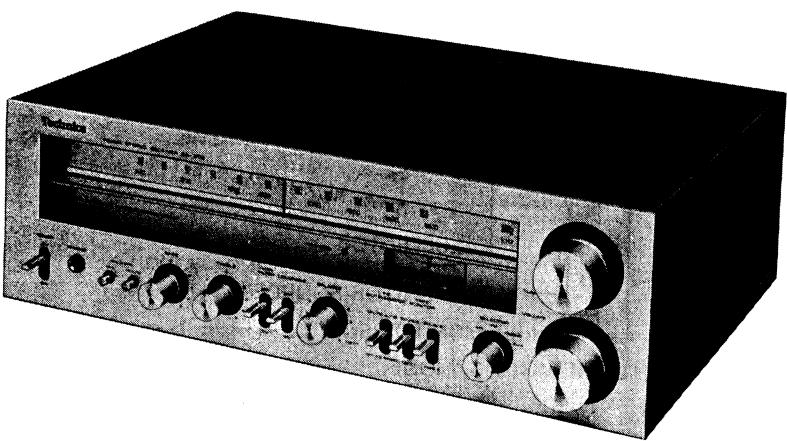


# Service Manual



## FM/AM STEREO RECEIVER SA-300

(X), (XA), (XAL)  
(XGH), (E)

- \* The models SA-300(X) and SA-300(XA) are available in Asia, Latin America, Middle East and Africa only.
- \* The model SA-300(XAL) is available in Australia only.
- \* The model SA-300(XGH) is available in Holland only.
- \* The model SA-300(E) is available in Scandinavia and European only.

### TECHNICAL SPECIFICATIONS

Specifications are subject to change without notice for further improvement.

#### [DIN 45 500]

##### AMPLIFIER SECTION

<b>1 kHz continuous power output</b>	
both channels driven	2 x 40 W (4Ω), 2 x 38 W (8Ω)
<b>40 Hz ~ 16 kHz continuous power output</b>	
both channels driven	2 x 37 W (4Ω), 2 x 35 W (8Ω)
<b>20 Hz ~ 20 kHz continuous power output</b>	
both channels driven	2 x 35 W (8Ω)
<b>Power bandwidth</b>	
both channels driven, -3 dB	10 Hz ~ 25 kHz (4Ω)
<b>Total harmonic distortion</b>	
rated power at 1 kHz	0.04% (4Ω, 8Ω)
rated power at 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
rated power at 20 Hz ~ 20 kHz	0.04% (8Ω)
half power at 20 Hz ~ 20 kHz	0.025% (8Ω)
half power at 1 kHz	0.009% (8Ω)
-26 dB power at 1 kHz	0.04% (4Ω)
50 mW power at 1 kHz	0.2% (4Ω)
<b>Intermodulation distortion</b>	
rated power at 250 Hz: 8 kHz = 4:1, 4 Ω	0.04%
rated power at 60 Hz: 7 kHz = 4.1, SMPTE, 8Ω	0.04%
<b>Residual hum &amp; noise</b>	0.6mV
<b>Damping factor</b>	16 (4Ω), 32 (8Ω)
<b>Input sensitivity and impedance</b>	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY input	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150mV/33 kΩ
<b>PHONO maximum input voltage (1 kHz, RMS)</b>	130 mV
<b>S/N</b>	
rated power at 4Ω	PHONO 70 dB (IHF, A: 78 dB)
-26 dB power at 4Ω	AUX 88 dB (IHF, A: 95 dB)
50 mW power at 4Ω	PHONO 68 dB, AUX 77 dB
Frequency response	PHONO RIAA standard curve ±0.5 dB
Tone controls	AUX 20 Hz ~ 20 kHz, ±0.5 dB
HIGH filter	10 Hz ~ 30 kHz, -1 dB
Loudness control (volume at -30 dB)	50 Hz, +10 dB ~ -10 dB
Output voltage	10 kHz, +10 dB ~ -10 dB
Channel balance (250 Hz ~ 6300 Hz), AUX	7 kHz, -6 dB/oct.
Channel separation at 1 kHz, AUX	50 Hz, +9 dB
Headphones output level and impedance	150 mV
Load impedance	30 mV
MAIN or REMOTE	±1.0 dB
MAIN + REMOTE	55 dB
	400 mV/330Ω
	4 ~ 16Ω
	8 ~ 16Ω

##### FM TUNER SECTION

<b>Frequency range</b>	88 ~ 108 MHz
<b>Antenna impedance</b>	300Ω (balanced), 75Ω (unbalanced)
<b>Sensitivity (<math>\pm 40</math> kHz deviation)</b>	
S/N 30 dB	1.9μV (300Ω), 1.3μV (75Ω)
S/N 26 dB	1.7μV (300Ω), 1.2μV (75Ω)
S/N 20 dB	1.5μV (300Ω), 0.9μV (75Ω)
IHF usable sensitivity	1.9μV (IHF '58)
IHF S/N 46 dB stereo quieting sensitivity	22μV (75Ω)
<b>Total harmonic distortion</b>	
MONO	0.15%
STEREO	0.3%
<b>S/N (<math>\pm 40</math> kHz deviation)</b>	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
<b>Frequency response</b>	
20Hz ~ 15 kHz, +1 dB	
20 Hz ~ 14 kHz, $\pm 1.5$ dB	
Alternate channel selectivity	70 dB
Capture ratio	1.2 dB
Image rejection at 98 MHz	70 dB
IF rejection at 98 MHz	90 dB
Spurious response rejection at 98 MHz	80 dB
AM suppression	55 dB
Stereo separation	1 kHz 45 dB, 10 kHz 35 dB
Leak carrier	19 kHz -33 dB (-40 dB, IHF)
Limiting point	38 kHz -48 dB (-50 dB, IHF)
Bandwidth IF amplifier	1.2μV
FM demodulator	180 kHz
Channel balance (250 Hz ~ 6300 Hz)	1000 kHz $\pm 1.5$ dB

