 147) and RX switch (D46) before being applied to the 1st mixer (IC19).

##### • 260–375 MHz

The received signals from the antenna connector (J1) are passed through two RX switches (RL3 and D57) and the tuned BPF (D50), then applied to the RF amplifier (Q35).

The amplified signals are passed through the BPF (D465), attenuator (R142, 143, 150) and RX switch (D37) before being applied to the 1st mixer (IC19).

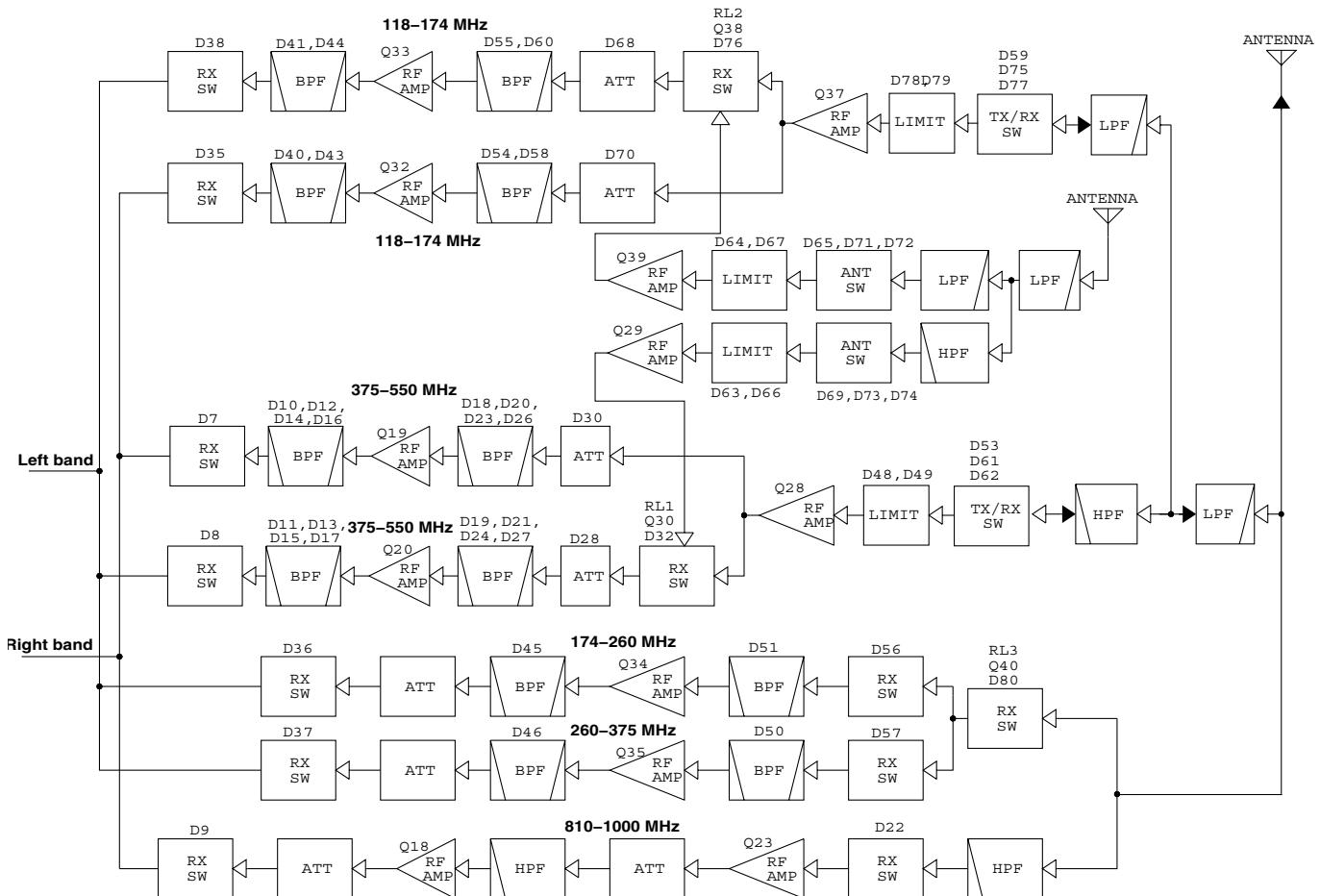
##### • 375–550 MHz

The received signals from the antenna connector (J1) are passed through the LPF (L101, 104, 108, C342, 346) and HPF (L77, 80, C296, 297, 303, 308), then applied to the RF amplifier (Q28) via TX/RX switch (D53, 61, 62). The amplified signals are passed through the RX switch (RL1), attenuator (D28) and tuned BPF (D19, 21, 24, 27), before being applied to another RF amplifier (Q20). The amplified signals are applied to the 1st mixer (IC19) via the another tuned BPF (D11, 13, 15, 17) and RX switch (D8).

While the diversity operation is activated, the received signals are also input from antenna connector ANT-2 (J2). The received signals are passed through the LPF (L103, 106, 109, C344, 348), HPF (L95, 99, C329, 333, 338), antenna switch (D69, 73, 74) and limitter (D63, 66), then applied to the RF amplifier (Q29).

The amplified signals are applied to the RX switch (RL1), and gone through the same process as the received signals from ANT-1 (J1).

### • RF CIRCUITS



## 1ST IF CIRCUITS

RX signals from the RF circuits are converted into the 38.85 MHz 1st IF signal by being mixed with LO signals from the left band VCO (Q111, D145–147).

The converted IF signal from the 1st mixer is passed through the IF filter (F15) to be filtered. The filtered IF signal is applied to the 1st IF amplifier (Q66) via the limiter (D88). The amplified 1st IF signal is applied to the IF IC (IC15, pin 16)

## 2ND IF AND DEMODULATOR CIRCUITS (Fig. 2)

IC15 is an IF IC which contains 2nd mixer, limiter amplifier, noise amplifier, quadrature detector and RSSI circuit, etc. in its package.

The 1st IF signal from the 1st IF amplifier (Q66) is converted into the 450 kHz 2nd IF signal by being mixed with tripled reference frequency signal (38.4 MHz) from the PLL IC (IC41) via the tripler (Q105). The converted 2nd IF signal is output from pin 3, and passed through the ceramic filter (FI1 for narrow mode, FI2 for wide mode) to remove sideband noise, then applied to the IF IC from pin 5 again.

### • FM DEMODULATOR

The filtered 2nd IF signal from pin 5 is amplified at the limiter amplifier, and FM-demodulated at the quadrature detector circuit. The demodulated AF signals are output from pin 9 and routed to the AF circuits via two AF switches (IC11 and IC13).

### • AM DEMODULATOR CIRCUITS

In the AM mode, the 2nd IF signal from the FI2 is applied to the AM-demodulator circuit (Q55, Q57). The demodulated AF signals are routed to the AF circuits via two AF switches (IC11 and IC13).

## SQUELCH CIRCUITS

### • NOISE SQUELCH

A portion of FM-demodulated AF signals from the IF IC (IC15, pin 9) are level-adjusted by D/A converter (IC8), and passed through the noise filter (IC15 and some R and C) to be filtered noise components (30 kHz and above signals) in the AF signals. The filtered noise components are detected in the IC15 and output from pin 13, then applied to the CPU (IC25, pin 100) as “L\_SQL” signal.

Then the CPU outputs “L\_AF\_MUTE” signal from pin 82 to the speaker mute switch (Q102), according to the “L\_SQL” signal level. Thus the AF line is connected to the GND to turn the AF output OFF.

### • CTCSS/DTCS

CTCSS/DTCS signals in the demodulated AF signals from the AF switch (IC13) are passed through the tone filter (Q41). The filtered CTCSS/DTCS signals are applied to the CPU IC25, pin 70) as “L\_DTCSSIN” signal. The CPU (IC25) compares the applied signal and the set CTCSS/DTCS, then outputs control signal as same as “NOISE SQUELCH.”

### • DTMF

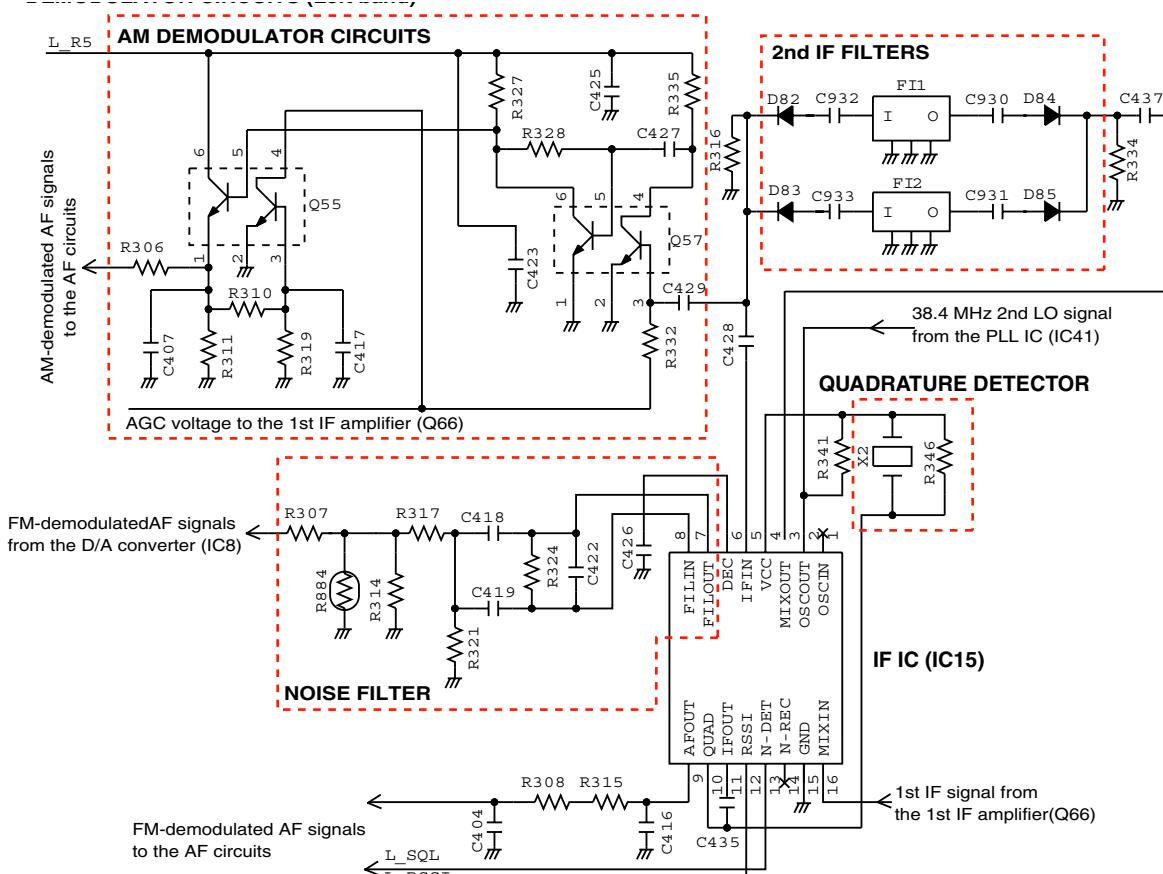
DTMF signals in the demodulated AF signals from the AF switch (IC13) are passed through two AF switches (IC57 and IC58), then applied to the DTMF decoder (IC56) to be decoded.

## AF CIRCUITS

The AM/FM-demodulated AF signals from the AF switch (IC11) are passed through the AF filter (Q47). The filtered AF signals are applied to the electric volume (IC33) to be adjusted its level. The level-adjusted AF signals are applied to the dual AF power amplifier (IC38) to obtain AF output power level, then applied to the internal (CHASSIS; SP1) or an external speaker via external speaker jack (J7).

If an external speaker is connected to the J8, the level-adjusted AF signals from the electric volume (IC33) are applied to the connected speaker.

## • 2ND IF AND DEMODULATOR CIRCUITS (LEFT BAND)



## RF CIRCUITS

### <Right band>

#### • 118–174 MHz

The received signals from the antenna connector ANT-1 (J1) are passed through two LPFs (L101, 104, 108, C342, 346; L88, 92, 96, C318, 326, 330), then applied to the RF amplifier (Q37) via TX/RX switch (D59). The amplified signals are passed through the attenuator (D70) and tuned BPF (D54, 58), before being applied to another RF amplifier (Q32). The amplified signals are applied to the 1st mixer (IC20) via the another tuned BPF (D40, 43) and RX switch (D35).

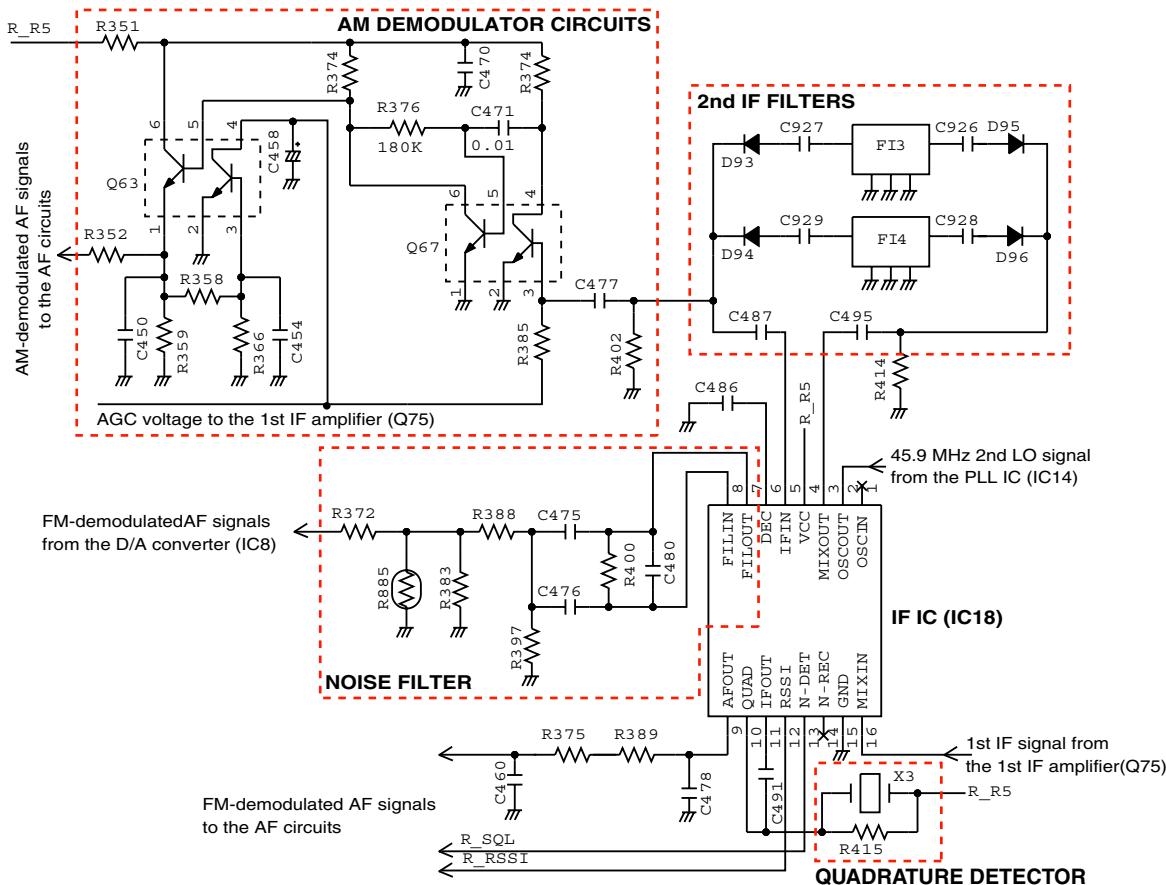
#### • 375–550 MHz

The received signals from the antenna connector (J1) are passed through the LPF (L101, 104, 108, C342, 346) and HPF (L77, 80, C296, 297, 303, 308), then applied to the RF amplifier (Q28) via TX/RX switch (D53, 61, 62). The amplified signals are passed through the attenuator (D30) and tuned BPF (D18, 20, 23, 26), before being applied to another RF amplifier (Q19). The amplified signals are applied to the 1st mixer (IC20) via the another tuned BPF (D10, 12, 14, 16) and RX switch (D7).

#### • 810–1000 MHz

The received signals from the ANT-1 (J1) are passed through the HPF (L102, 105, 107, 110, C337, 339, 340, 343, 347, 349) and RX switch (D22), then applied to the RF amplifier (Q23). The amplified signals are passed through the attenuator (R39, 40, 51), and applied to the another RF amplifier (Q18) to be amplified again. The amplified signals are then passed through another attenuator (R14) and RX switch (D9) before being applied to the 1st mixer (IC20).

### • DEMODULATOR CIRCUITS (Right band)



## 1ST IF CIRCUITS

RX signals from the RF circuits are converted into the 46.35 MHz 1st IF signal by being mixed with LO signals from the right band VCO (Q72, D89, 90; Q73, D87, 91, 92).

The converted IF signal from the 1st mixer (IC20) is passed through the IF filter (IF6) to be filtered. The filtered IF signal is applied to the 1st IF amplifier (Q75) via the limiter (D100). The amplified 1st IF signal is applied to the IF IC (IC18, pin 16).

## 2ND IF AND DEMODULATOR CIRCUITS

IC15 is an IF IC which contains 2nd mixer, limiter amplifier, noise amplifier, quadrature detector and RSSI circuit, etc. in its package.

The 1st IF signal from the 1st IF amplifier (Q75) is converted into the 450 kHz 2nd IF signal by being mixed with tripled reference frequency signal (45.9 MHz) from the PLL IC (IC14) via the tripler (Q52). The converted 2nd IF signal is output from pin 3, and passed through the ceramic filter (FI3 for narrow mode, FI4 for wide mode) to remove sideband noise, then applied to the IF IC from pin 5 again.

### • FM DEMODULATOR

The filtered 2nd IF signal from pin 5 is amplified at the limiter amplifier, and FM-demodulated at the quadrature detector circuit (X3). The demodulated AF signals are output from pin 9 and routed to the AF circuits via two AF switches (IC12 and IC16).

### • AM DEMODULATOR CIRCUITS

In the AM mode, the 2nd IF signal from the FI3 is applied to the AM-demodulator circuit (Q63, Q67). The demodulated AF signals are routed to the AF circuits via two AF switches (IC12 and IC16).

## SQUELCH CIRCUITS

### • NOISE SQUELCH

A portion of FM-demodulated AF signals from the IF IC (IC18, pin 9) are level-adjusted by D/A converter (IC8), and passed through the noise filter (IC18 and some R and C) to be filtered noise components (30 kHz and above signals) in the AF signals. The filtered noise components are detected in the IC18 and output from pin 13, then applied to the CPU as "R\_SQL" signal.

Then the CPU outputs "R\_AF\_MUTE" signal from pin 51 to the speaker mute switch (Q102), according to the "R\_SQL" signal level. Thus the AF line is connected to the GND to turn the AF output OFF.

### • CTCSS/DTCS

CTCSS/DTCS signals in the demodulated AF signals from the AF switch (IC16) are passed through the tone filter (Q42). The filtered CTCSS/DTCS signals are applied to the CPU IC12) as "R\_DTCS" signal.

The CPU (IC25) compares the applied signal and the set CTCSS/DTCS, then outputs control signal as same as "NOISE SQUELCH."

### • DTMF

DTMF signals in the demodulated AF signals from the AF switch (IC16) are passed through two AF switches (IC57 and IC58), then applied to the DTMF decoder (IC56) to be decoded.

## AF CIRCUITS

The AM/FM-demodulated AF signals from the AF switch (IC12) are passed through the AF filter (Q48). The filtered AF signals are applied to the electric volume (IC33) to be adjusted its level. The level-adjusted AF signals are applied to the dual AF power amplifier (IC38) to obtain AF output power level, then applied to the an external speaker via external speaker jack (J8).

## 4-2 TRANSMITTER CIRCUITS

### MICROPHONE AMPLIFIER CIRCUITS

The audio signals from the microphone (MIC signals) are applied to the microphone amplifier (IC28) via J2 and HPF (Q87). The amplified MIC signals are passed through the microphone gain switch (Q88) and MIC mute switch (IC30), then passed through or by-passed ALC amplifier (IC32) via AF switches (IC29 and IC52).

The MIC signals from the AF switch (IC52) are passed through the HPF (IC48), LPF (IC48) and AF switch (IC51), and then applied to the AF amplifier (IC48). The amplified MIC signals are applied to the D/A converter (IC8) for level (deviation) adjustment. The level adjusted MIC signals are applied to the VCO as the modulation signals via modulation selector.

### <OPERATION ON THE LEFT BAND>

The modulation signals are applied to the variable capacitor D147 of the left band VCO (Q111, D145–147) via the modulation selector (IC9) and modulation mute switch (Q109), and modulated. The modulated VCO output are amplified by the buffer (Q113) and LO amplifier (IC44), and applied to the transmit amplifiers as the TX signal, via the LO switches (D155, 157), LPF(L157, C818, 820) and attenuator (R33, 37, 46).

## TRANSMIT POWER AMPLIFIERS

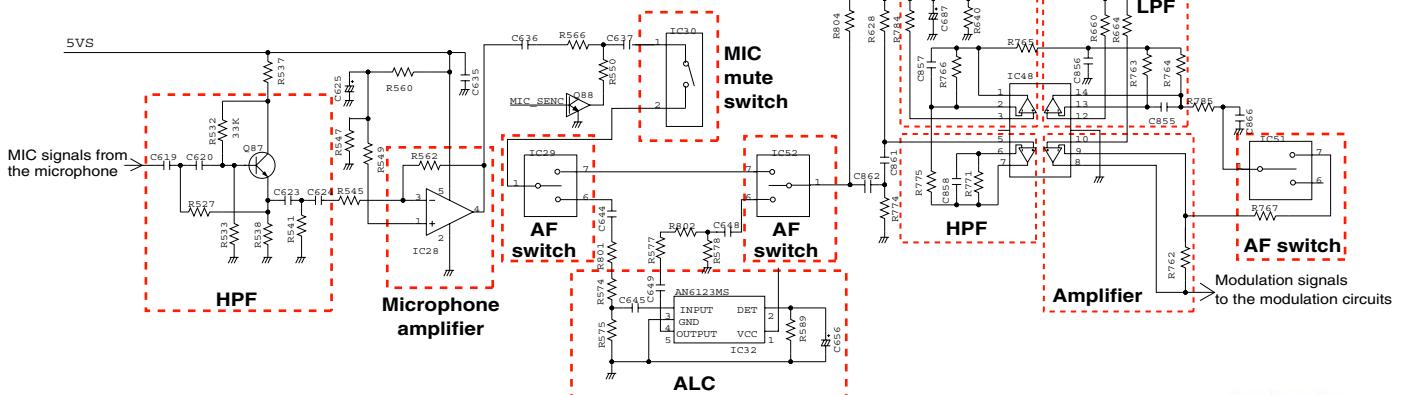
TX signal from the attenuator (R33, 37, 46) is amplified by pre-drive (Q25) and drive (Q27) amplifiers to obtain RF level for power module (IC3). The amplified TX signal is applied to the power amplifier which is a VHF band PA module composed by two power MOS-FETs. The power-amplified TX signal is passed through the LPF, power detector, antenna switch (D59) and LPF, before being applied to the antenna connector (CHASSIS; J1).

## APC CIRCUITS

A portion of the TX signal from IC3 is rectified at the power detector (D39, D47), and converted into the DC voltage which is in proportion to the RF power, and applied to the operational amplifier (IC4, pin 6). IC4 is an APC amplifier for both of V/UHF bands. The TX power setting voltage "PCON\_V" from the D/A converter (IC1, pin 7) is applied to the pin 5 as a reference. IC4 is rolled as a differential amplifier which outputs voltage in inverse proportion to rectified one. When the TX power increased, the rectified voltage also increased, that causes the decrease of output voltage of differential amplifier. The decrease of output voltage of differential amplifier causes the drop of the gate voltage of IC3, Thus the TX power maintained to keep stable level.

TX muting is carried out by TX mute SW (Q36) controlled by "TX\_mute" signal. Applying "TX\_mute" signal to the base terminal of Q36 to turn it ON, 8 V DC appears on the pin 6 of IC4 and its output voltage down to 0 V DC to inactivate IC3.

### • MICROPHONE AMPLIFIER CIRCUITS



## <OPERATION ON THE RIGHT BAND>

The modulation signals are applied to the variable capacitor D87 of the left band VCO (Q73, D87, 91, 92) via the modulation selector (IC63) and modulation mute switch (Q64), and modulated. The modulated VCO output are amplified by the buffer (Q76) and LO amplifier (IC45), and applied to the transmit amplifiers as the TX signal, via the VCO switch (D102). The amplified LO signals are applied to the transmit amplifiers via the LO switch (D103), two HPFs (L124, C527, 532; L159, C533, 535) and attenuator (R43, 47, 57).

## TRANSMIT POWER AMPLIFIERS

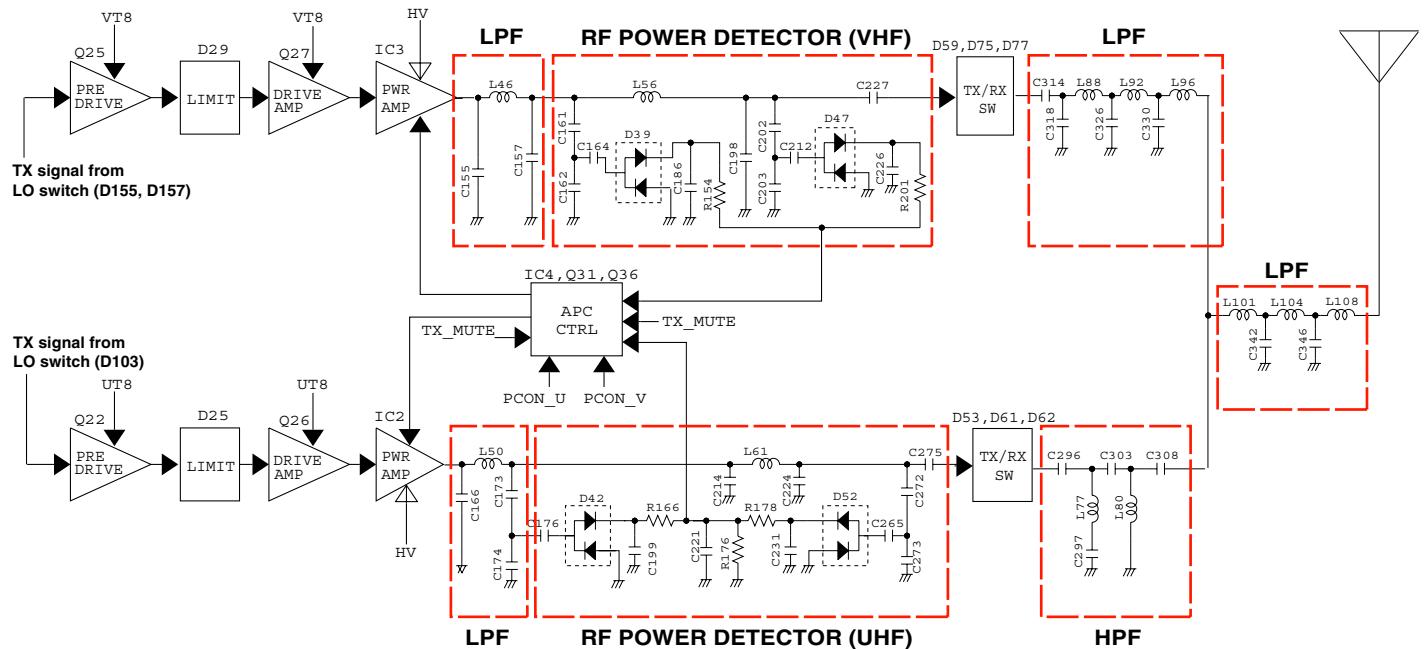
TX signal from the attenuator (R43, 47, 57) is amplified by pre-drive (Q22) and drive (Q26) amplifiers to obtain RF level for power module (IC2). The amplified TX signal is applied to the power amplifier which is a UHF band PA module composed by two power MOS-FETs. The power-amplified TX signal is passed through the LPF, power detector, antenna switch (D62) and LPF, before being applied to the antenna connector (CHASSIS; J1).

## APC CIRCUITS

A portion of the TX signal from IC2 is rectified at the power detector (D42, 52), and converted into the DC voltage which is in proportion to the RF power, and applied to the operational amplifier (IC4, pin 2). IC4 is an APC amplifier for both of V/UHF bands. The TX power setting voltage "PCON\_U" from the D/A converter (IC1, pin 6) is applied to the pin 3 as a reference. IC4 is rolled as a differential amplifier which outputs voltage in inverse proportion to rectified one. When the TX power increased, the rectified voltage also increased, that causes the decrease of output voltage of differential amplifier. The decrease of output voltage of differential amplifier causes the drop of the gate voltage of IC2, Thus the TX power maintained to keep stable level.

TX muting is carried out by TX mute SW (Q36) controlled by "TX\_mute" signal. Applying "TX\_mute" signal to the base terminal of Q36 to turn it ON, 8 V DC appears on the pin 6 of IC4 and its output voltage down to 0 V DC to inactivate IC3.

## • APC CIRCUITS



## 4-3 FREQUENCY SYNTHESIZER

### VCOs

This transceiver has 3 VCOs; Left band VCO, Right band RX VCO and Right band TX/RX VCO.

#### LEFT BAND VCO (Q111, D145–147)

This VCO oscillates 1st LO signals for Left band RX and TX signal for VHF band.

##### <While receiving>

The VCO output signal is amplified by buffer (Q113) and LO amplifier (IC44), and applied to the LO filters according to the RX frequency.

##### • While Receiving 118–174 MHz signals

LO signals 135.575–255.575 MHz are applied to the divider (IC43) via LO switch (D150) and attenuator (R706, 710, 711), and divided into 271.15–511.15 MHz signals. The divided LO signals are buffer-amplified by Q116, and applied to the left band 1st mixer (IC19) via the LPF (L115, 156, C809, 812, 816) and another LO switch (D156).

##### • While Receiving 174–260 MHz signals

LO signals 141.15–221.145 MHz are passed through the LPF (L148, 152, C785, 789, 795, 804) via LO switches (D151, 153), and applied to the left band 1st mixer (IC19).

##### • While Receiving 375–550 MHz signals

LO signals 135.575–255.575 MHz are doubled to 271.15–511.15 MHz signals, by being passed through the HPF (L149, C787, 790, 791), LPF (L151, C794, 796, 799) and HPF (L153, C800, 807) via LO switches (D152, 154). The doubled LO signals are applied to the left band 1st mixer (IC19).

##### <While transmitting>

The VCO output signal is amplified by buffer (Q113) and LO amplifier (IC44), and applied to the transmit amplifiers via the LO switches (D155, 157), LPF(L157, C818, 820) and attenuator (R33, 37, 46).

## • VCO CONFIGURATION BY FREQUENCY

VCO		LEFT BAND VCO	RIGHT BAND RX VCO	RIGHT BAND TX/RX VCO
Components		(Q111, D145–147)	(Q72, D89, 90)	(Q73, D87, 91, 92)
Oscillating Frequency	RX	(118–174 MHz)	<b>135.575–255.575 MHz</b>	<b>164.35–220.35 MHz</b>
		(174–260 MHz)	<b>141.15–221.145 MHz</b>	<b>381.825–476.82 MHz<sup>*1</sup></b>
		(375–550 MHz)	<b>135.575–255.575 MHz</b>	<b>353.65–523.17 MHz</b>
	TX	<b>136–174 MHz</b>	—	<b>400–470 MHz</b>

\*1: 810–1000 MHz for USA

\*2: 856.35–1046.34 MHz for USA

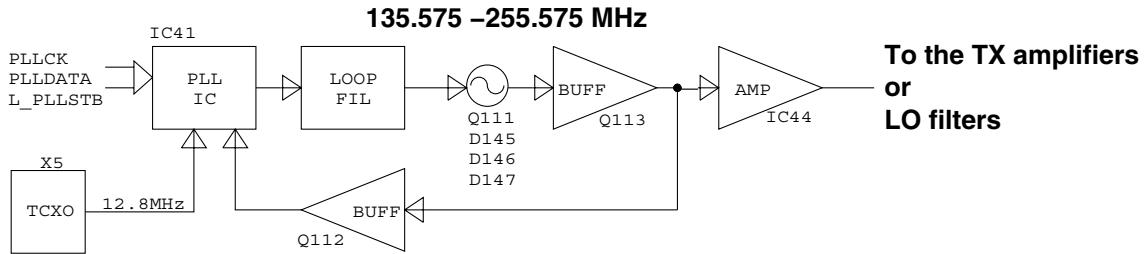
## PLL CIRCUITS

The PLL circuit provides stable oscillation of the transmit frequency and receive 1st LO frequency. The PLL output frequency is controlled by the divided ratio (N-data) from the CPU.

### LEFT BAND VCO LOOP

A portion of VCO output signals from the buffer (Q113) are applied to the PLL IC (IC41) via another buffer (Q112). The applied signals are divided at the prescaler and programmable counter according to the control signals ("L\_PLLSTB," "PLLDATA" and "PLLCK") from the CPU. The divided signal is phase-compared with the 12.8 MHz reference frequency signal from the reference frequency oscillator (X5), at the phase detector.

#### • LEFT BAND VCO LOOP

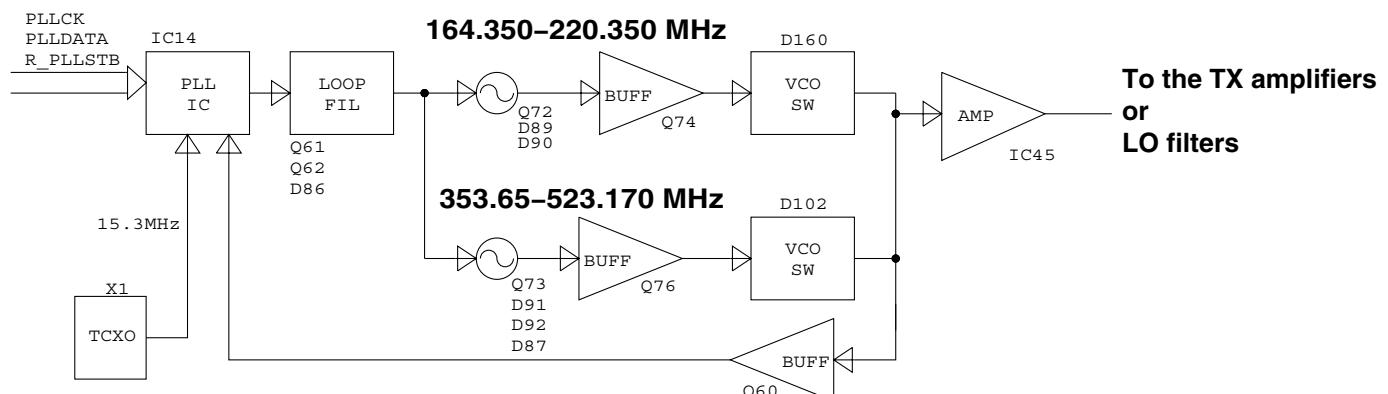


### RIGHT BAND RX VCO LOOP

A portion of VCO output signals from the buffer (Q74) are applied to the PLL IC (IC14) via the VCO switch (D160) and another buffer (Q112). The applied signals are divided at the prescaler and programmable counter according to the control signals ("R\_PLLSTB," "PLLDATA" and "PLLCK") from the CPU. The divided signal is phase-compared with the 15.3 MHz reference frequency signal from the reference frequency oscillator (X1), at the phase detector.