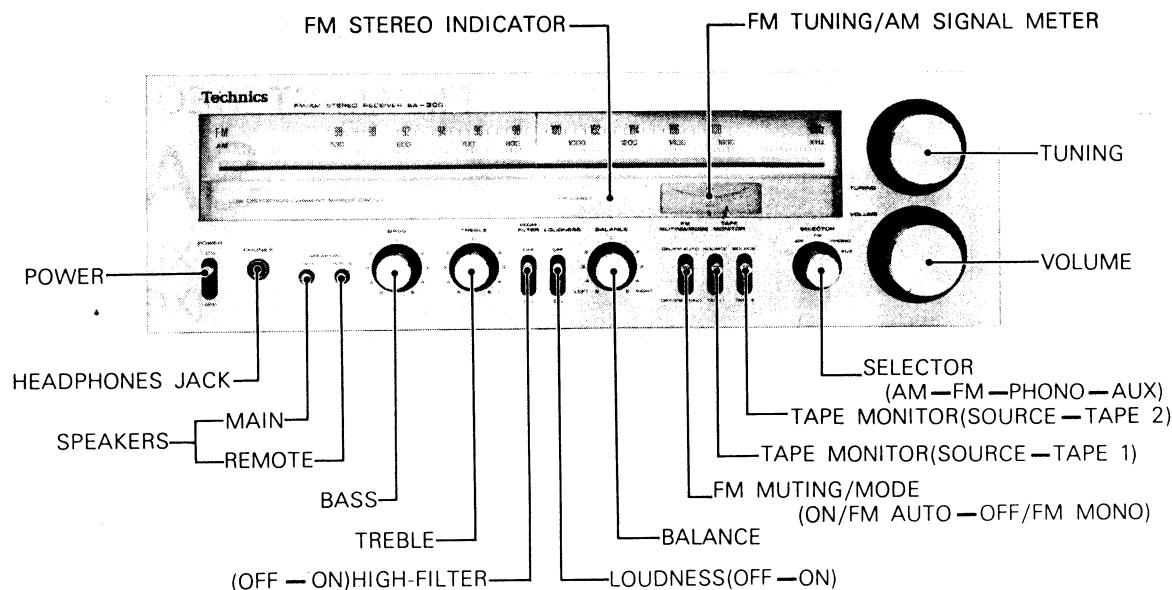
##### AM TUNER SECTION

<b>Frequency range</b>	525 ~ 1605 kHz
<b>Sensitivity (S/N 20 dB)</b>	30μV, 300μV/m
<b>Selectivity</b>	30 dB
Image rejection at 1000 kHz	45 dB
IF rejection at 1000 kHz	40 dB

##### GENERAL

<b>Power consumption</b>	410 W
<b>Power supply (50 Hz/60 Hz)</b>	110V/120V/220V/240V
<b>Dimensions (W x H x D)</b>	430 x 145 x 260 mm (16½" x 5¾" x 10¼")
<b>Weight</b>	7.7 kg (17 lb.)

## ■ LOCATION OF CONTROLS (Front Panel)


**TECHNISCHE DATEN** Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.  
**[DIN 45 500]**
**VERSTÄRKERTEIL**

RMS-Dauertonleistung bei 1 kHz  
beide Kanäle zusammen ausgesteuert

2 x 40 W (4 Ω)  
2 x 38 W (8 Ω)

4 ~ 16 Ω  
8 ~ 16 Ω

RMS-Dauertonleistung bei 40 Hz ~ 16 kHz  
beide Kanäle zusammen ausgesteuert

2 x 37 W (4 Ω)  
2 x 35 W (8 Ω)

88 ~ 108 MHz

RMS-Dauertonleistung bei 20 Hz ~ 20 kHz  
beide Kanäle zusammen ausgesteuert

2 x 35 W (8 Ω)

Endimpedanz MAIN oder REMOTE  
MAIN und REMOTE

Leistungsbandbreite  
beide Kanäle zusammen ausgesteuert, -3 dB 10 Hz ~ 25 kHz  
(4 Ω)

**UKW-TUNERTEIL**

Empfangsbereich 88 ~ 108 MHz  
Antennenanschluß 300 Ω (symmetrisch), 75 Ω (asymmetrisch)  
Empfindlichkeit (±40 kHz Hub)

30 dB Fremdspannungsabstand 1,9 μV (300 Ω), 1,3 μV (75 Ω)  
26 dB Fremdspannungsabstand 1,7 μV (300 Ω), 1,2 μV (75 Ω)

20 dB Fremdspannungsabstand 1,5 μV (300 Ω), 0,9 μV (75 Ω)  
IHF Empfindlichkeit 1,9 μV (IHF '58)

46 dB Fremdspannungsabstand Empfindlichkeit, IHF  
22 μV (75 Ω), STEREO

Harmonische Verzerrung MONO 0,15%  
STEREO 0,3%

Fremdspannungsabstand (±40 kHz Hub)  
MONO 60 dB (IHF: 75 dB)  
STEREO 58 dB (IHF: 70 dB)

Frequenzgang 20 Hz ~ 15 kHz, +1 dB  
20 Hz ~ 14 kHz, ±1,5 dB

Selektivität 70 dB

Gleichwellen-Selektion 1,2 dB

Spiegel Selektion bei 98 MHz 70 dB

ZF-Festigkeit bei 98 MHz 90 dB

Unselektivitätsfestigkeit bei 98 MHz 80 dB

AM-Unterdrückung 55 dB

Stereo Übersprechdämpfung 1 kHz 45 dB, 10 kHz 35 dB  
Trägerrest 19 kHz -33 dB (-40 dB, IHF)  
38 kHz -48 dB (-50 dB, IHF)

Begrenzung, Einsatzpunkt 1,2 μV

Bandbreite ZF-Verstärker 180 kHz

UKW-Demodulator 1000 kHz

Kanalabweichung (250 Hz ~ 6300 Hz) ±1,5 dB

**AM-TUNERTEIL**

Empfangsbereich 525 ~ 1605 kHz

Empfindlichkeit (20 dB Fremdspannungsabstand) 30 μV, 300 μV/m

Selektivität 30 dB

Spiegel Selektion bei 1000 kHz 45 dB

ZF-Festigkeit bei 1000 kHz 40 dB

**ALLGEMEINE DATEN**

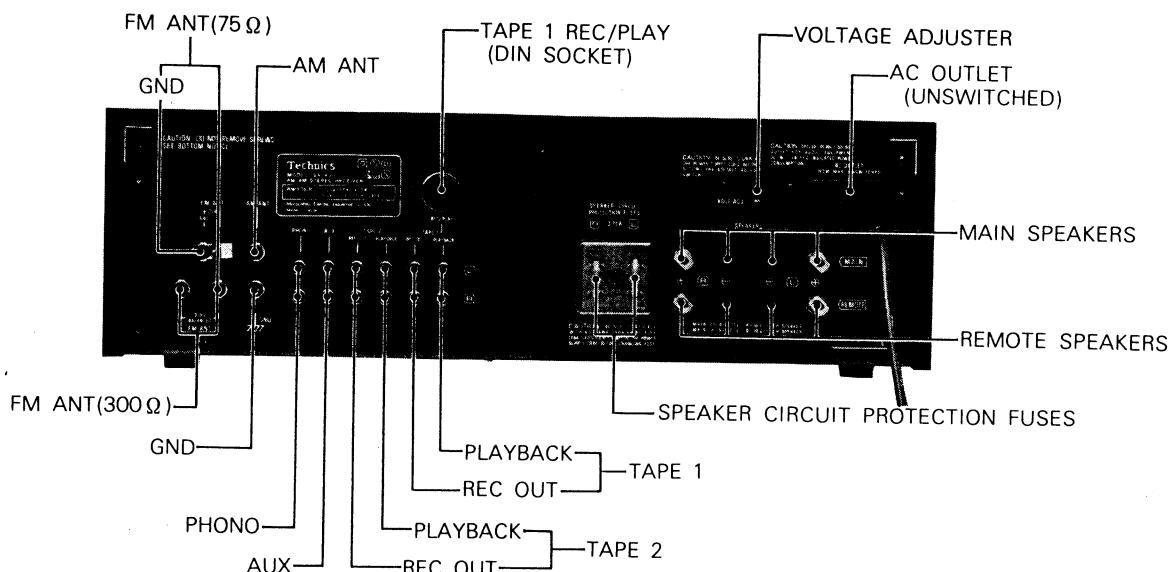
Leistungsaufnahme 410 W

Netzspannung umschaltbar (50 Hz/60Hz) 110V/120V/220V/240V

Abmessungen (B x H x T) 430 x 145 x 260mm

Gewicht 7,7 kg

## ■ LOCATION OF CONTROLS (Rear Panel)



\* This photo shows only the products for (XA).

\* The products for other destinations except (XA) are not equipped with AC outlet.

## CARACTERISTIQUES TECHNIQUES

### [DIN 45 500]

#### SECTION AMPLIFICATEUR

Puissance RMS (continue) à 1 kHz pour l'ensemble des canaux excités	2 x 40 W (4Ω) 2 x 38 W (8Ω)
Puissance RMS (continue) à 40 Hz ~ 16 kHz pour l'ensemble des canaux excités	2 x 37 W (4Ω) 2 x 35 W (8Ω)
Puissance RMS (continue) à 20 Hz ~ 20 kHz pour l'ensemble des canaux excités	2 x 35 W (8Ω)
Largeur de bande de puissance pour l'ensemble des canaux excités, -3 dB	10 Hz ~ 25 kHz (4Ω)
Distorsion harmonique totale pour la puissance mesurée à 1 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 20 Hz ~ 20 kHz	0.04% (8Ω)
pour la demi-puissance mesurée à 20 Hz ~ 20 kHz	0.025% (8Ω)
pour la demi-puissance mesurée à 1 kHz	0.009% (8Ω)
pour une puissance mesurée de -26 dB, 1 kHz	0.04% (4Ω)
pour une puissance mesurée de 50 mW, 1 kHz	0.2% (4Ω)

Distorsion d'intermodulation pour la puissance mesurée à 250 Hz: 8 kHz=4:1, 4Ω	0.04%
pour la puissance mesurée à 60 Hz: 7 kHz=4:1, 8Ω	0.04%

Tension résiduelle de bruit Facteur d'amortissement	0.6mV 16 (4Ω), 32 (8Ω)
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Sensibilité & impédance d'enlitrée PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY entrée	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150 mV/33 kΩ

Voltage d'entrée maximum (PHONO, 1 kHz, RMS)	130 mV
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Rapport signal/bruit pour la puissance nominale, 4Ω	70 dB (IHF, A: 78 dB)
AUX	88 dB (IHF, A: 95 dB)

pour une sortie de -26 dB, 4Ω	PHONO 68 dB, AUX 77 dB
pour une sortie de 50 mW, 4Ω	PHONO 64 dB, AUX 65 dB

Réponse de fréquence PHONO	Courbe standard RIAA ±0.5 dB
AUX	20 Hz ~ 20 kHz, ±0.5 dB

Réglage de la tonalité BASS (graves)	50 Hz, +10 dB ~ -10 dB
TREBLE (aigus)	10 kHz, +10 dB ~ -10 dB

Filtre d'aigu	7 kHz, -6 dB/oct.
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Correction physiologique (volume à -30 dB)	50 Hz, +9 dB
Tension de sortie REC OUT (TAPE 1, 2)	150 mV

REC/PLAY (sortie)	30 mV
Equilibrage de canaux (250 Hz ~ 6300 Hz), AUX	±1.0 dB

Ecart canaux à 1 kHz, AUX	55 dB
Niveau des écouteurs et impédance de sortie	400 mV/330Ω
Impédance de charge PRINCIPALE ou ELOIGNEE	4 ~ 16Ω
PRINCIPALE + ELOIGNEE	8 ~ 16Ω

#### SECTION TUNER FM

Gamme reçue	88 ~ 108 MHz
Impédance d'antenne	300Ω (symétrique) 75Ω (asymétrique)
Sensibilité (± 40 kHz déviation)	
Signal/bruit 30 dB	1,9 μV (300Ω), 1,3 μV (75Ω)
Signal/bruit 26 dB	1,7 μV (300Ω), 1,2 μV (75Ω)
Signal/bruit 20 dB	1,5 μV (300Ω), 0,9 μV (75Ω)
IHF Sensibilité	1,9 μV (IHF '58)
IHF Sensibilité pour 46 dB	22 μV (75Ω), STEREO
Distorsion harmonique totale MONO	0.15%
STEREO	0.3%
Signal/bruit (±40 kHz déviation)	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Réponse de fréquence	20 Hz ~ 15 kHz, +1 dB -2 dB
Sélectivité alternée par canal	20 Hz ~ 14 kHz, ±1,5 dB
Taux de capture	70 dB
Réjection de fréquence image à 98 MHz	1,2 dB
Réjection FI à 98 MHz	70 dB
Réjection de réception non sélective à 98 MHz	90 dB
Suppression AM	80 dB
Séparation stéréophonique	1 kHz 45 dB, 10 kHz 35 dB
Courant porteur de dispersion	19 kHz -33 dB (-40 dB, IHF) 38 kHz -48 dB (-50 dB, IHF)
Point limite	1,2 μV
Largeur de bande	Amplificateur FI 180 kHz Démodulateur FM 1000 kHz
Équilibrage de canaux (250 Hz ~ 6300 Hz)	±1,5 dB

#### SECTION TUNER AM

Gamme reçue	525 ~ 1605 kHz
Sensibilité (Rapport S/B 20 dB)	30 μV, 300 μV/m
Sélectivité	30 dB
Réjection de fréquence image à 1000 kHz	45 dB
Réjection FI à 1000 kHz	40 dB

GENERALITES	
Consommation	410 W
Alimentation (50 Hz/60 Hz)	110V/120V/220V/240V
Dimensions (L x H x Pr)	430 x 145 x 260 mm
Poids	7.7 kg