The phase difference is output from pin 5 as a pulse type signal after being passed through the internal charge pump. The output signal is converted into the DC voltage (lock voltage) by passing through the loop filter (Q61, 62, D86). The lock voltage is applied to the variable capacitors (D91, 92), and locked to keep the VCO frequency constant.

#### • RIGHT BAND RX AND TX/RX VCO LOOP

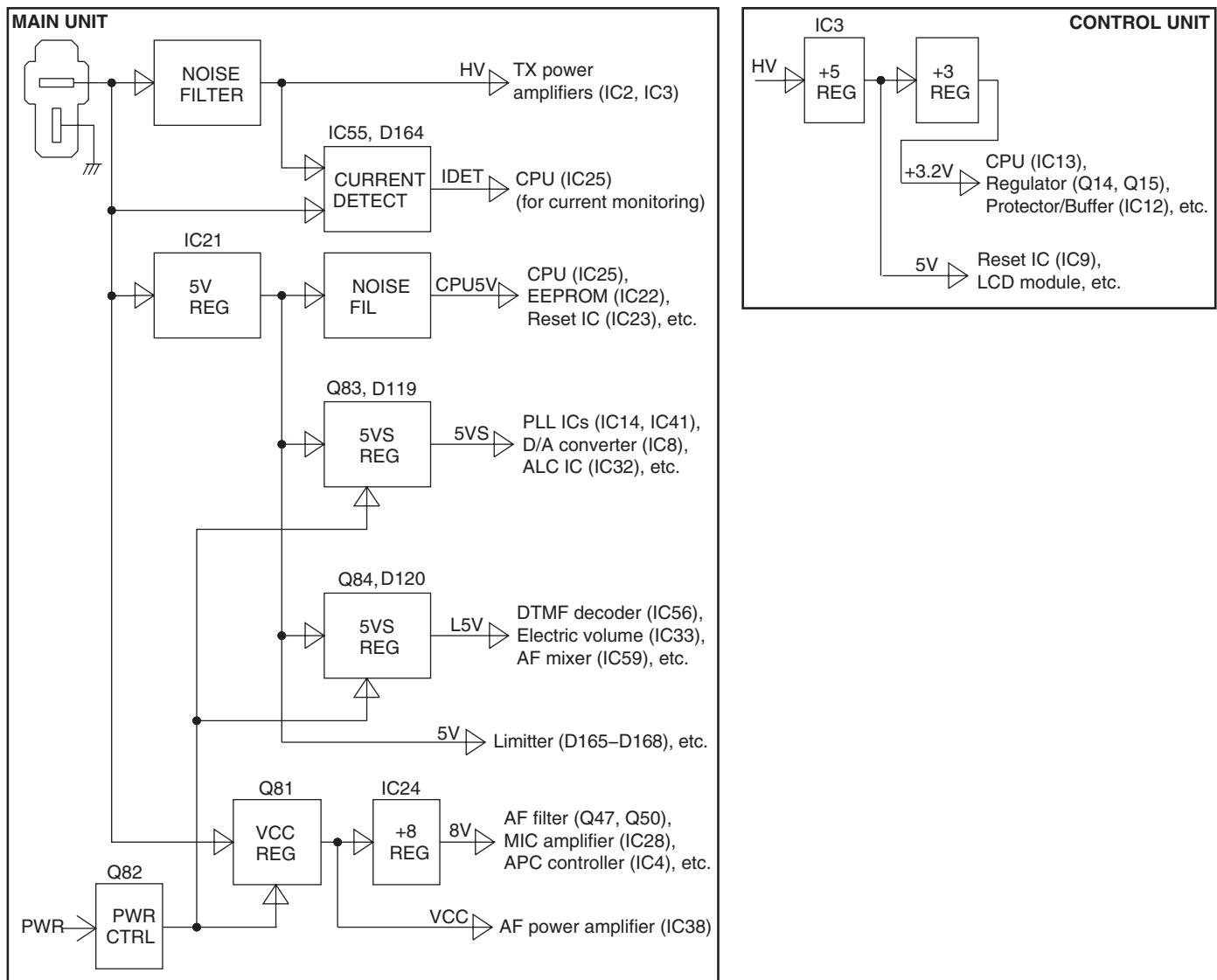


The phase difference is output from pin 5 as a pulse type signal after being passed through the internal charge pump. The output signal is converted into the DC voltage (lock voltage) by passing through the loop filter (R694, 696–698, C760–762). The lock voltage is applied to the variable capacitors (D145 and D146), and locked to keep the VCO frequency constant.

If the oscillated signal drifts, its phase changes from that of the reference frequency, causing a lock voltage change to compensate for the drift in the VCO oscillating frequency.

## 4-4 POWER SUPPLY CIRCUITS

Voltage from the power supply is routed to whole of the circuit in the transceiver via switches and regulators.



## 4-5 CPU PORT ALLOCATION

PIN No.	PORT NAME	DESCRIPTION	I/O
3	AN	Cut-off frequency shifting signal to the HPF (IC48).	O
4	DA_SEL	Cut-off frequency shifting signal to the HPF (IC48).	O
5	MM_MUTE	MIC mute signal to the MIC mute switch (IC30). "H"=MIC mute.	O
6	DCONT	ALC amplifier control signal tot the AF switches (IC29 and IC52). "H"=ALC amplifier ON.	O
7	R_WN_SEL	2nd IF filter (Right band; Wide/Narrow) toggling signal. "H"=Narrow. "L"=Wide.	O
11	MIC_SENC	Microphone sensitivity select signal. "H"=High sensitivity.	O
17	MOD_DA	Modulation line switching signal to the MOD selector (Left band; IC9). "H"=Modulation enable.	O
18	MODSEL	Modulation line switching signal to the MOD selector (Right band; IC63). "H"=Modulation enable.	O
21	R_PLLSTB	Strobe signal to the PLL IC (Right band; IC14).	O
22	L_PLLSTB	Strobe signal to the PLL IC (Left band; IC41).	O
23	L_AMC	AM-demodulator circuit (Left band) control signal. "H"=AM mode (AM-modulator circuit is activated).	O
24	DTCS_SEL	Tone filter switching signal to the LPF (Q100). "H"=DTCS mode. "L"=CTCSS mode.	O
25	L_R5C	RX circuits (Left band) control signal. "H"=RX circuits (Left band) is activated.	O
26	L_WN_SEL	2nd IF filter (Wide/Narrow) toggling signal.(Left band) "H"=Narrow. "L"=Wide."	O
27	UMMUTE	Modulation mute signal to the MOD mute switch (Right band; Q64). "H"=Modulation muted.	O
28	UTX_C	Transmitting control signal to the VT8 regulator (Q12, 15).	O
29	L_VCO_SHIFT	VCO oscillating frequency shift signal to the Left band VCO.	O
30	R_PLLSW	Lock-up time control signal to the loop filter (Right band). "H"=Fast lock-up time.	O
31	R_UNLOCK	PLL unlock signal from the PLL IC (Right band; IC14).	I
32	PLLCK	Clock signal to the PLL ICs (Right band; IC14, Left band; IC41). (Commonly used for both of the Left and Right bands.)	O
33	PLLDATA	Data to the PLL ICs (Right band; IC14, Left band; IC41). (Commonly used for both of Left and Right bands.)	O
34	L_UNLOCK	PLL unlock signal from the PLL IC (Left band; IC41).	I
35	VMMUTE	Modulation mute signal to the MOD mute switch (Left band; Q109). "H"=Modulation muted.	O
36	VTX_C	Transmitting control signal to the UT8 regulator (Q13, 17). "H"=While transmitting.	O
37	L_PLLSW	Lock-up time control signal to the loop filter (left band). "H"=Fast lock-up time.	O

PIN No.	PORT NAME	DESCRIPTION	I/O
38	R_UVCO_SEL	VCO power control signal to the VCO select switch (Right band UHF; Q65, 68). "L"=Right band TX/RX VCO is activated.	O
39	R_VVCO_SEL	VCO power control signal to the VCO select switch (Right band VHF; Q65, 68). "L"=Right band RX VCO is activated.	O
40	L_LO_SW	LO filter switching signal to the LO regulator (Q106).	O
42	R_DA_SEL	AF line switching signal to the AF switch (IC12).	O
42	R_AFFIL_SEL	Switching signal to the AF filter (Right band; Q48).	O
43	R_DET_MUTE	AF line switching signal to the AF switch (IC16). "H"=AF mute.	O
44	L_DA_SEL	AF line switching signal to the AF switch (IC11).	O
45	L_DET_MUTE	AF line switching signal to the AF switch (IC13). "H"=AF mute.	O
48	D5VC	Power control signal for the optional unit.	O
51	R_AF_MUTE	AF mute signal to the SP mute switch (Right band; Q101). "H"=AF mute.	O
52	L_AFFIL_SEL	Switching signal to the AF filter (Left band; Q47).	O
53	DA3STB	Strobe signal to the D/A converter.	O
53	DA2_STB	Strobe signal to the electric volume.	O
55	DTCS	DTCS signal.	O
56	DTMF	DTMF signal.	O
57	MIC_SEL	Connected microphone detect signal.	I
61	DTMSTB	Strobe signal to the DTMF decoder (IC56).	-
62	MICUD	[UP]/[DWN] key input.	I
63	R_RSLV	While receiving; inputs RSSI signal (IC18; Right band). While transmitting; inputs Lock Voltage from the PLL IC (IC14).	I
64	L_RSLV	While receiving; inputs RSSI signal from IF ICI (IC15; Left band). While transmitting; inputs Lock Voltage from the PLL IC (IC41).	I
65	IDET	Current level from the current detector (IC55, Q164).	I
66	R_WXALT	Demodulated Weather alert signal from the WX filter (Q47). [USA] only	I
68	R_DTCS_IN	Demodulated DTCS signals from the CTCSS filter (Q42).	I
69	L_WXALT	Demodulated Weather alert signal from the WX filter (Q48). [USA] only	I
70	L_DTCS_IN	Demodulated DTCS signals from the CTCSS filter (Q41).	I
71	TEMP	Transceiver's internal temparature from the thermal detector circuit (R509).	I
76	SCL	I/O port for clock signal to the EEPROM (IC22).	I/O
77	AF_VOL_CK	Serial clock signal to the electric volume IC.	O
78	AF_VOL_DATA	Data signal to the electric volume IC.	O
79	AF_VOL_STB	Latch enable signal to the electric volume IC.	O
80	AF_VOL_RES	Reset signal to the electric volume IC.	O
80	PWR	Power control signal to the PWR controller (Q82). "H"=While the power is ON.	O
82	SDA	Data signal to the EEPROM (IC22).	I/O

PIN No.	PORT NAME	DESCRIPTION	I/O
83	L_AF_MUTE	AF mute signal to the SP mute switch (Q102).	O
85	MIC_PTT	Input port for [PTT] key on the connected microphone.	I
100	RESET	Reset enable signal input.	I
101	L_SQL	Noise signal from the IF IC (Left band; IC15).	I
102	CL_SFT2	Clock frequency shifting signal.	O
105	R_SQL	Noise signal from the IF IC (Right band; IC18).	I
122	R_DATA	Data lines for the control unit.	I
123	TX_DATA	Data lines for the control unit.	O
127	TX232	Data bus for RS-232C communication.	O
128	RX232	Data bus for RS-232C communication.	I
129	DA_CK	Serial clock signal to the D/A converter.	O
130	DA_DATA	Serial data to the D/A converter.	O
134	DA_STB	Strobe signal to the D/A converter.	O
135	R_R5C	RX circuits (Right band) control signal.	O
136	R400_S	Power line control signal to the 375–550 MHz band RF circuit (Right band).	O
137	R_RX800	Power line control signal to the 810–1000 MHz band RF circuit (Right band).	O
138	R_AMC	AM-demodulator circuit (Right band) control signal.	O
143	DTMSD	Data to the DTMF decoder (IC56).	-
144	DTMCK	Clock signal to the DTMF decoder (IC56).	-

## SECTION 5 ADJUSTMENT PROCEDURE

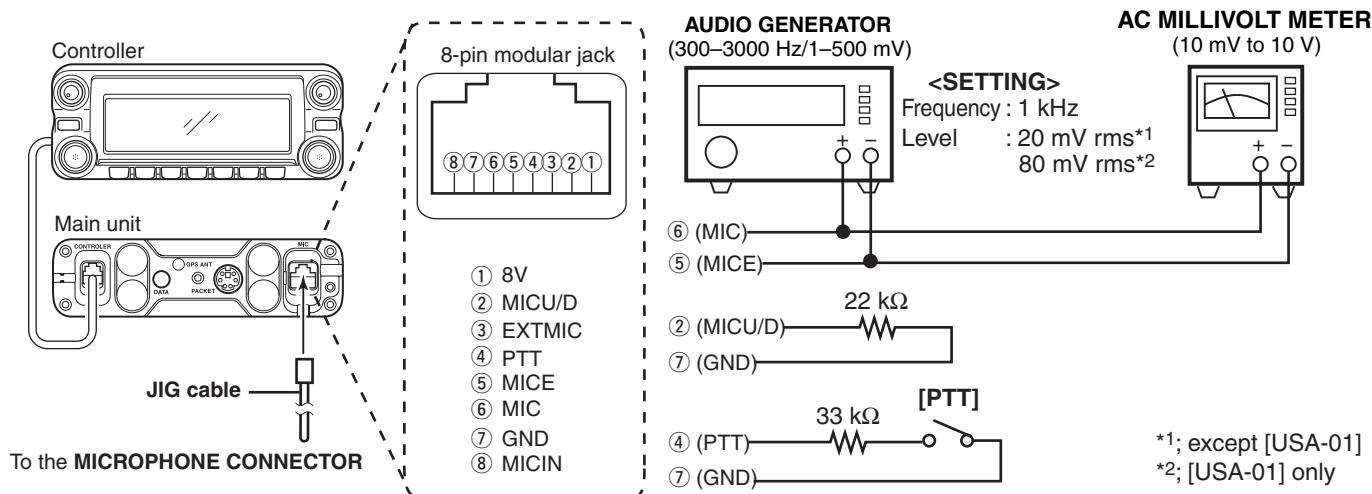
### 5-1 PREPARATION

#### ■ REQUIRED TEST EQUIPMENTS

When adjusting IC-2820H, following test equipments and JIG cable (modified 8-pin modular jack; see the illust below) are required.

EQUIPMENT	GRADE AND RANGE	EQUIPMENT	GRADE AND RANGE
DC power supply	Output voltage : 13.8 V DC Current capacity : More than 20 A	Audio generator	Frequency range : 300–3000 Hz Output level : 1–500 mV
RF power meter (terminated type)	Measuring range : 1–100 W Frequency range : 100–600 MHz Impedance : 50 Ω SWR : Less than 1.2 : 1	Standard signal generator (SSG)	Frequency range : 0.1–1 GHz Output level : 0.1 μV to 32 mV (−127 to −17 dBm)
Frequency counter	Frequency range : 0.1–600 MHz Frequency accuracy: ±1 ppm or better	AC millivoltmeter	Measuring range : 10 mV to 10 V
	Sensitivity : 100 mV or better	Terminator	Impedance : 50 Ω Capacity : More than 100 W
Modulation Analyzer	Frequency range : 30–600 MHz Measuring range : DC to ±10 kHz	Attenuator	Power attenuation : 40 dB Capacity : More than 100 W

#### ■ JIG CABLE

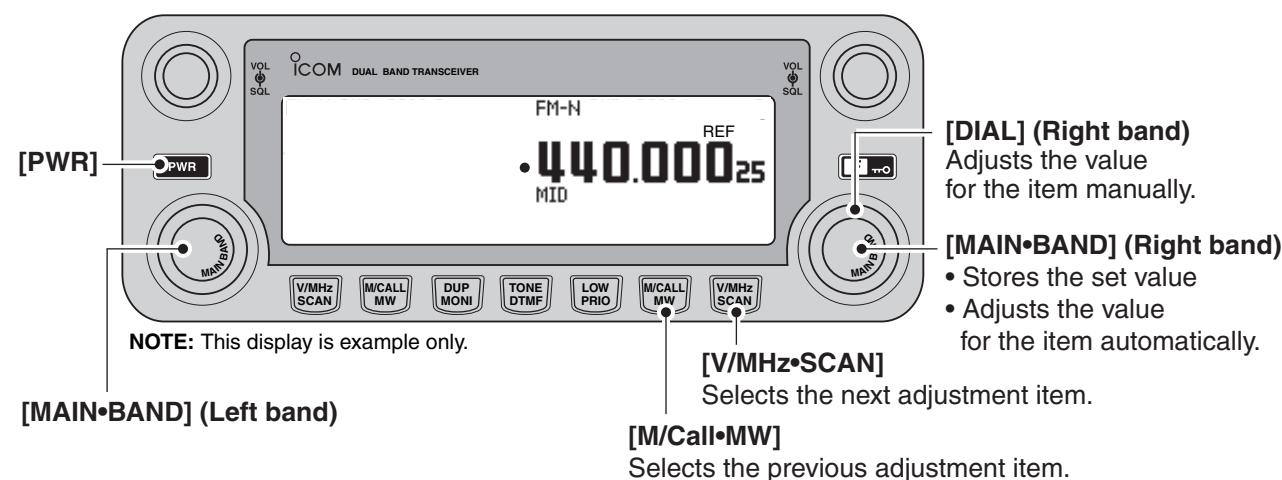


#### ■ ENTERING ADJUSTMENT MODE

- ① Connect the JIG cable to the **MICROPHONE CONNECTOR** (see the illust above).
- ② Push and hold the both of **[MAIN•BAND]** keys, then turn power ON.