## ■ ALIGNMENT INSTRUCTIONS ■ ENGLISH

<b>Notes:</b> 1. Loudness switch ..... OFF 2. Band selector switch ..... AM/FM (FM, RF FM-IF) 3. FM muting/mode switch ..... OFF/FM MONO 4. Speaker switch ..... ON 5. Tape monitor switch ..... SOURCE				6. Filter switch ..... OFF 7. Maintain line voltage at rated voltage. 8. Output of signal generator should be no higher than necessary to obtain an output reading.	
	SIGNAL GENERATOR CONNECTION	DIAL SETTING FREQUENCY	INDICATOR (AC VTVM or SCOPE) (DISTORTION METER)	ADJUSTMENT POINTS	REMARKS
<b>AM ALIGNMENT</b>					
1	High side through 0.001 μF to <b>AM</b> antenna trimmer terminal. Common to chassis.	455kHz (30%Mod. with 400Hz)	Point of non-interference	Connect VTVM or scope to <b>TP201</b> . through 0.1μF	T201 (1st IFT) Z201 (2nd IFT)
2	Fashion loop of several turns of wire and radiate signal into loop of receiver	600kHz (30%Mod. with 400Hz)	600kHz	Connect VTVM or scope to speaker terminals of receiver.	L202 (OSC Coil) L201 (ANT Coil)
3	Fashion loop of several turns of wire and radiate signal into loop of receiver	1500kHz (30%Mod.) with 400Hz	1500kHz	Connect VTVM or scope to speaker terminals of receiver.	CT5 (OSC Trimmer) CT4 (ANT Trimmer)
<b>FM-IF ALIGNMENT</b>					
4	No Signal	Point of non-interference	Tuning meter of set.	T101 (DISCRI IFT) (A) Orange Core	• FM muting/mode switch to ON/FM AUTO. • Adjust for center position of tuning meter.
<b>FM-RF ALIGNMENT</b>					
5	Connect to FM 300Ω antenna terminal through FM dummy antenna.	90MHz (100%Mod. with 400Hz)	90MHz	Connect scope to speaker terminals of receiver.	L5 (OSC Coil) L3 (RF-DET Coil) L1 (ANT Coil)
6	Connect to FM 300Ω antenna terminal through FM dummy antenna.	106MHz (100%Mod. with 400Hz)	106MHz	Connect scope to speaker terminals of receiver.	CT3 (OSC Trimmer) CT2 (RF DET Trimmer) CT1 (ANT Trimmer)
<b>FM MONO DISTORTION ALIGNMENT</b>					
7	Connect to FM 300Ω antenna terminal through FM dummy antenna. Apply 60 dB to set.	100MHz (100%Mod. with 400Hz)	100MHz	Connect distortion meter to speaker terminals of receiver.	T101 (DISCRI IFT) (B)- Green Core
<b>FM MUTING LEVEL ALIGNMENT</b>					
8	Connect to FM 300Ω antenna terminal through FM dummy antenna. Apply 16dB(6.3 μV) to set.	100MHz (100%Mod. with 400Hz)	100MHz	Connect VTVM or scope to speaker terminals.	VR101
<b>FM MPX PILOT ALIGNMENT</b>					
9	Using a frequency counter 1 100MHz Non-modulated mono signal applied to set. (Apply 60dB) 2 FM muting/mode switch to "ON/FM AUTO" 3 Connect frequency counter to <b>TP301</b> through resistor (100k Ω). 4 Adjust <b>VR301</b> to 19kHz, ± 30Hz.		Using alternate system 1 Apply stereo signal from generator or stereo station to receiver. 2 Adjust <b>VR301</b> until stereo indicator lights up. Cement arm of <b>VR301</b> as shown in fig. 5.		
<b>Notes:</b> 1. Stereo modulator ..... ● Connect stereo modulator output to EXT MOD terminal of signal generator. 2. FM signal generator ..... ● Pilot signal modulation to "10%" 3. Selector switch to "FM" ..... ● Frequency approximatley 100MHz/Output level to "72dB (IHF)" 4. FM muting/mode switch to "ON/FM AUTO"					
	FM SIGNAL GENERATOR CONNECTION	STEREO MODULATOR MODE & MOD. RATE	INDICATOR (AC VTVM)	ADJUSTMENT POINT	REMARKS
<b>FM STEREO SEPARATION ALIGNMENT</b>					
10	FM 300Ω antenna terminals through FM dummy antenna.	(1kHz 30% Modulation) MODE L (and R) Pilot signal to "ON"	Connect VTVM to speaker terminals through low pass filter (Refer to fig. 6)	VR302	• Tuning at 100MHz. • Make adjustment so that, when the antenna input is subjected to L modulation (or R modulation), R channel output (or L channel output) becomes minimum.

## ■ ABGLEICHANWEISUNGEN ■ DEUTSCH ■

(Für Deutschland)

Anmerkungen:										
1. Loudness-Schalter . . . . .	OFF	5. Tape/Monitor-Umschalter . . . . .	SOURCE							
2. Bereichsschalter . . . . .	{ AM (AM Abgleich) FM (FM Abgleich)}	6. Filter-Schalter . . . . .	OFF							
3. FM Muting/mode-Schalter . . . . .	OFF/FM MONO	7. Die Netzspannung auf ihren Sollwert einstellen.								
4. Lautsprecher-Schalter . . . . .	ON	8. Der Ausgang des Meßsenders darf nicht höher sein als unbedingt notwendig für eine gute Ablesung.								
AM/UKW MESSENDER		SKALENZEIT-GEREIN-STEILLUNG DES TUNER	ANZEIGE (Wechselstrom Röhrenvoltmeter oder Oszilloskop ozw. Klirrfaktor-Meßgerät)	ABGLEICHS-PUNKTE	BEMERKUNGEN					
ANSCHLUSS	FREQUENZ									
AM-ABGLEICH										
1 Heißes Ende des Meßsenders über einen $0.001\mu F$ Kondensator an den AM Antenneneingang schließen. Kaltes Ende an Masse.	455kHz (400Hz Modulat., 30%)	Kein Empfang	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	T201 (1. IFT) Z201 (2. IFT)	• Auf max. Ausgang abgleichen.					
2 Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	600kHz (400Hz Modulat., 30%)	600kHz	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	L202 (Osc. Spule) L201 (Ant. Spule)	• Auf max. Ausgang abgleichen. • L201 wird abgeglichen, indem die Spule am Ferritstab entlanggeschoben wird.					
3 Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	1500kHz (400Hz Modulat., 30%)	1500kHz	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	CT5 (Osc. Trimmer) CT4 (Ant. Trimmer)	• Auf max. Ausgang abgleichen. • Schritt (2) und (3) sind zu wiederholen.					
UKW ZF-ABGLEICH										
4	Kein Signal	Kein Empfang	Abstimmmanzeige.	T101 (Diskriminator IFT) [A]	• FM Muting-Schalter auf ON stellen. • Den Abstimmungsanzeiger auf den zentrum Wert einstellen.					
UKW HF-ABGLEICH										
5 Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	87.5MHz (400Hz Modulat., 100%)	87.5MHz (Frequenz Min.)	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	L5 (Osc. Spule)	• FM Muting-Schalter auf OFF stellen. • Auf max. Ausgang abgleichen.					
6 Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	90MHz (400Hz Modulat., 100%)	90MHz	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	L3 (Det. Spule) L1 (Ant. Spule)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 4)					
7 Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	106MHz (400Hz Modulat., 100%)	106MHz	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	CT3 (Osc. Trimmer) CT2 (Det. Trimmer) CT1 (Ant. Trimmer)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 4) • Schritt (5), (6) und (7) sind zu wiederholen.					
ABGLEICH AUF MIN. VERZERRUNG IN STELLUNG UKW-MONO										
8 Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	100MHz (400Hz Modulat., 100%)	100MHz	Klirrfaktor-Meßbrücke über den Lautsprecher schließen.	T101 (Diskriminator IFT) [B]	• Auf min. Verzerrung auf der Klirrfaktor-Meßbrücke abgleichen. • Schritt (4) und (8) sind zu wiederholen.					
UKW-MUTING-ABGLEICH										
9 Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen. Meßsender auf 16 dB (6.3 $\mu V$ ) einstellen.	100MHz (400Hz Modulat., 100%)	100MHz	Röhrenvoltmeter oder Oszilloskop über den Lautsprecher schließen.	VR101	• Muting Schalter auf "ON" stellen. • So einstellen, daß ein Ausgang zu vernehmen ist.					
UKW-STEREO-DEKODER-ABGLEICH										
Unter Verwendung eines Zählers			Alternativ-Meßmethode							
1. Unmoduliertes Mono-Signal 100 MHz in das Gerät speisen.				1. Stereosignal entweder von einem Stereogenerator oder einem Sender einspeisen.						
2. FM Muting-Schalter auf "ON /FM AUTO" stellen.				2. VR301 so einstellen, bis die Stereolampe auf leuchtet. Schleifer von VR301 sichern, wie in Abb. 5 gezeigt.						
KANALTRENNUNG-ABGLEICH										
Anmerkungen:										
1. Stereo-Modulator . . . . .	Ansgang des Stereo-Modulators an den Eingang EXT MOD des Meßsenders schließen. Eingegebauter Oszillatior . . . . . 1kHz/Pilotton-Modulation . . . . . 10%									
2. UKW Meßsender . . . . .	Auf etwa 100MHz einstellen. Ausgangspegel 72dB (IHF). Modulation FM									
3. Bereichsschalter . . . . .	FM									
4. Muting/Mode-Schalter . . . . .	ON/FM AUTO									
ANSCHLUSS DES UKW MESSENDERS	STEREO MODULATOR MODE oder MOD. RATE	ANZEIGE (Röhrenvoltmeter oder Oszilloskop)	ABGLEICHS-PUNKTE	ANMERKUNGEN						
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	L (und R) Modulation 30%	Röhrenvoltmeter oder Oszilloskop über Tiefpassfilter an den Tuner-Ausgang schließen. Vgl. Abb. 6.	VR302	• Auf min. Ausgang <b>rechter</b> (und linker) abgleichen.						