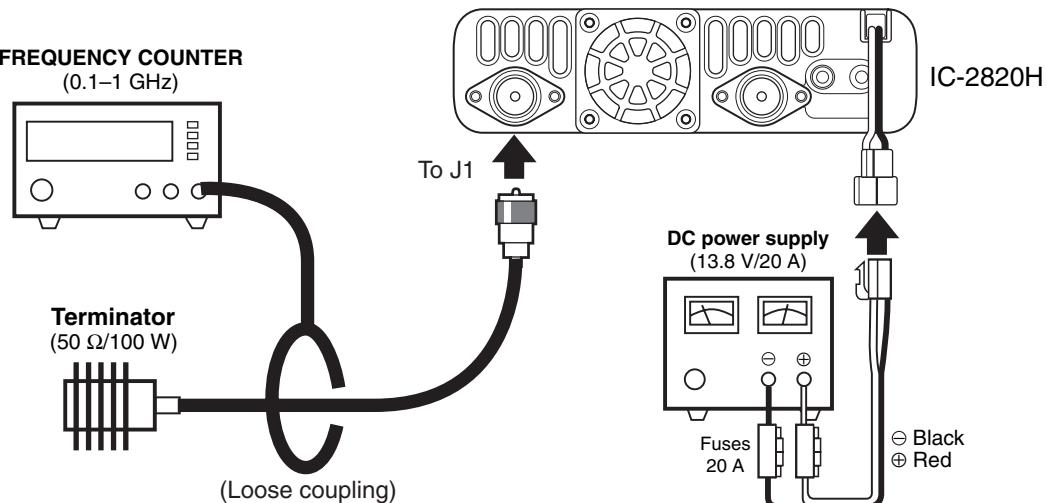
#### ■ KEY ASSIGNMENTS IN THE ADJUSTMENT MODE

Entering adjustment mode, the function display shows adjustment item and conditions as below.



## 5-2 FREQUENCY ADJUSTMENT

### • CONNECTIONS FOR FREQUENCY ADJUSTMENT

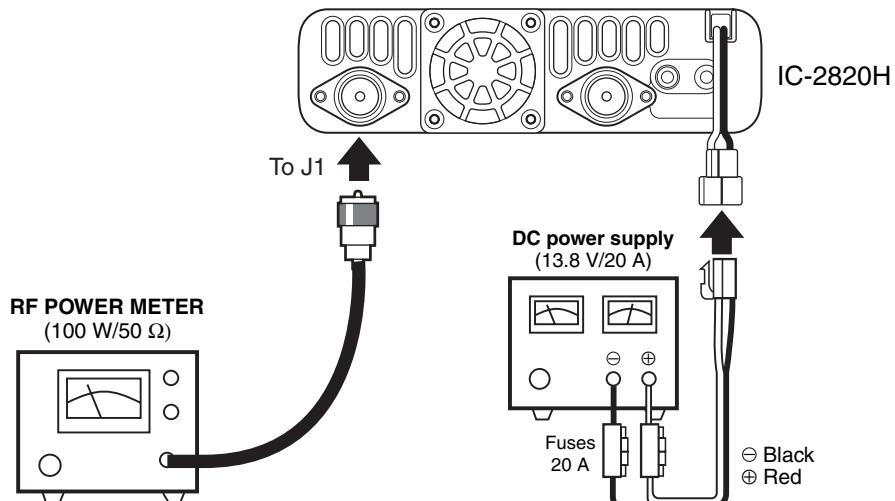


ADJUSTMENT		ADJUSTMENT CONDITIONS	OPERATION	VALUE
REFERENCE FREQUENCY (Left Band) [L REF]	1	<ul style="list-style-type: none"> <li>Connect a Terminator to the antenna connector (J1).</li> <li>Loosely couple a Frequency Counter to the antenna connector (J1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the reference frequency, then push the right band's [MAIN •BAND] key.	146.000 MHz
(Right Band) [R REF]	2			435.000 MHz [others] 445.000 MHz [USA-01]

## 5-3 TRANSMIT ADJUSTMENTS

### ■ TRANSMIT OUTPUT POWER ADJUSTMENT

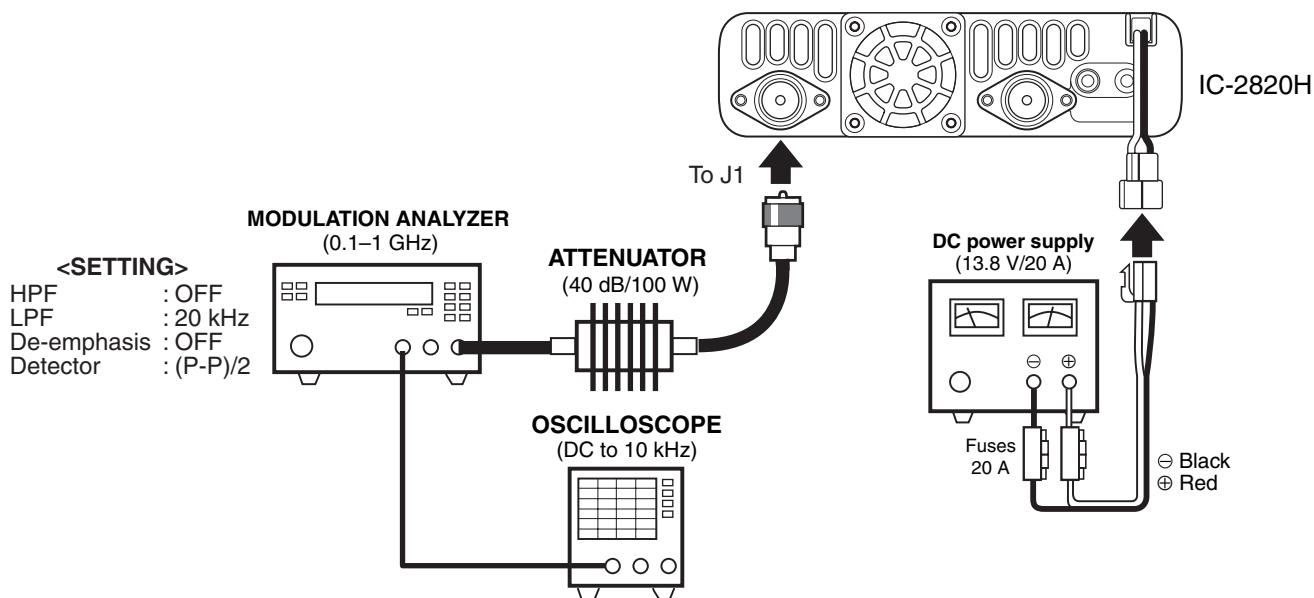
#### • CONNECTIONS FOR TX POWER ADJUSTMENT



ADJUSTMENT ITEM			ADJUSTMENT CONDITIONS	OPERATION	VALUE
144 MHz BAND TRANSMIT OUTPUT POWER (HI POWER)	(Band Low) [L PHL]	1	<ul style="list-style-type: none"> <li>Connect an RF Power Meter to the antenna connector (J1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the transmit output power, then push the right band's [MAIN •BAND] key during transmit.	50 W
	(Band High) [L PHH]	2			15 W [others] 22 W [TPE-01]
(MID POWER)	(Band Low) [L PML]	3			5 W
	(Band High) [L PMH]	4			
(LOW POWER)	(Band Low) [L PLL]	5			
	(Band High) [L PLH]	6			
430 MHz BAND TRANSMIT OUTPUT POWER (HI POWER)	(Band Low) [R PHL]	1	<ul style="list-style-type: none"> <li>Connect an RF Power Meter to the antenna connector (J1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the transmit output power, then push the right band's [MAIN •BAND] key during transmit.	50 W
	(Band High) [R PHH]	2			15 W [others] 22 W [TPE-01]
(MID POWER)	(Band Low) [R PML]	3			5 W
	(Band High) [R PMH]	4			
(LOW POWER)	(Band Low) [R PLL]	5			
	(Band High) [R PHH]	6			

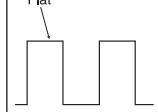
## ■ DEVIATION ADJUSTMENT

### • CONNECTION FOR MODULATION ADJUSTMENTS



ADJUSTMENT ITEM				ADJUSTMENT CONDITIONS	OPERATION	VALUE
144 MHz BAND DEVIATION (Left Band)	(Band Low)	(FM) [L FMD]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Connect an Audio Generator to the JIG cable (See the page 5-1 for the connector and setting details).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key during transmit.	±4.2 kHz
		(FM-N) [L FMD]	2			±2.1 kHz
	(Band Center)	(FM) [L FMD]	3			±4.2 kHz
		(FM-N) [L FMD]	4			±2.1 kHz
	(Band High)	(FM) [L FMD]	5			±4.2 kHz
		(FM-N) [L FMD]	6			±2.1 kHz
144 MHz BAND MODULATION BALANCE (Left Band)	(Band Low)	(FM) [L FMB]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Connect an oscilloscope to the detector terminal of the Modulation Analyzer.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the wave form, then push the right band's [MAIN•BAND] key during transmit.	(Square Wave form)
		(FM-N) [L FMB]	2			Flat
	(Band Center)	(FM) [L FMB]	3			
		(FM-N) [L FMB]	4			
	(Band High)	(FM) [L FMB]	5			
		(FM-N) [L FMB]	6			
144 MHz BAND DTCS MODULATION (Left Band)	(FM) [L MDT]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key.	±0.8 kHz	
	(FM-N) [L MDT]	2				
144 MHz CTCSS MODULATION (Left Band)	(FM) [L MCT]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key.	±0.75 kHz	
	(FM-N) [L MCT]	2				

## ■ DEVIATION ADJUSTMENT (continued)

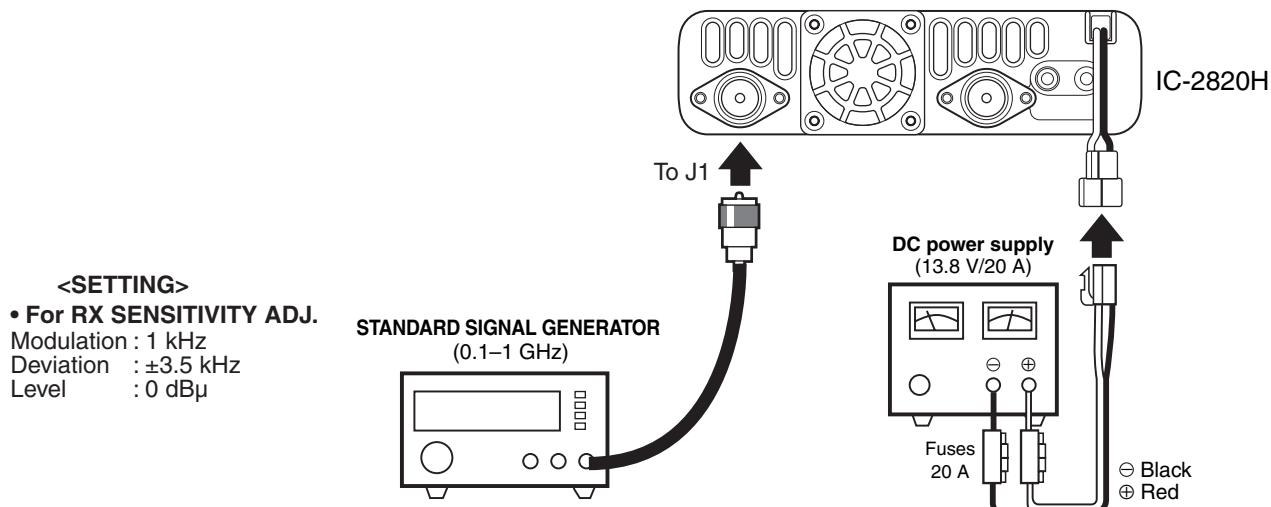
ADJUSTMENT ITEM				ADJUSTMENT CONDITIONS	OPERATION	VALUE
430 MHz DEVIATION (Right Band)	(Band Low)	(FM) [R FMD]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Connect an Audio Generator to the JIG cable (See the page 5-1 for the connector and setting details).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key during transmit.	±4.2 kHz
		(FM-N) [R FMD]	2			±2.1 kHz
	(Band Center)	(FM) [R FMD]	3			±4.2 kHz
		(FM-N) [R FMD]	4			±2.1 kHz
	(Band High)	(FM) [R FMD]	5			±4.2 kHz
		(FM-N) [R FMD]	6			±2.1 kHz
430 MHz MODULATION BALANCE (Right Band)	(Band Low)	(FM) [R FMB]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the wave form, then push the right band's [MAIN•BAND] key during transmit.	(Square Wave form) 
		(FM-N) [R FMB]	2			
	(Band Center)	(FM) [R FMB]	3			
		(FM-N) [R FMB]	4			
	(Band High)	(FM) [R FMB]	5			
		(FM-N) [R FMB]	6			
430 MHz DTCS MODULATION (Right Band)		(FM) [R MDT]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key.	±0.8 kHz
		(FM-N) [R MDT]	2			
430 MHz CTCSS MODULATION (Right Band)		(FM) [R MCT]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>No audio signals are applied to the JIG cable (See the page 5-1).</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key.	±0.75 kHz
		(FM-N) [R MCT]	2			
DV MODE DEVIATION* (144 MHz Band)	(Band Low) [L MDS]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the deviation, then push the right band's [MAIN•BAND] key during transmit.	±0.9 kHz	
	(Band Center) [L MDS]	2				
	(Band High) [L MDS]	3				
DV MODE MODULATION BALANCE* (144 MHz Band)	(Band Low) [L MDB]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the wave form, then push the right band's [MAIN•BAND] key during transmit.	Minimum deviation	
	(Band Center) [L MDB]	2				
	(Band High) [L MDB]	3				
DV MODE DEVIATION* (430 MHz Band)	(Band Low) [R MDS]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the wave form, then push the right band's [MAIN•BAND] key during transmit.	±1 kHz	
	(Band Center) [R MDS]	2				
	(Band High) [R MDS]	3				
DV MODE MODULATION BALANCE* (430 MHz Band)	(Band Low) [R MDB]	1	<ul style="list-style-type: none"> <li>Connect a Modulation Analyzer to the antenna connector (J1) through an attenuator.</li> <li>Transmitting</li> </ul>	Rotate the right band's [DIAL] to adjust the wave form, then push the right band's [MAIN•BAND] key during transmit.	Minimum deviation	
	(Band Center) [R MDB]	2				
	(Band High) [R MDB]	3				

\*: Optional UT-123 is required.

## 5-4 RECEIVE ADJUSTMENTS

### ■ SENSITIVITY ADJUSTMENT

#### • CONNECTION FOR RECEIVE SENSITIVITY AND RSSI ADJUSTMENTS



ADJUSTMENT ITEM			ADJUSTMENT CONDITIONS	OPERATION	VALUE	
SENSITIVITY			Connect a Standard Signal Generator to the antenna connector (J1).			
			118.020 MHz (Left Band) [L LT1] 1	• Set the SSG as; Frequency : 118.020 MHz	Push the right band's [MAIN•BAND] key. (Automatic adjustment)	
			(Right Band) [R LT1] 2			
			127.020 MHz (Left Band) [L MT1] 3	• Set the SSG as; Frequency : 127.020 MHz		
			(Right Band) [R MT1] 4			
			135.980 MHz (Left Band) [L HT1] 5	• Set the SSG as; Frequency : 135.980 MHz		
			(Right Band) [R HT1] 6			
			136.020 MHz (Left Band) [L LT2] 7	• Set the SSG as; Frequency : 136.020 MHz		
			(Right Band) [R LH2] 8			
			146.020 MHz (Left Band) [L MT2] 9	• Set the SSG as; Frequency : 146.020 MHz		
			(Right Band) [R MT2] 10			
			173.980 MHz (Left Band) [L HT2] 11	• Set the SSG as; Frequency : 173.980 MHz		
			(Right Band) [R HT2] 12			
			174.020 MHz (Left Band) [L LT3] 13	• Set the SSG as; Frequency : 174.020 MHz		
			220.020 MHz (Left Band) [L MT3] 14			
			250.020 MHz (Left Band) [L HT3] 15	• Set the SSG as; Frequency : 250.020 MHz		
			260.020 MHz (Left Band) [L LT4] 16			
			310.020 MHz (Left Band) [L MT4] 17	• Set the SSG as; Frequency : 310.020 MHz		
			360.020 MHz (Left Band) [L HT4] 18			

## ■ SENSITIVITY ADJUSTMENT (continued)

ADJUSTMENT ITEM				ADJUSTMENT CONDITIONS	OPERATION	VALUE
SENSITIVITY	375.020 MHz	(Left Band) [L LT5]	19	• Set the SSG as; Frequency : 375.020 MHz		
		(Right Band) [R LT5]	20			
	399.980 MHz	(Left Band) [L HT5]	21	• Set the SSG as; Frequency : 399.980 MHz		
		(Right Band) [R HT5]	22			
	400.020 MHz	(Left Band) [L LT6]	23	• Set the SSG as; Frequency : 400.020 MHz		
		(Right Band) [R LT6]	24			
	440.020 MHz	(Left Band) [L MT6]	25	• Set the SSG as; Frequency : 440.020 MHz		
		(Right Band) [R MT6]	26			
	449.980 MHz	(Left Band) [L HT6]	27	• Set the SSG as; Frequency : 449.980 MHz		
		(Right Band) [R HT6]	28			
	450.020 MHz	(Left Band) [L LT7]	29	• Set the SSG as; Frequency : 450.020 MHz		
		(Right Band) [R LT7]	30			
	500.020 MHz	(Left Band) [L MT7]	31	• Set the SSG as; Frequency : 500.020 MHz		
		(Right Band) [R MT7]	32			
	549.980 MHz	(Left Band) [L HT7]	33	• Set the SSG as; Frequency : 549.980 MHz		
		(Right Band) [R HT7]	34			

Push the right band's  
[MAIN•BAND] key.