# ■ INSTRUCTIONS D'ALIGNEMENT ■ FRANÇAIS

**Notes:**

1. Commutateur de physiologique (loudness) ..... OFF
2. Sélecteur de gamme ..... { AM (Alignment AM)  
FM (Alignment FM)
3. Commutateur de silencieux ..... OFF/FM MONO
4. Commutateur d'enceintes ..... ON
5. Commutateur de contrôle auditif ..... SOURCE (relâchée)
6. Commutateur de filtre ..... OFF
7. Conserver la tension du secteur à la tension nominale.
8. Le signal du générateur ne doit pas être plus élevé qu'il n'est nécessaire à obtenir une lecture en sortie.

AM/FM GENERATEUR		AIGUILLE SUR LE CADRAN	INDICATEUR(C.A. VOLTMETRE ELECTRONIQUE OSCILLOSCOPE OU DISTORSIONMETRE)	POINTS DE REGLAGE	OBSERVATIONS			
BRANCHMENT	FREQUENCE							
<b>ALIGNEMENT AM</b>								
1 Côté chaud, à travers 0.001μF, sur le trimmer de l'antenne AM, commun au shâssis	455kHz (modulé à 30% par 400Hz)	Point sans signal	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	T201 (1 transfo FI) Z201 (2 transfo FI)	• Réglez au maximum de signal de sortie.			
2 Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner	600kHz (modulé à 30% par 400Hz)	600kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L202 (bobine OSC) L201 (bobine ANT)	• Réglez au maximum de signal de sortie. Réglez L201 en déplaçant la bobine le long du noyau de ferrite.			
3 Faire une boucle de quelques tours et rayonner le signal dans le cadre du l'ampli-tuner.	1500kHz (modulé à 30% par 400Hz)	1500kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT5 (trimmer OSC) CT4 (trimmer ANT)	• Réglez au maximum de signal de sortie. • Recommencez les étapes (2) et (3).			
<b>ALIGNEMENT FI-FM</b>								
4	Sans signal	point sans signal	Indicateur d'accord de l'appareil	T101 (Transfo FI discr.) [A]	• Commutateur de silencieux sur ON. • Réglez pour atteindre position médiane sur l'indicateur d'accord.			
<b>ALIGNEMENT RF-FM</b>								
5 Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	90MHz (modulé à 100% par 400Hz)	90MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L5 (bobine OSC) L3 (bobine DET) L1 (bobine ANT)	• Commutateur de silencieux sur OFF. • Réglage au maximum d'amplitude et de symétrie. (Voir fig. 1)			
6 Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	106MHz (modulé à 100% par 400Hz)	106MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT3 (trimmer OSC) CT2 (trimmer DET) CT1 (trimmer ANT)	• Réglage au maximum d'amplitude et de symétrie. (Voir fig. 1) • Recommencez les étapes (5) et (6)			
<b>REGLAGE DE LA DISTORSION FM EN MONO</b>								
7 Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	100MHz (modulé à 100% par 400Hz)	100MHz	Branchez un distorsionmètre sur les bornes de haut-parleur de l'appareil.	T101 (Transfo FI discr.) [B]	• Réglez au minimum d'indication du distorsionmètre. Recommencez les étapes (4) et (7).			
<b>REGLAGE DU SEUIL DU SILENCIEUX D'ACCORD</b>								
8 Branchez sur la prise d'antenne FM à travers une antenne fictive FM. Niveau de sortie du générateur 16 dB (6.3μV).	100MHz (modulé à 100% par 400Hz)	100MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	VR101	• Commutateur de silencieux sur "ON" • Réglez pour obtenir une lecture en sortie.			
<b>ALIGNEMENT DU PILOTE MULTIPLEX FM</b>								
Avec un fréquencemètre			Par un autre système					
1. Signal mono 100 MHz non modulé appliqué à l'appareil. 2. Commutateur de silencieux sur "ON/FM AUTO" 3. Branchez le fréquencemètre sur TP301 à travers une résistance de 100kΩ. 4. Réglez VR301 sur 19kHz ±30Hz.			1. Appliquez à l'appareil un signal stéréo provenant d'un générateur ou de la réception d'un émetteur. 2. Réglez VR301 jusqu'à ce que l'indicateur de stéréophonie s'allume. Collez le curseur de VR301 comme indiqué sur la fig. 2.					
<b>REGLAGE DE LA SEPARATION DES CANAUX</b>								
<b>Notes:</b> <ol style="list-style-type: none"> <li>1. Modulateur stéréo ..... Branchez sa sortie sur la prise EXT. MOD. du générateur.</li> <li>2. Générateur de signal ..... OSC interne 1kHz Modulation du signal pilote ..... 10%</li> <li>3. Commutateur de gamme ..... FM Fréquence env. 100MHz, niveau de sortie 72dB (IHF), genre de modulation sur FM.</li> <li>4. Commutateur de silencieux ..... ON/FM AUTO</li> </ol>								
BRANCHEMENT DU GENERATEUR DE SIGNAL	MODE DU MODULATEUR STEREO ET TAUX DE MODULATION	INDICATEUR (VOLTMETRE ELECTRONIQUE OU OSCILLOSCOPE)	POINTS DE REGLAGE	OBSERVATIONS				
10 Borne d'antenne FM à travers antenne fictive.	Gauche (et droite) à 30% de modulation.	Sur les bornes de haut-parleur à travers un filtre passe-bas, voir fig. 3.	VR302	• Réglez au minimum de sortie droite (et gauche)				