(Automatic  
adjustment)

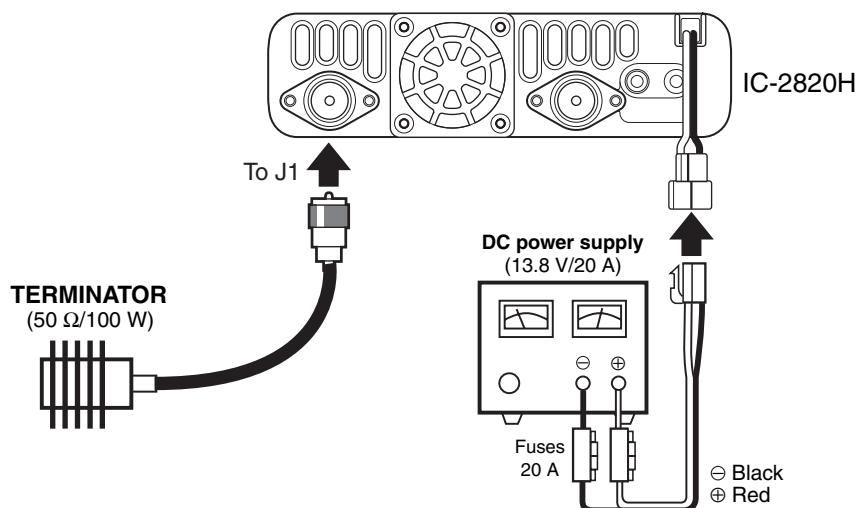
## S-METER ADJUSTMENT

ADJUSTMENT ITEM			ADJUSTMENT CONDITIONS		OPERATION	VALUE
S-METER	Connect a Standard Signal Generator to the antenna connector (J1).					
127.020 MHz (S3 level)	(Left Band) [L S31]	1	• Set the SSG as; Frequency : 127.020 MHz Level : -1 dB $\mu$			
	(Right Band) [R S31]	2				
(Full scale)	(Left Band) [L SF1]	3	• Set the SSG as; Level : +15 dB $\mu$			
	(Right Band) [R SF1]	4				
146.020 MHz (S3 level)	(Left Band) [L S32]	5	• Set the SSG as; Frequency : 146.020 MHz Level : -1 dB $\mu$			
	(Right Band) [R S32]	6				
(Full scale)	(Left Band) [L SF2]	7	• Set the SSG as; Level : +15 dB $\mu$			
	(Right Band) [R SF2]	8				
220.020 MHz (S3 level)	(Left Band) [L S33]	9	• Set the SSG as; Frequency : 220.020 MHz Level : -1 dB $\mu$			
(Full scale)	(Left Band) [L SF3]	10	• Set the SSG as; Level : +15 dB $\mu$			
300.020 MHz (S3 level)	(Left Band) [L S34]	11	• Set the SSG as; Frequency : 300.020 MHz Level : -1 dB $\mu$			
(Full scale)	(Left Band) [L SF4]	12	• Set the SSG as; Level : +15 dB $\mu$			
387.020 MHz (S3 level)	(Left Band) [L S35]	13	• Set the SSG as; Frequency : 387.020 MHz Level : -1 dB $\mu$			
	(Right Band) [R S35]	14				
(Full scale)	(Left Band) [L SF5]	15	• Set the SSG as; Level : +15 dB $\mu$			
	(Right Band) [R SF5]	16				
435.020 MHz [others]	(Left Band) [L S36]	17	• Set the SSG as; Frequency : 435.020 MHz [others]			
445.020 MHz [USA-01]	(Right Band) [R S36]	18	[445.020 MHz [USA-01]] Level : -1 dB $\mu$			
(S3 level)						
(Full scale)	(Left Band) [L SF6]	19	• Set the SSG as; Level : +15 dB $\mu$			
	(Right Band) [R SF6]	20				
500.020 MHz (S3 level)	(Left Band) [L S37]	21	• Set the SSG as; Frequency : 500.020 MHz Level : -1 dB $\mu$			
	(Right Band) [R S37]	22				
(Full scale)	(Left Band) [L SF7]	23	• Set the SSG as; Level : +15 dB $\mu$			
	(Right Band) [R SF7]	24				
910.020 MHz (S3 level)	(Left Band) [R S38]	25	• Set the SSG as; Frequency : 910.020 MHz Level : -1 dB $\mu$			
(Full scale)	(Right Band) [R SF8]	26	• Set the SSG as; Level : +15 dB $\mu$			

Push the right band's  
[MAIN•BAND] key.  
(Automatic  
adjustment)

## ■ SQUELCH ADJUSTMENT

### • CONNECTION FOR SQUELCH ADJUSTMENT



ADJUSTMENT ITEM			OPERATION	VALUE
SQUELCH	Connect a Terminator (50 Ω) to the antenna connector (J1).			
	127.020 MHz	(FM) [L SQ1]	1	
		(FM) [R SQ1]	2	
		(FM-N) [L SQ1]	3	
		(FM-N) [R SQ1]	4	
	146.020 MHz	(FM) [L SQ2]	5	
		(FM) [R SQ2]	6	
		(FM-N) [L SQ2]	7	
		(FM-N) [R SQ2]	8	
	220.020 MHz	(FM) [L SQ3]	9	
		(FM-N) [L SQ3]	10	
	300.020 MHz	(FM) [L SQ4]	11	
		(FM-N) [L SQ4]	12	
	387.020 MHz	(FM) [L SQ5]	13	
		(FM) [R SQ5]	14	
		(FM-N) [L SQ5]	15	
		(FM-N) [R SQ5]	16	
	440.020 MHz	(FM) [L SQ6]	17	
		(FM) [R SQ6]	18	
		(FM-N) [L SQ6]	19	
		(FM-N) [R SQ6]	20	

Push the right band's [MAIN•BAND] key.

(Automatic  
adjustment)

























**[MAIN UNIT]**

REF NO.	ORDER NO.	DESCRIPTION	M.	H/V LOCATION
EP40	6910018460	S.BEA MMZ1005Y102C-T	B	127.7/36.8
EP41	6910018460	S.BEA MMZ1005Y102C-T	B	127.7/34.1
EP42	6910018460	S.BEA MMZ1005Y102C-T	B	127.7/35.9
EP43	6910018460	S.BEA MMZ1005Y102C-T	B	127.7/33.2
EP47	6910018460	S.BEA MMZ1005Y102C-T	T	45.7/57.9
EP48	6910018460	S.BEA MMZ1005Y102C-T	T	91/61.3
EP49	6910014690	S.BEA MPZ1608S221A-T	T	121.3/152.3
EP50	6910014690	S.BEA MPZ1608S221A-T	T	109.4/155.1
EP51	6910018460	S.BEA MMZ1005Y102C-T	T	119.3/144.2
EP52	6910014690	S.BEA MPZ1608S221A-T	T	128.6/143.6
EP53	6910014690	S.BEA MPZ1608S221A-T	T	126.3/144.3
EP54	6910014690	S.BEA MPZ1608S221A-T	T	113.9/138.9
EP55	6910014690	S.BEA MPZ1608S221A-T	T	108.6/147.8
EP56	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/38.5
EP57	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/37.6
EP58	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/36.7
EP59	6910014690	S.BEA MPZ1608S221A-T	B	117.2/36.3
EP60	6910014690	S.BEA MPZ1608S221A-T	B	117.2/35.1
EP61	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/34.3
EP62	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/33.4
EP63	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/32.5
EP64	6910018460	S.BEA MMZ1005Y102C-T	B	119.3/31.6
EP66	6910018460	S.BEA MMZ1005Y102C-T	B	127.7/35
EP68	6910018460	S.BEA MMZ1005Y102C-T	B	41.6/14.3
EP69	6910018460	S.BEA MMZ1005Y102C-T	T	52.6/10.4
EP70	6910018460	S.BEA MMZ1005Y102C-T	T	45/8
EP71	6910012350	S.BEA MMZ1608Y 102BT	T	47.5/130.7

**[VR1 UNIT]**

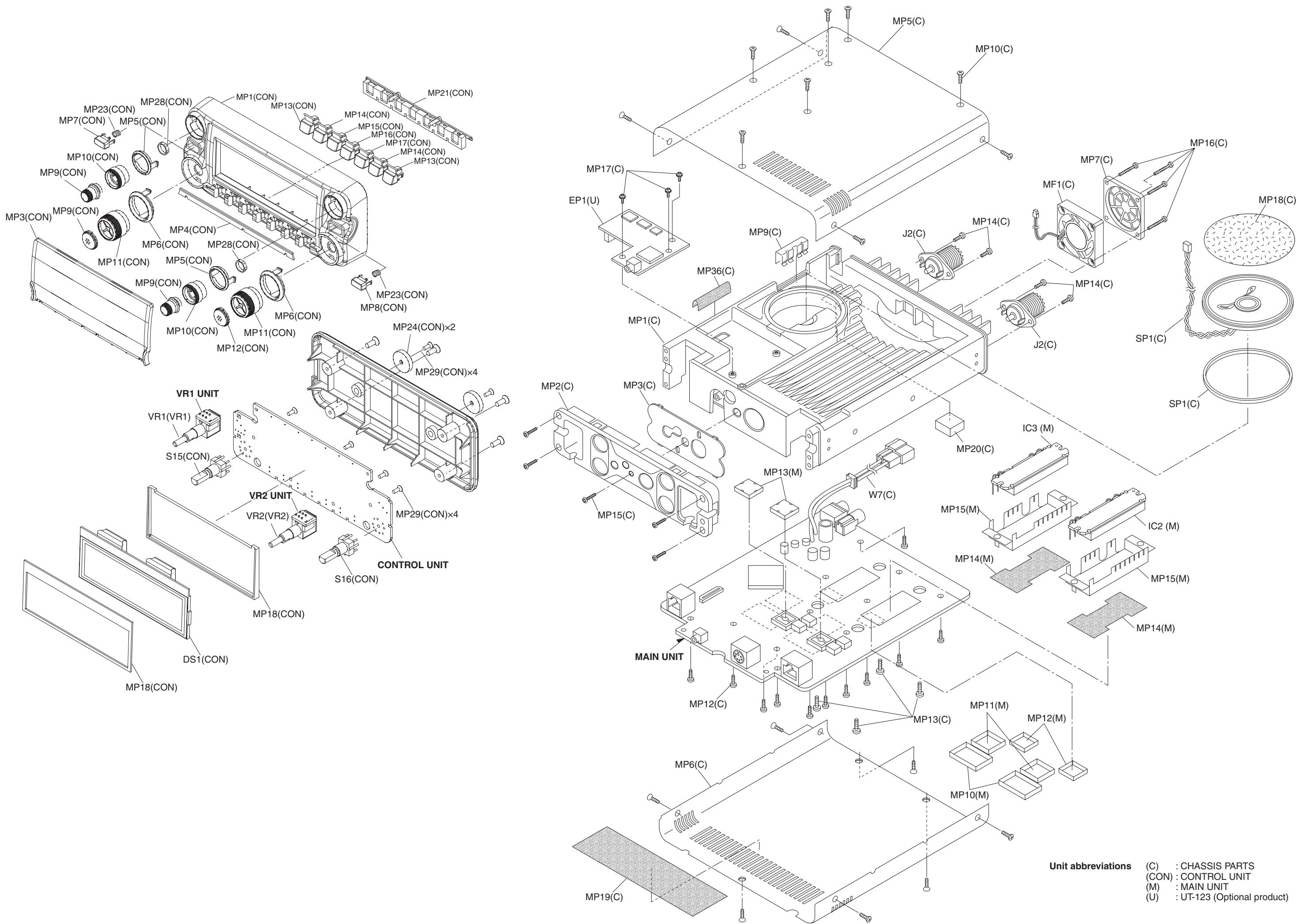
REF NO.	ORDER NO.	DESCRIPTION	M.	H/V LOCATION
R1	7210003250	VAR RV-320 (RK097221005H)		
W1	8900016030	CBL OPC-1666 <TJM>		

**[VR2 UNIT]**

REF NO.	ORDER NO.	DESCRIPTION	M.	H/V LOCATION
R1	7210003250	VAR RV-320 (RK097221005H)		
W1	8900016030	CBL OPC-1666 <TJM>		

M.=Mounted side (T: Mounted on the Top side, B: Mounted on the Bottom side)  
 S.=Surface mount

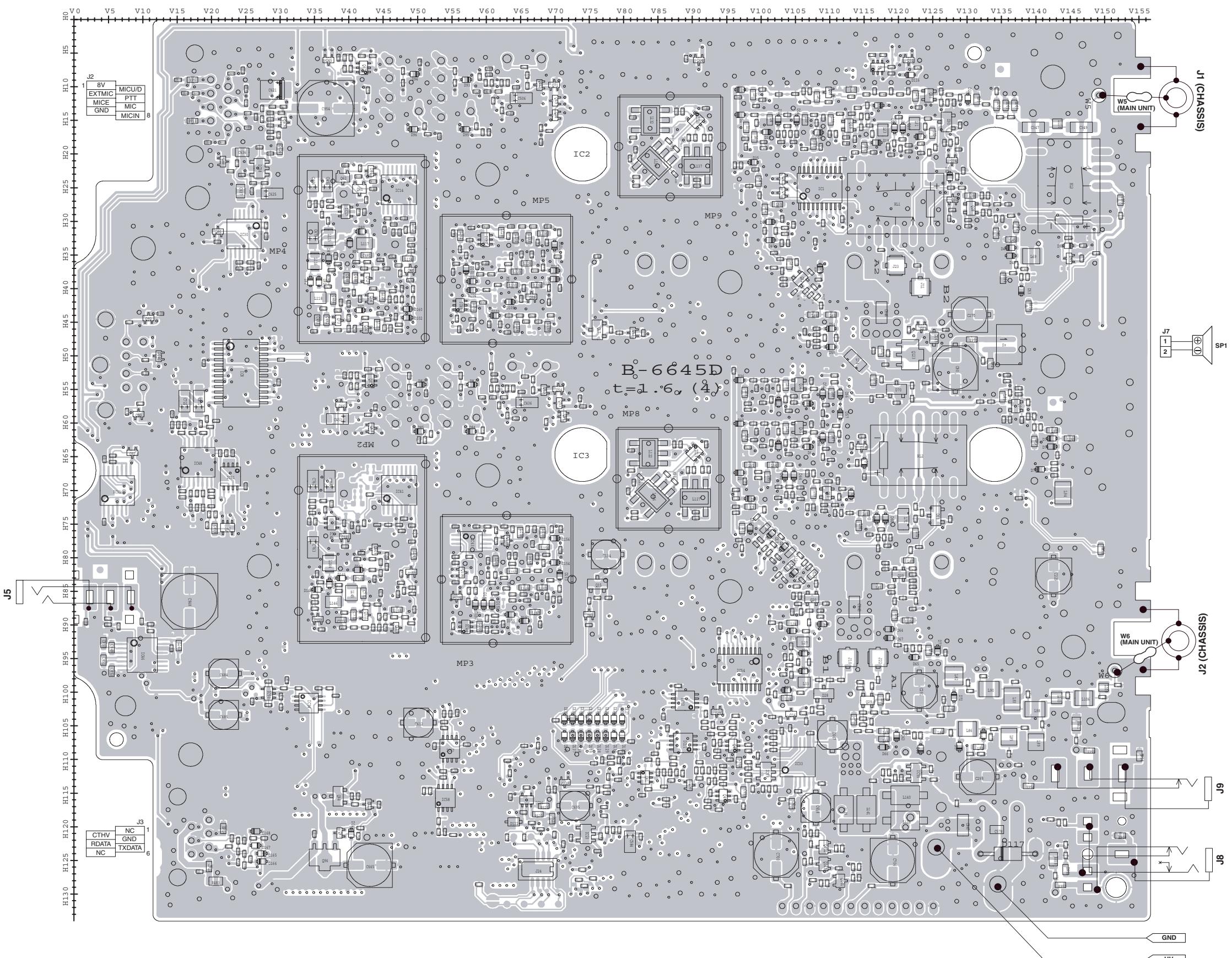




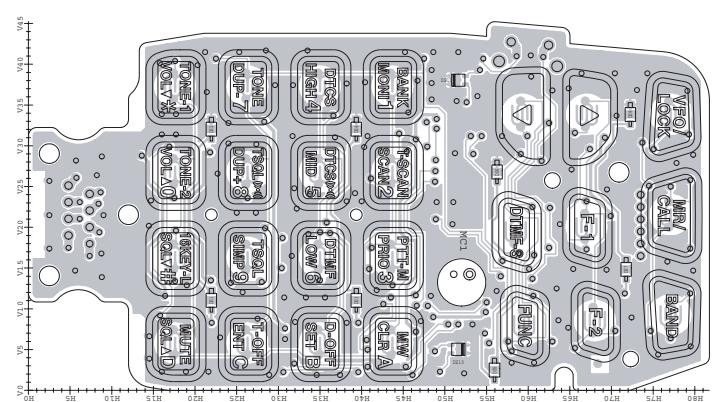
## SECTION 8

## BOARD LAYOUTS

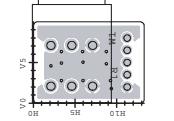
• MAIN UNIT (TOP VIEW)



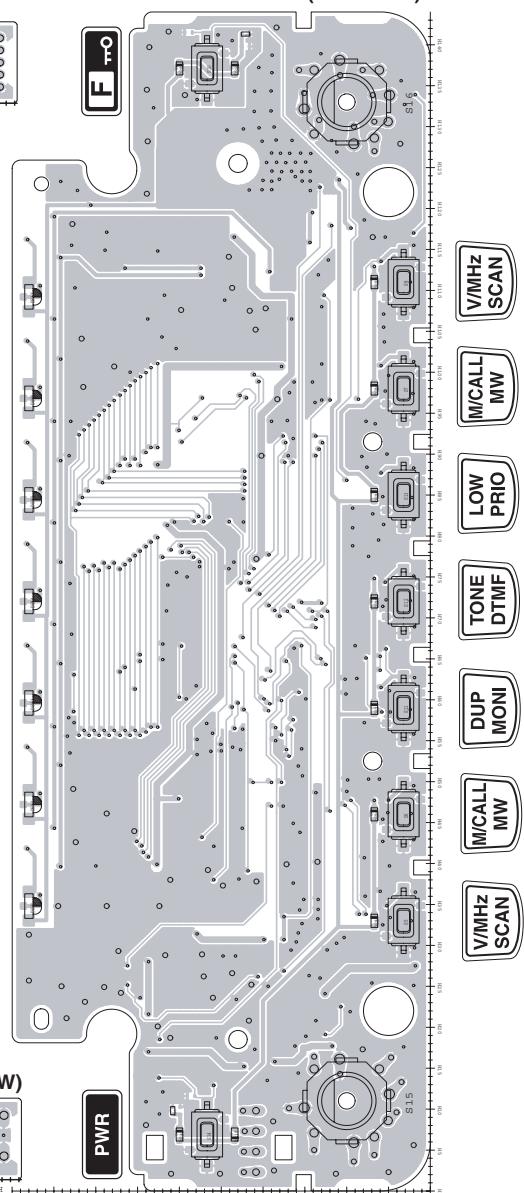
• HM-133 (TOP VIEW)



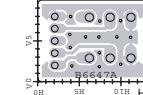
• VR1 UNIT (TOP VIEW)



• CONTROL UNIT (TOP VIEW)

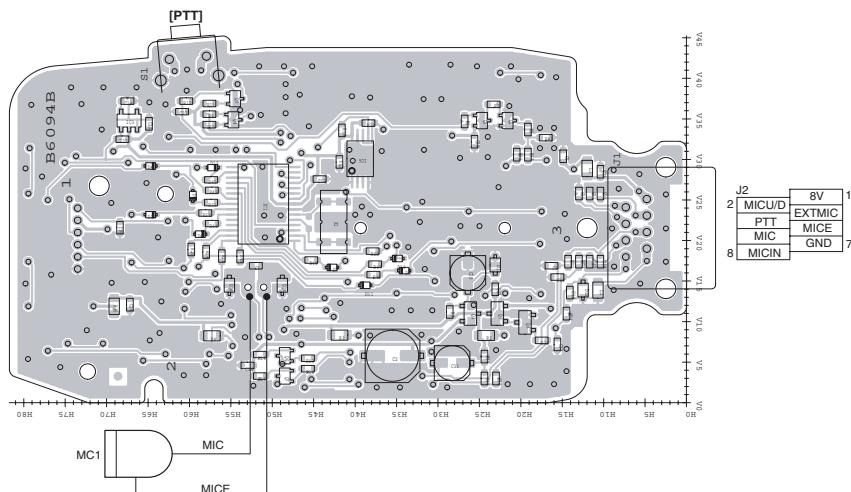


• VR2 UNIT (TOP VIEW)

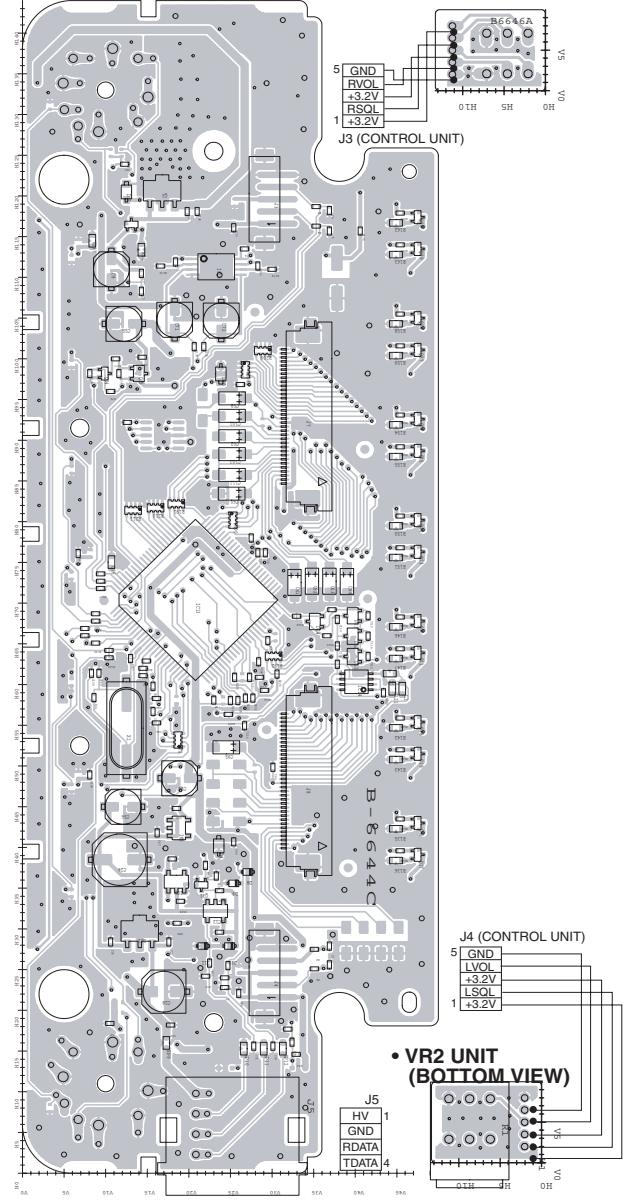


The combination of this side and the bottom side shows  
the board layout in the same configuration as the actual  
P.C.Board.

• HM-133 (BOTTOM VIEW)

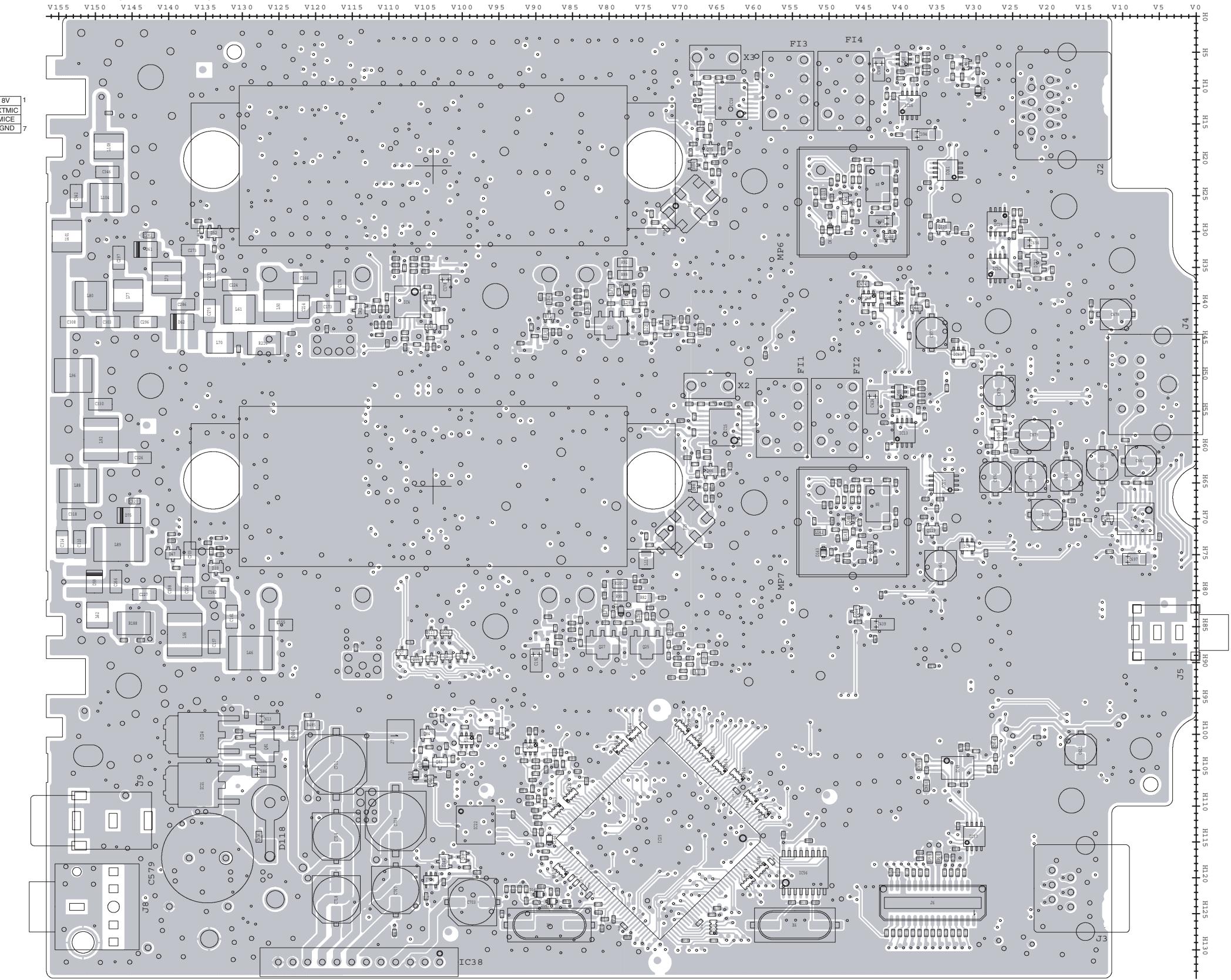


• CONTROL UNIT (BOTTOM VIEW)



• VR2 UNIT  
(BOTTOM VIEW)

• MAIN UNIT (BOTTOM VIEW)

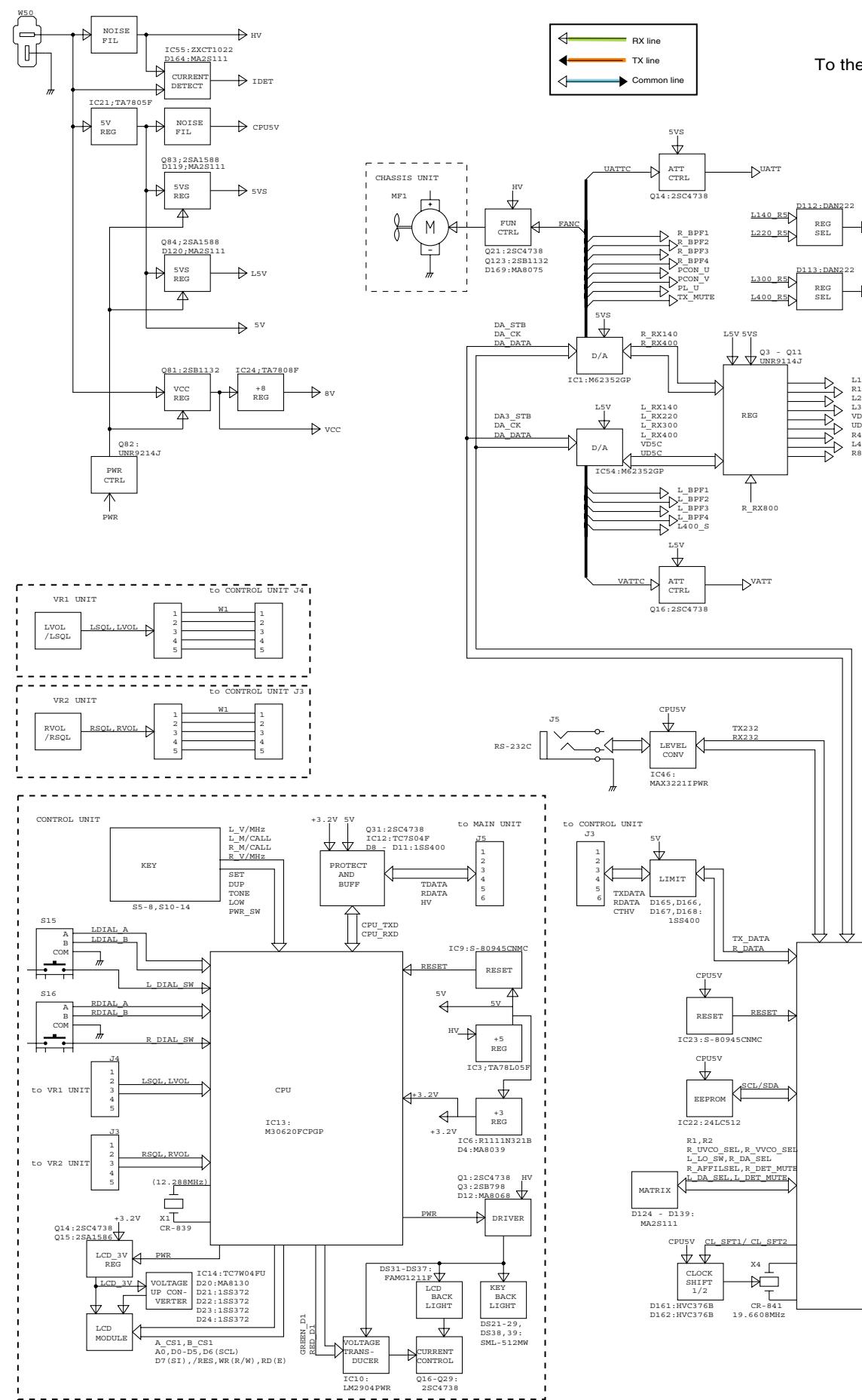


30	GND	INC	J6
NC	NC	NC	1
BYONE	AMBERNO		
DAFOUT	AMBERTXD		
AF			
DMD			
CSV	TXCK		
OP-SV	RXCK		
AMBEERPR	RXDT		
AMBEESTB	RXDT		
AMBERES	DCEL		
AMBECK	CR15V		
GND	GESOT		
GRPTXDO	GPSSSEST		
16	GRPTXDO		