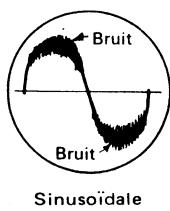


Fig. 1

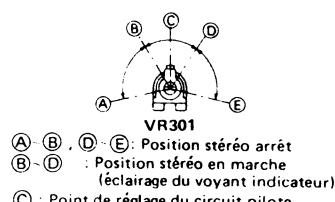


Fig. 2

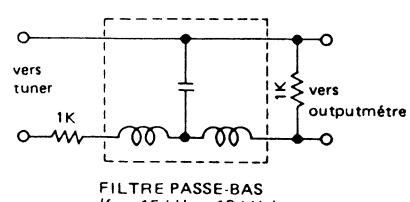
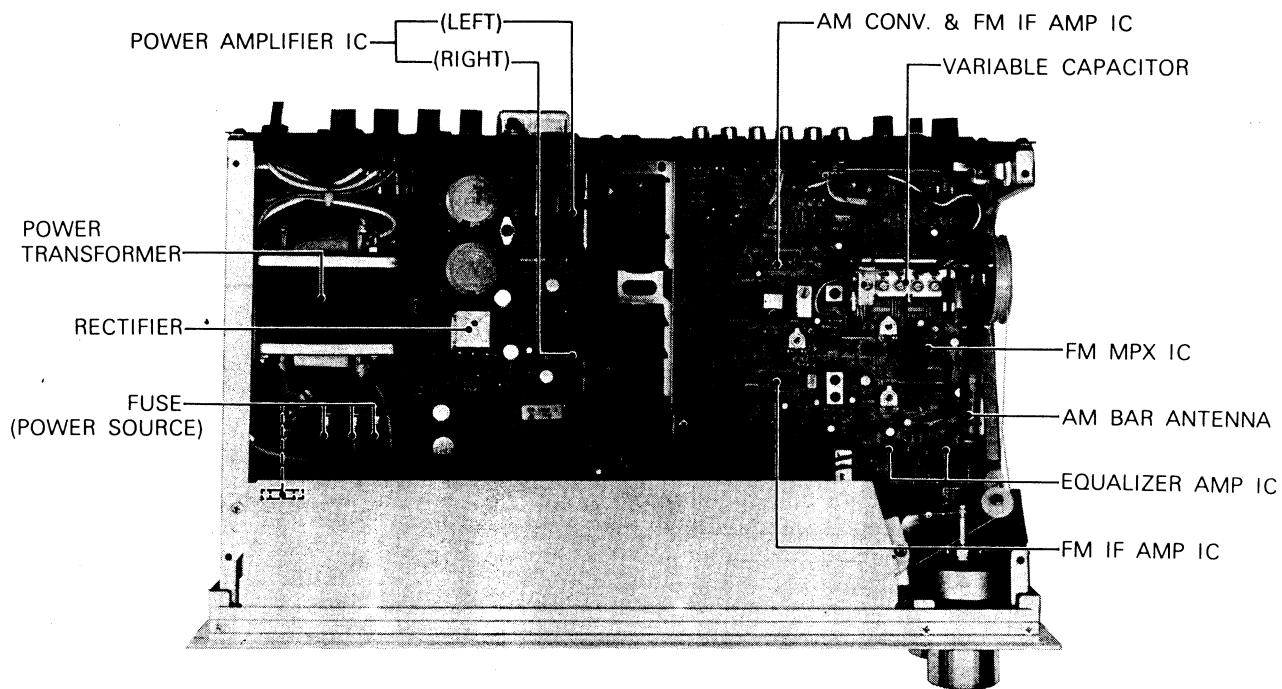


Fig. 3

## ■ PRINTED CIRCUIT BOARD VIEW



## ■ NOTE

The unit is provided with the speaker circuit protection fuses at the right and left channels respectively. The fuse is to prevent the power IC from destruction, should the speaker terminals be short-circuited. Accordingly, if the unit fails to function upon completion of the speaker connections, check the speaker circuit protection fuses first of all for possible blowing.

## ■ ALIGNMENT POINTS

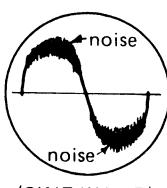
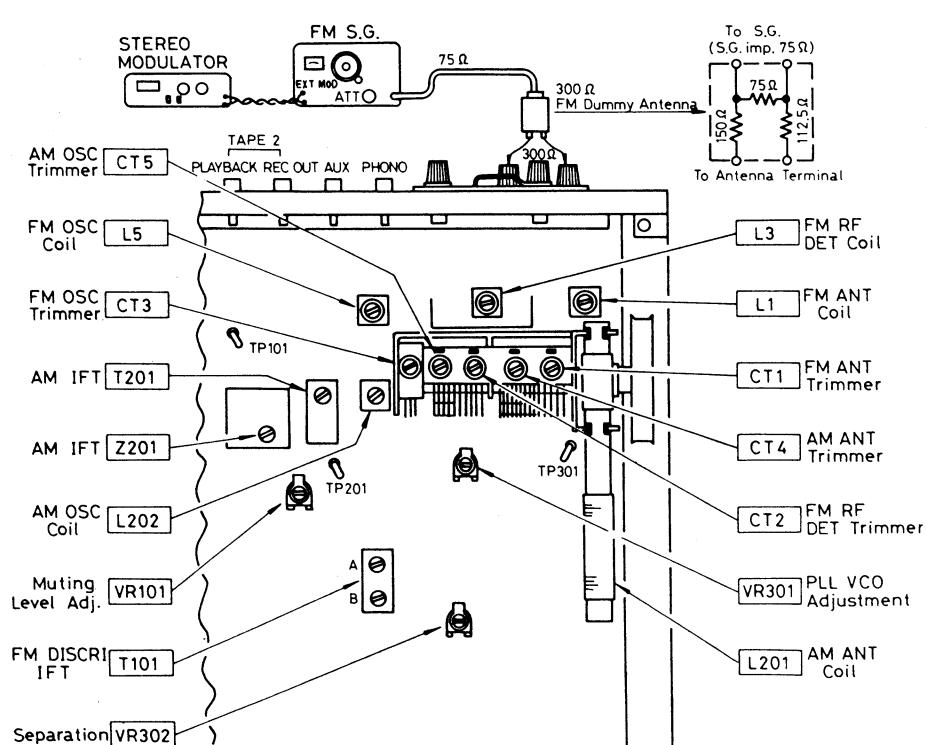
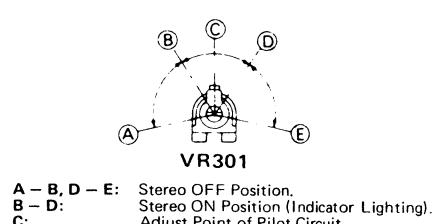


Fig. 4 (Abb. 4)



A - B, D - E: Stereo OFF Position.  
B - D: Stereo ON Position (Indicator Lighting).  
C: Adjust Point of Pilot Circuit.

Fig. 5 (Abb. 5)

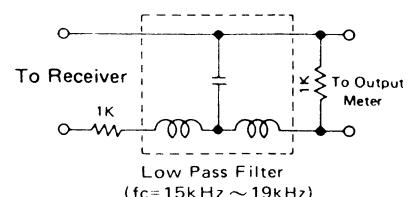
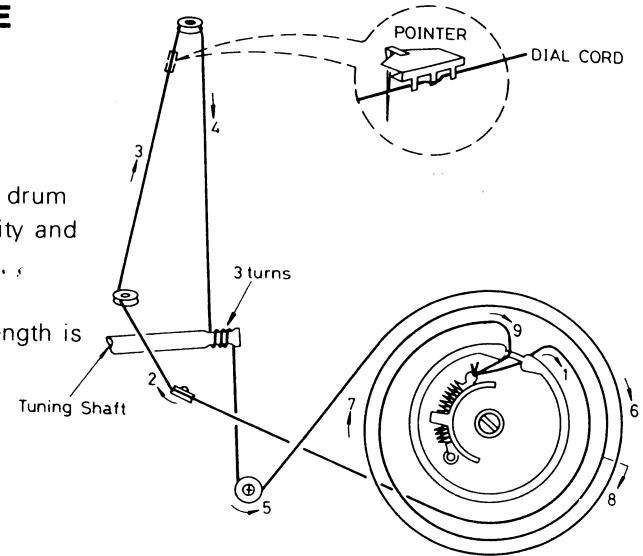


Fig. 6 (Abb. 6)

## ■ DIAL CORD INSTALLATION GUIDE

- For threading a fresh cord, proceed as follows.

- Prepare a fresh cord more than 200cm(78-3/4") in length.
- Bring the variable capacitor into a state where the drum is completely turned to the right (maximum capacity and lowest frequency for the variable capacitor).
- Direct the cord in the order from 1 to 9.
- Stretch the cord in such a tension as the spring length is elongated by 1.5 times that of the original state.
- Fix the knot of the cord with the bond.



## ■ TO REMOVE CABINET

- Remove the four cabinet mounting screws (nos 1 ~ 4 screws in fig. 7).
- Sliding it toward **A** direction and lifting it upward **B** direction as shown in fig. 7.
- When the cabinet is installed, insert the metal fitting of cabinet (as shown in fig. 8) into the space between the front panel and light reflector.

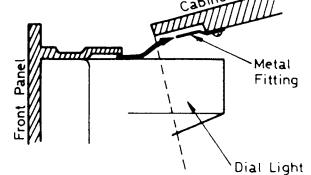
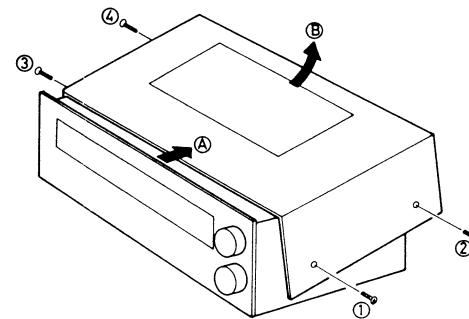
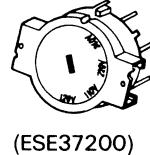


Fig. 7

Fig. 8

## ■ THE UNIT CAN USE TWO DIFFERENT PARTS IN VOLTAGE ADJUSTER

- When using the part number ESE37200, connect as shown in fig. 9.
- When using the part number SSR53S, connect as shown in fig. 10.



(ESE37200)

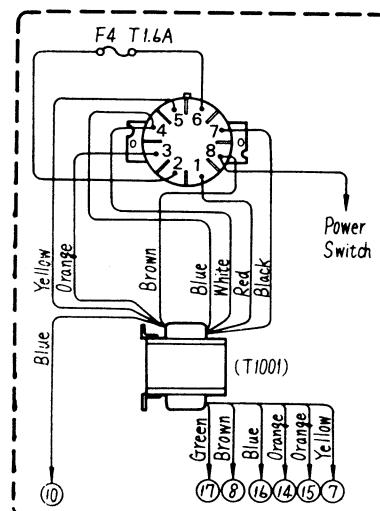
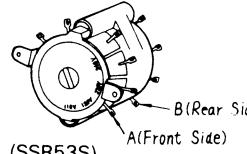


Fig. 9



(SSR53S)

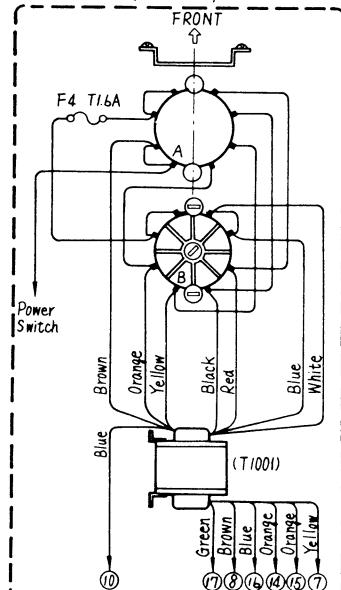
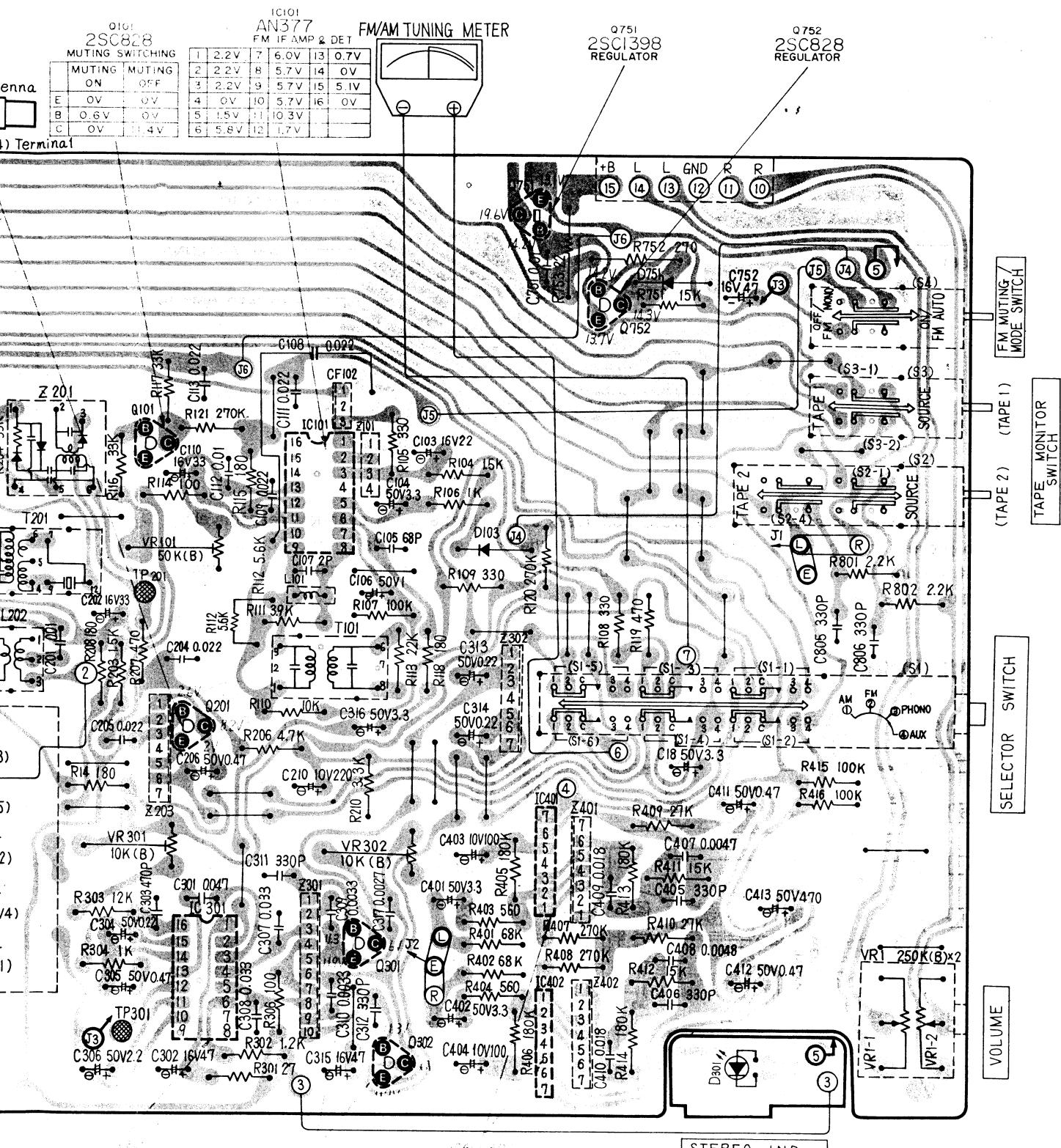