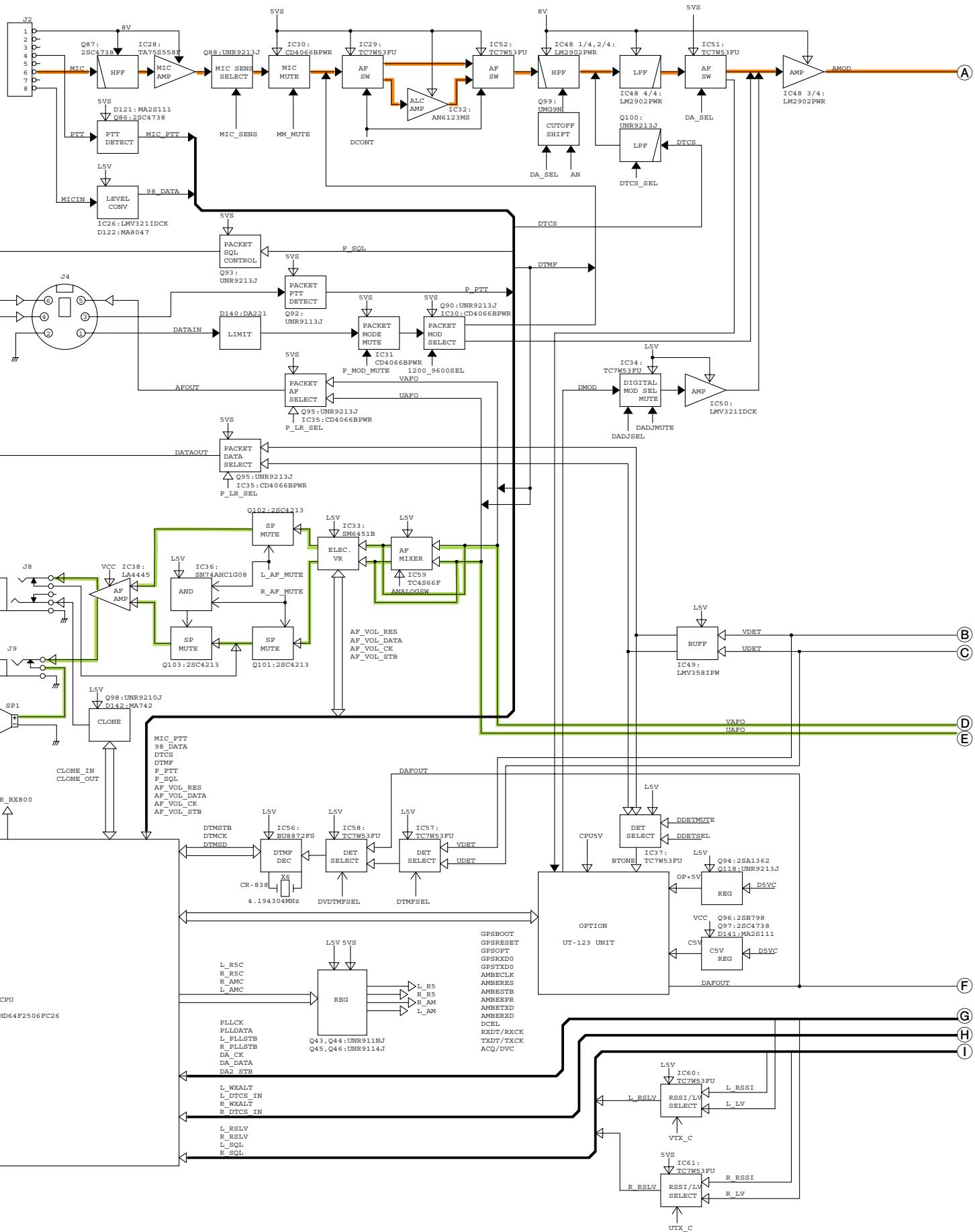
## SECTION 9

## BLOCK DIAGRAM

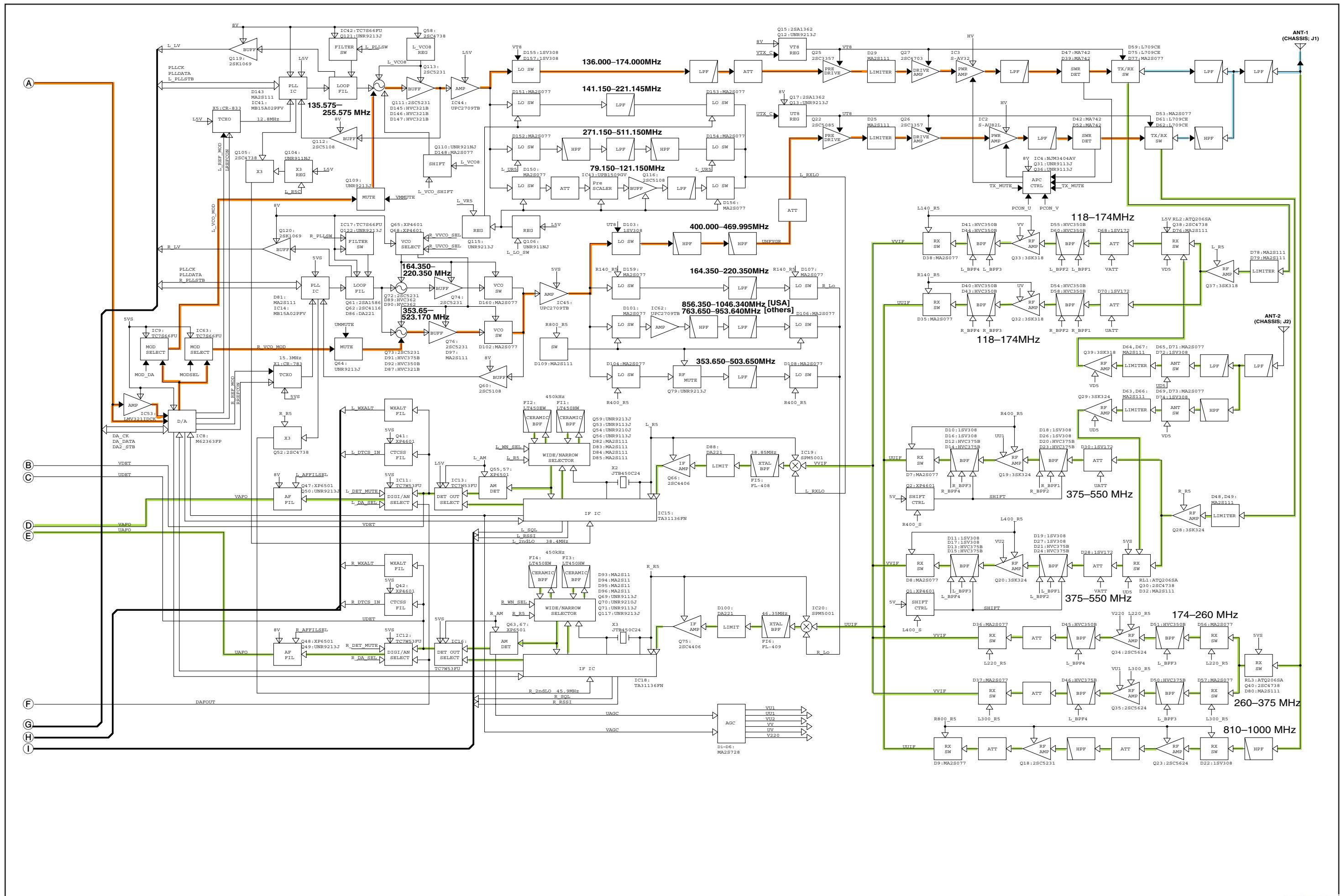
### • BLOCK DIAGRAM (Left side)



To the microphone



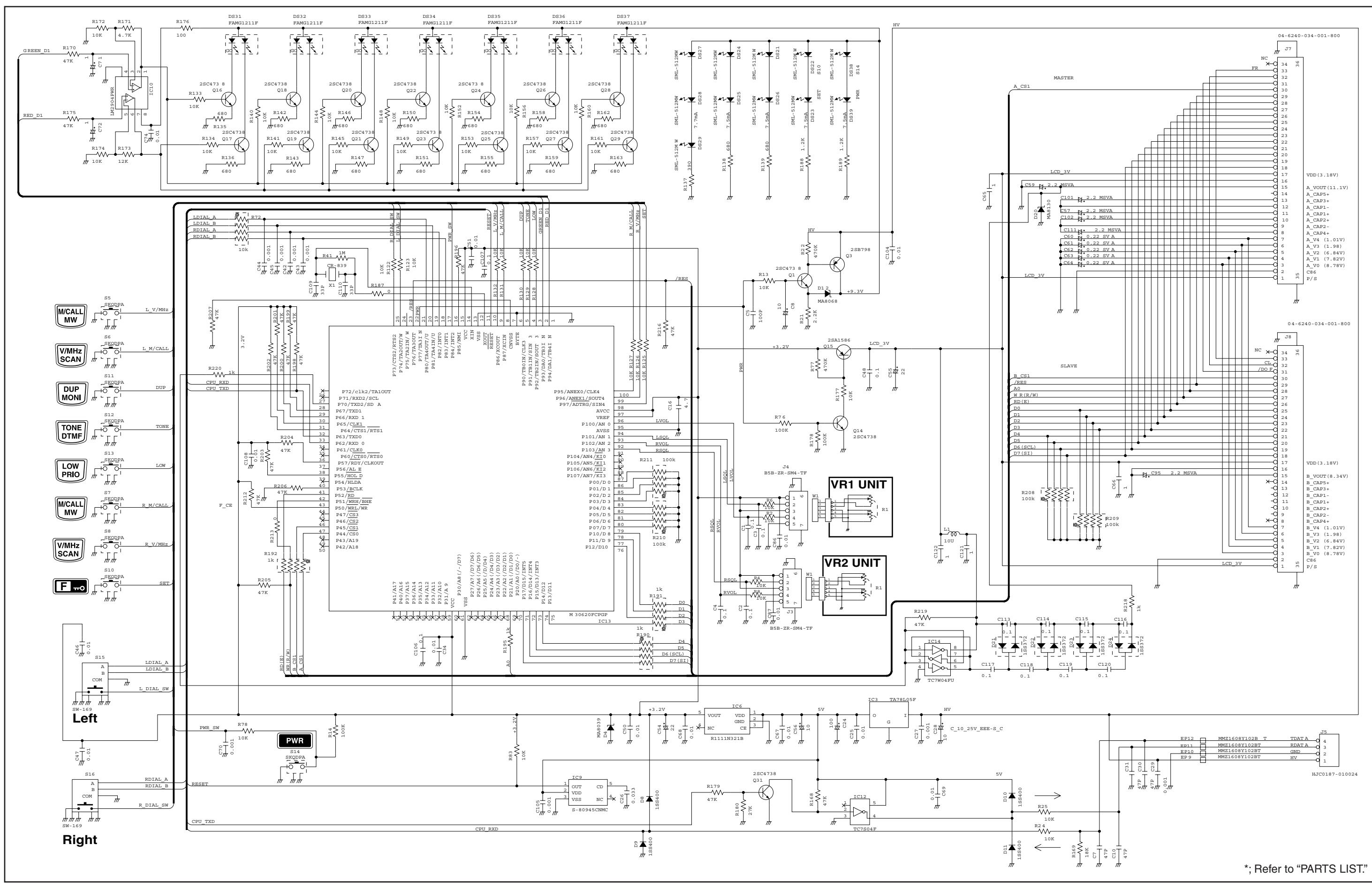
• BLOCK DIAGRAM (Right side)



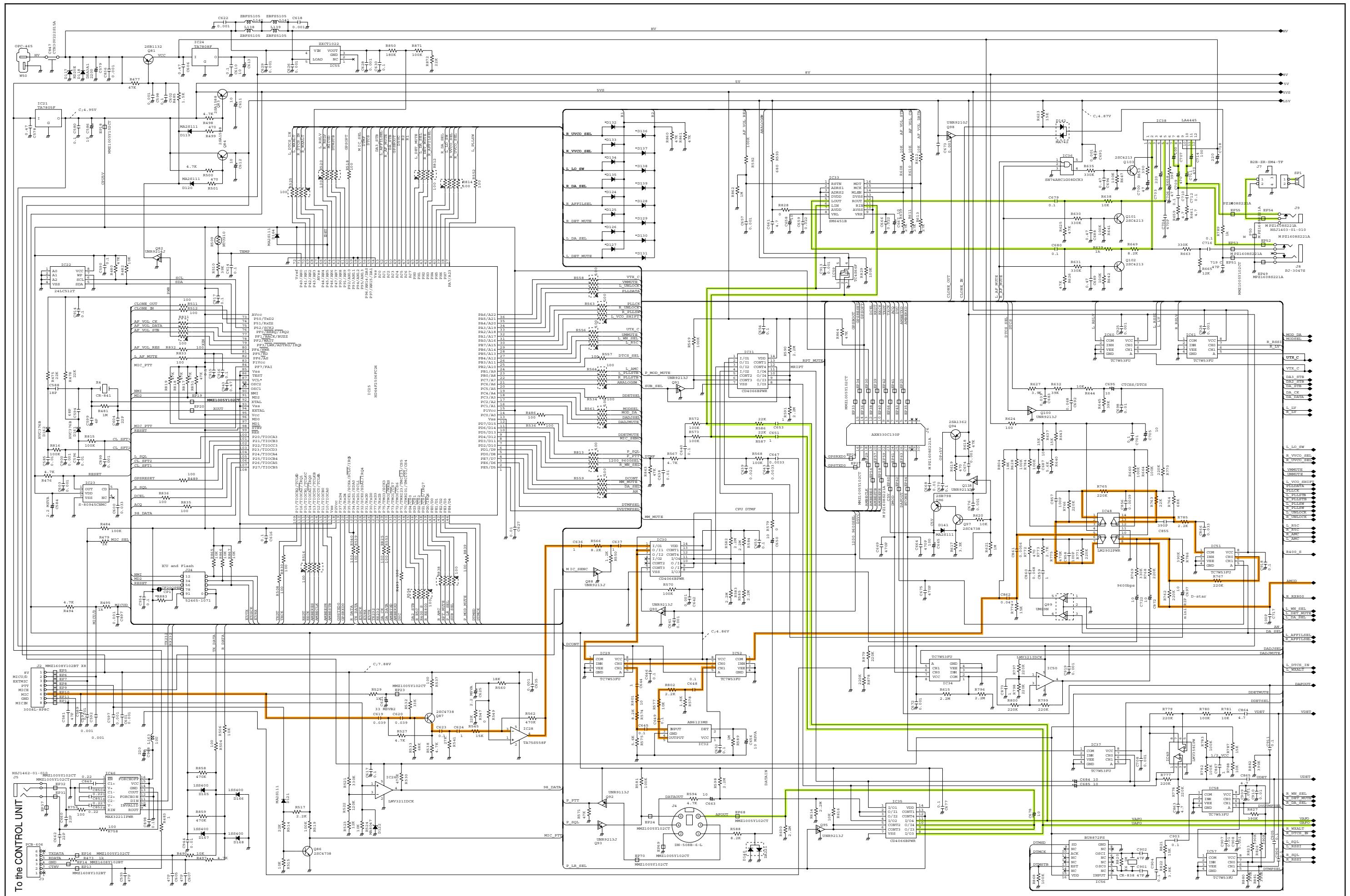
# SECTION 10

## VOLTAGE DIAGRAM

### 10-1 CONTROL UNIT



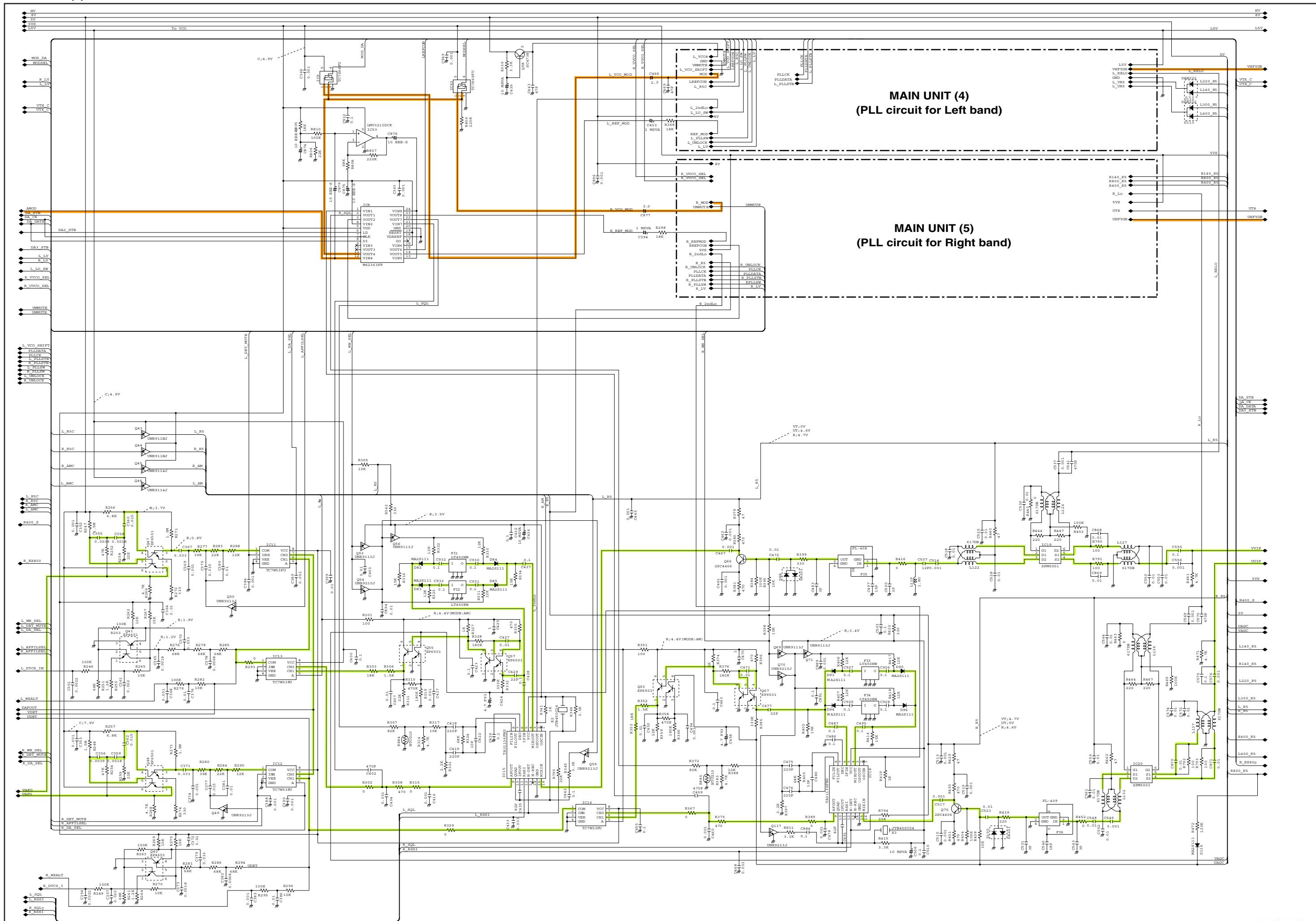
## 10-2 MAIN UNIT (1)

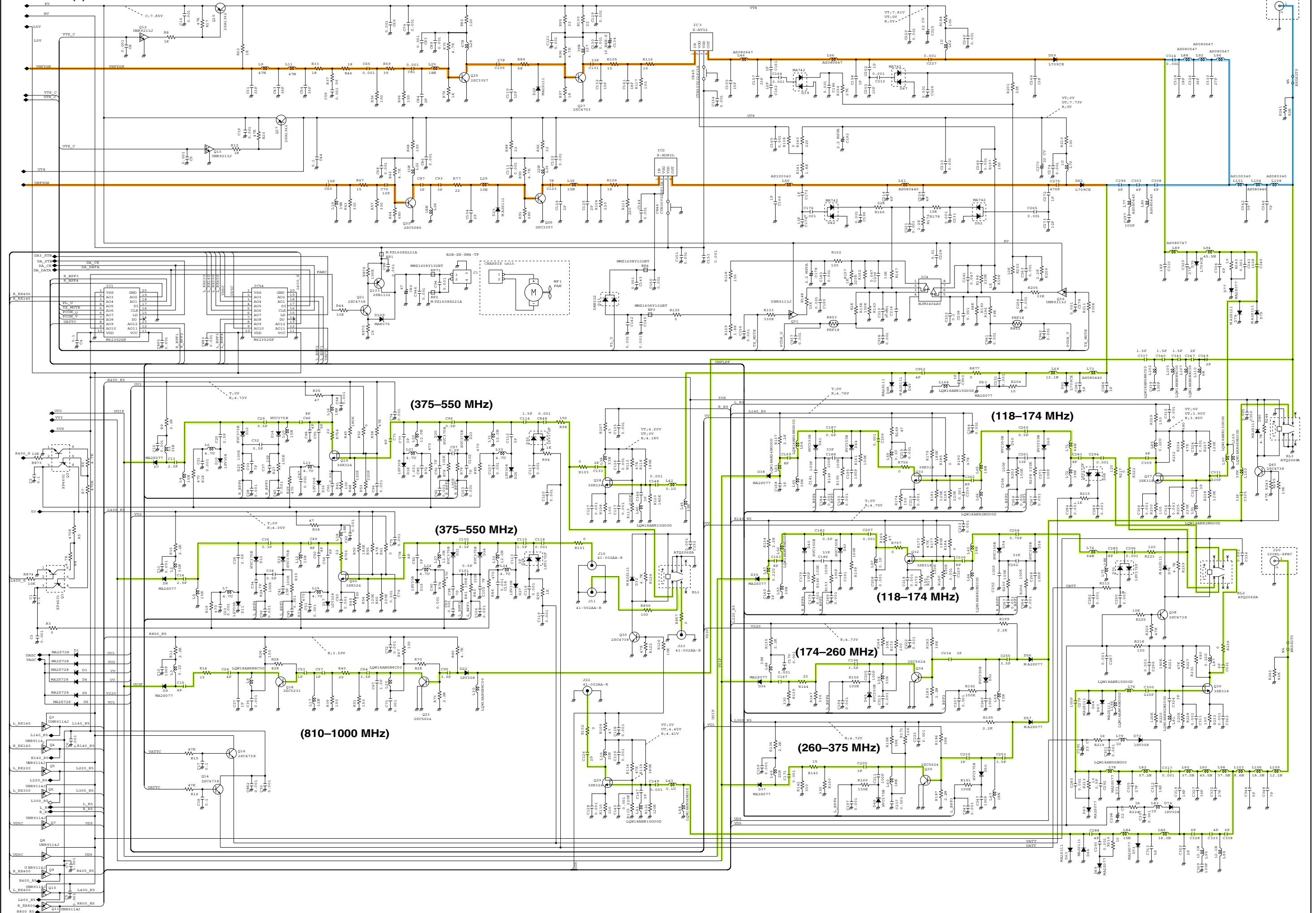


To the CONTROL UNIT

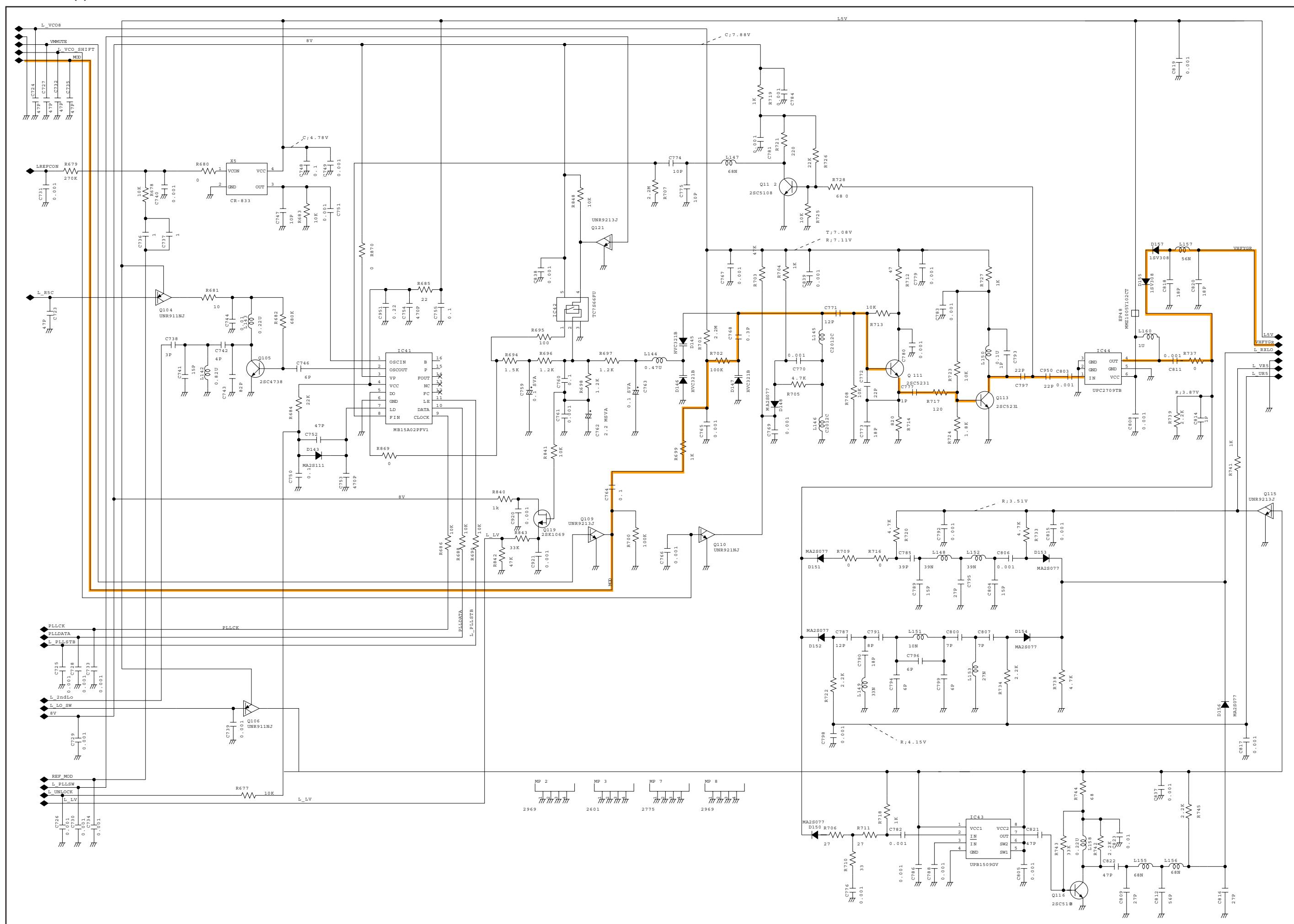
\*: Refer to "PARTS LIST".

## MAIN UNIT (2)

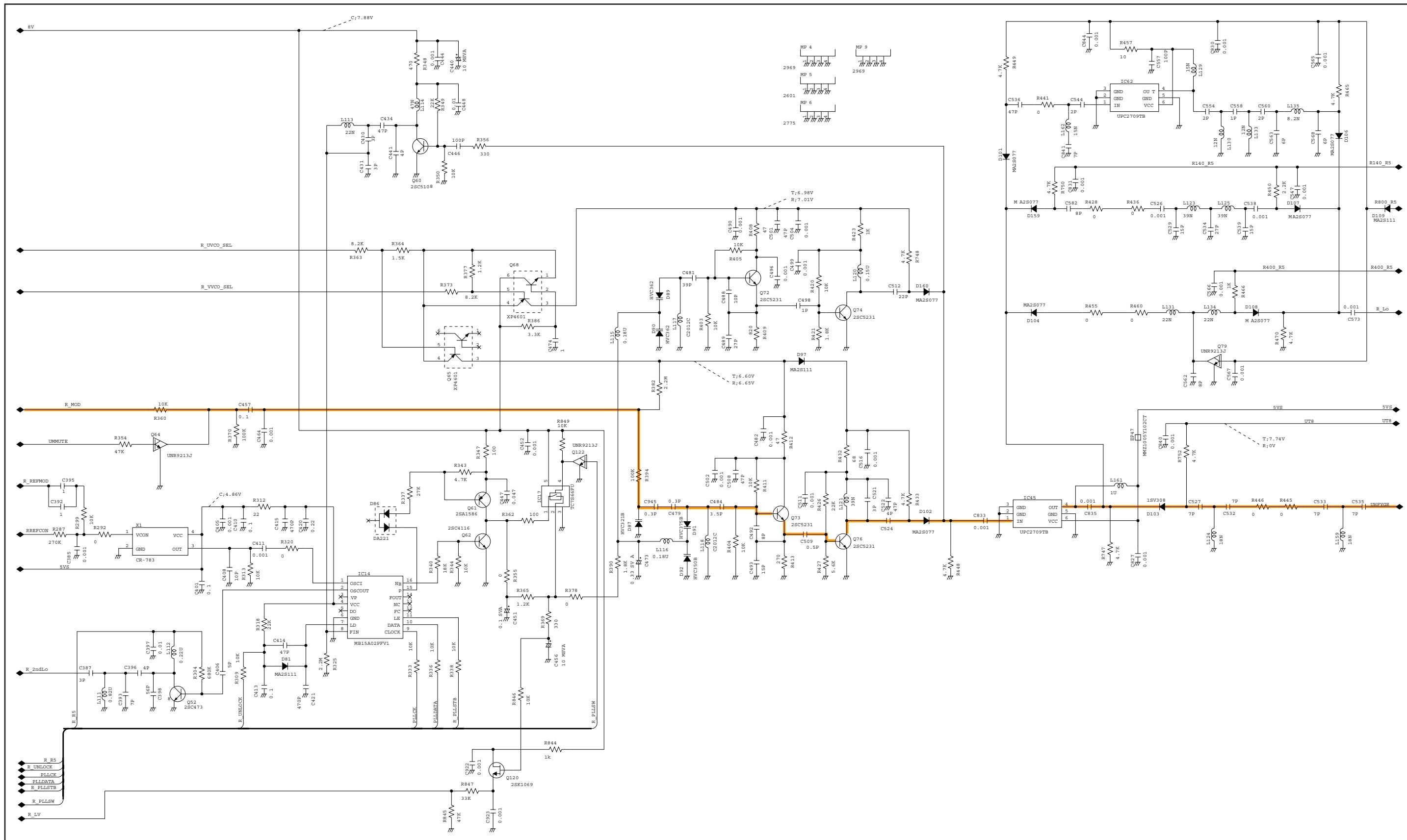


**MAIN UNIT (3)**

## MAIN UNIT (4)



## MAIN UNIT (5)

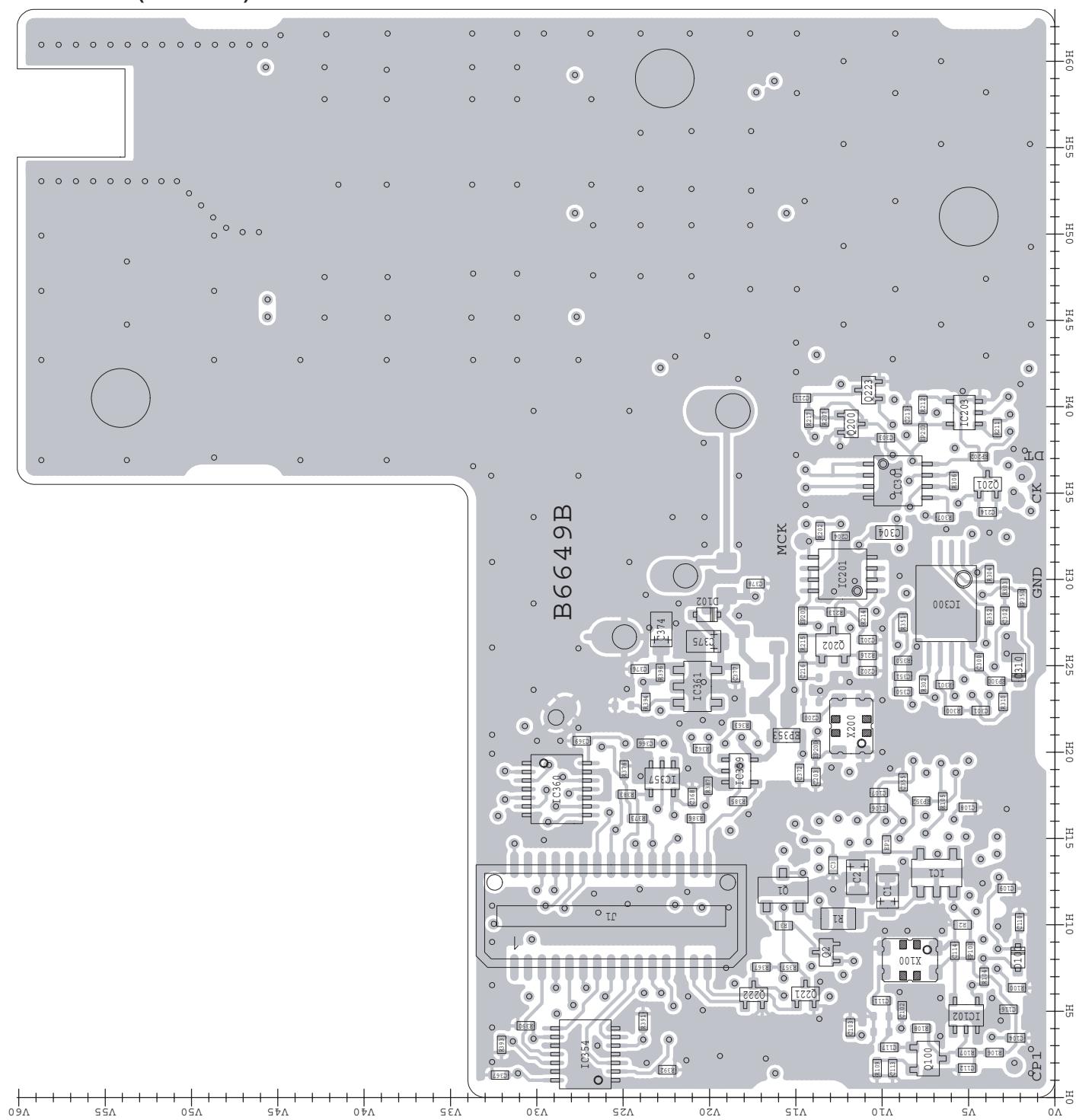




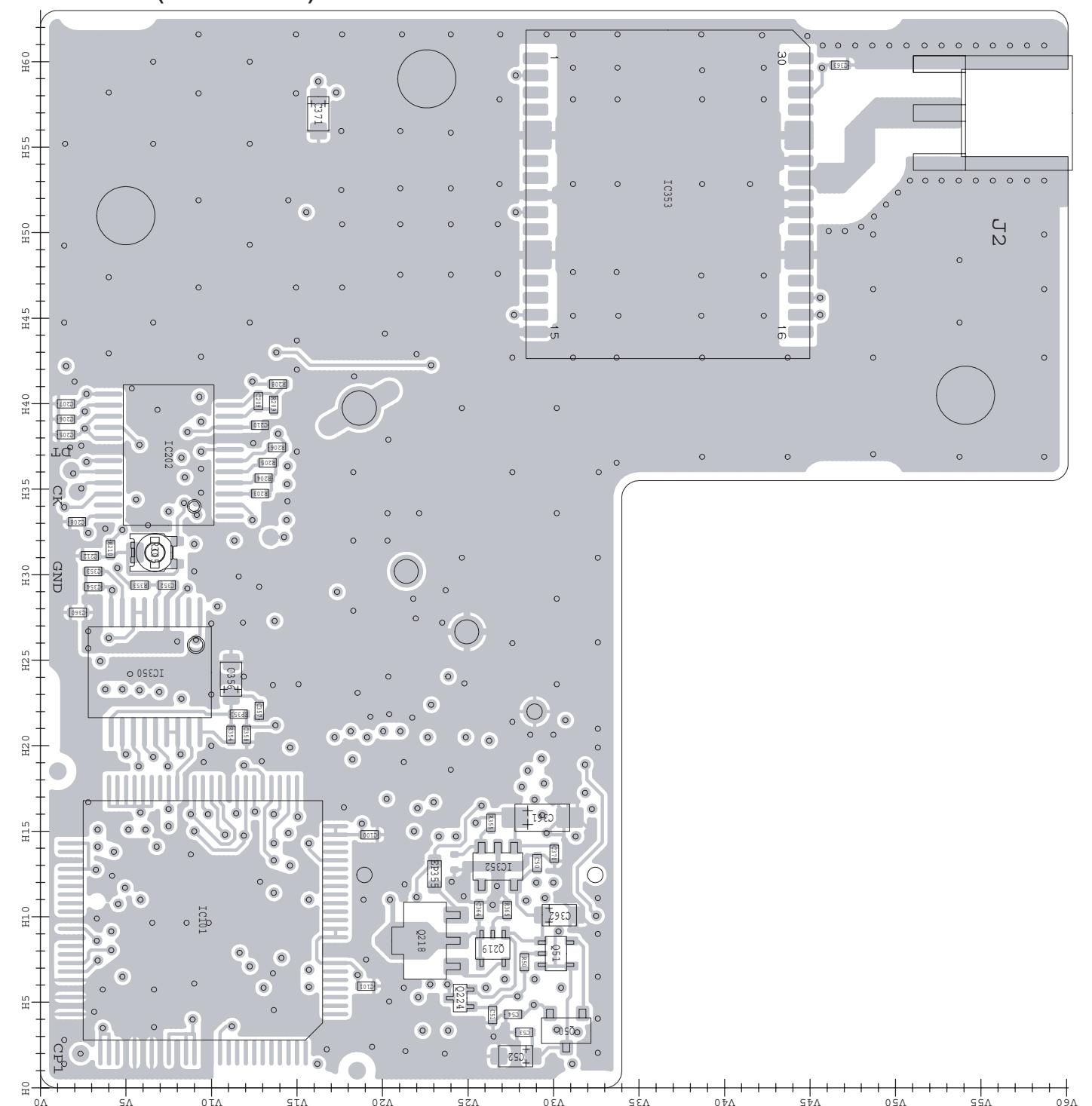


• BOARD LAYOUTS

• MAIN UNIT (TOP VIEW)



• MAIN UNIT (BOTTOM VIEW)



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