Fig. 10



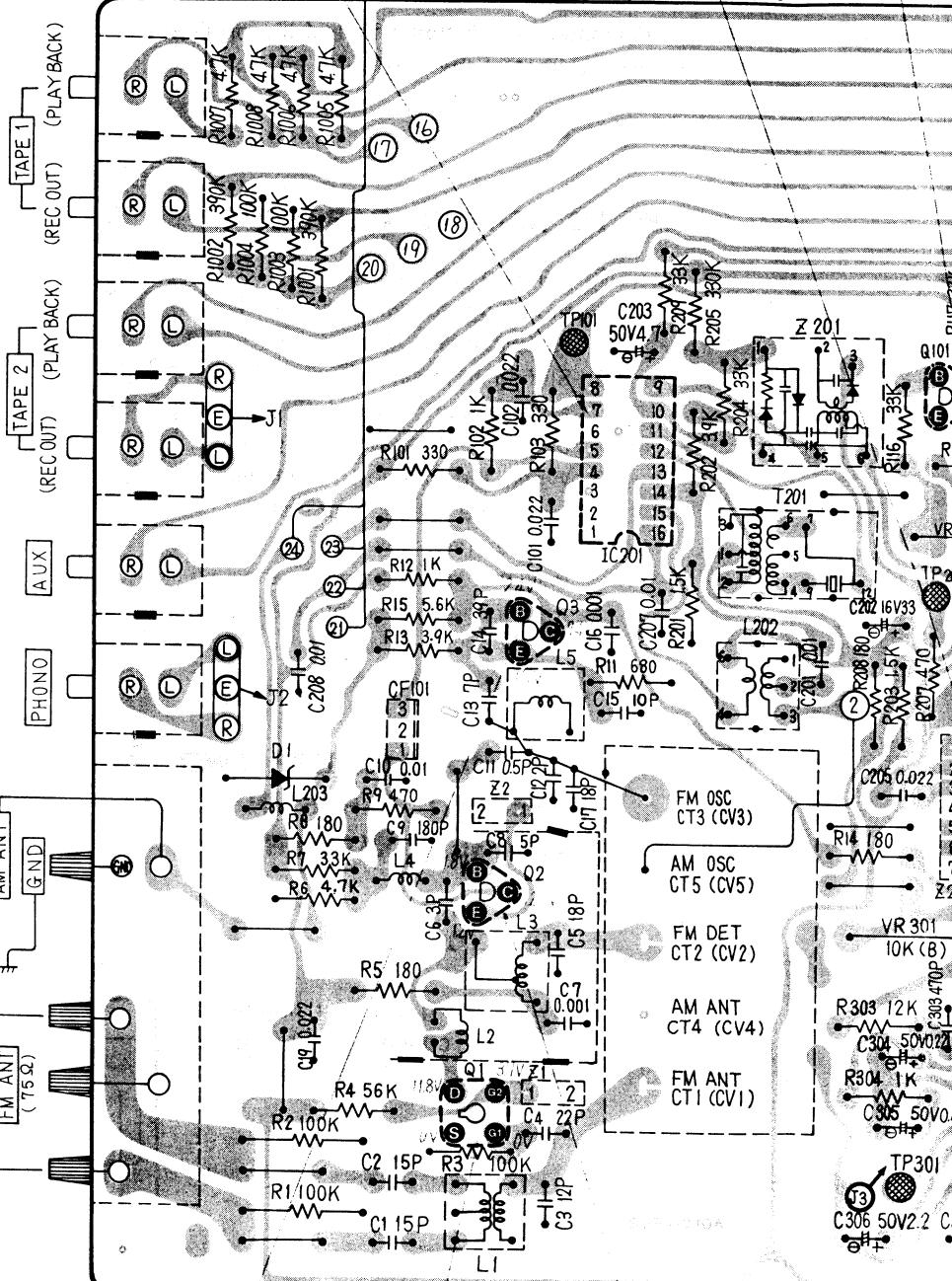
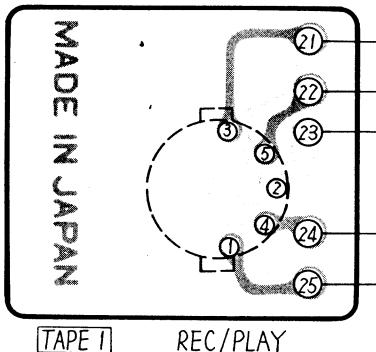
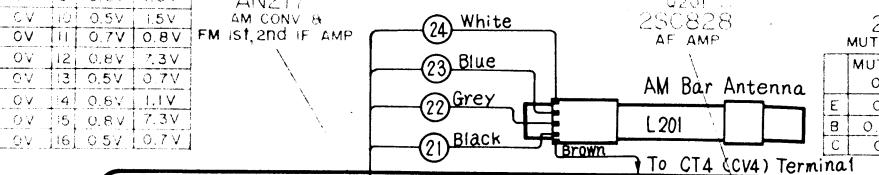
## ■ FM/AM TUNER AND EQUALIZER CIRCUIT BOARD

	FM	AM		FM	AM	
1	0V	0V		9	0.8V	7.3V
2	0V	0V		10	0.5V	1.5V
3	0.4V	0V		11	0.7V	0.8V
4	6.2V	0V		12	0.8V	7.3V
5	1.1V	0V		13	0.5V	0.7V
6	0V	0V		14	0.8V	1.1V
7	1.1V	0V		15	0.8V	7.3V
8	5.9V	0V		16	0.5V	0.7V

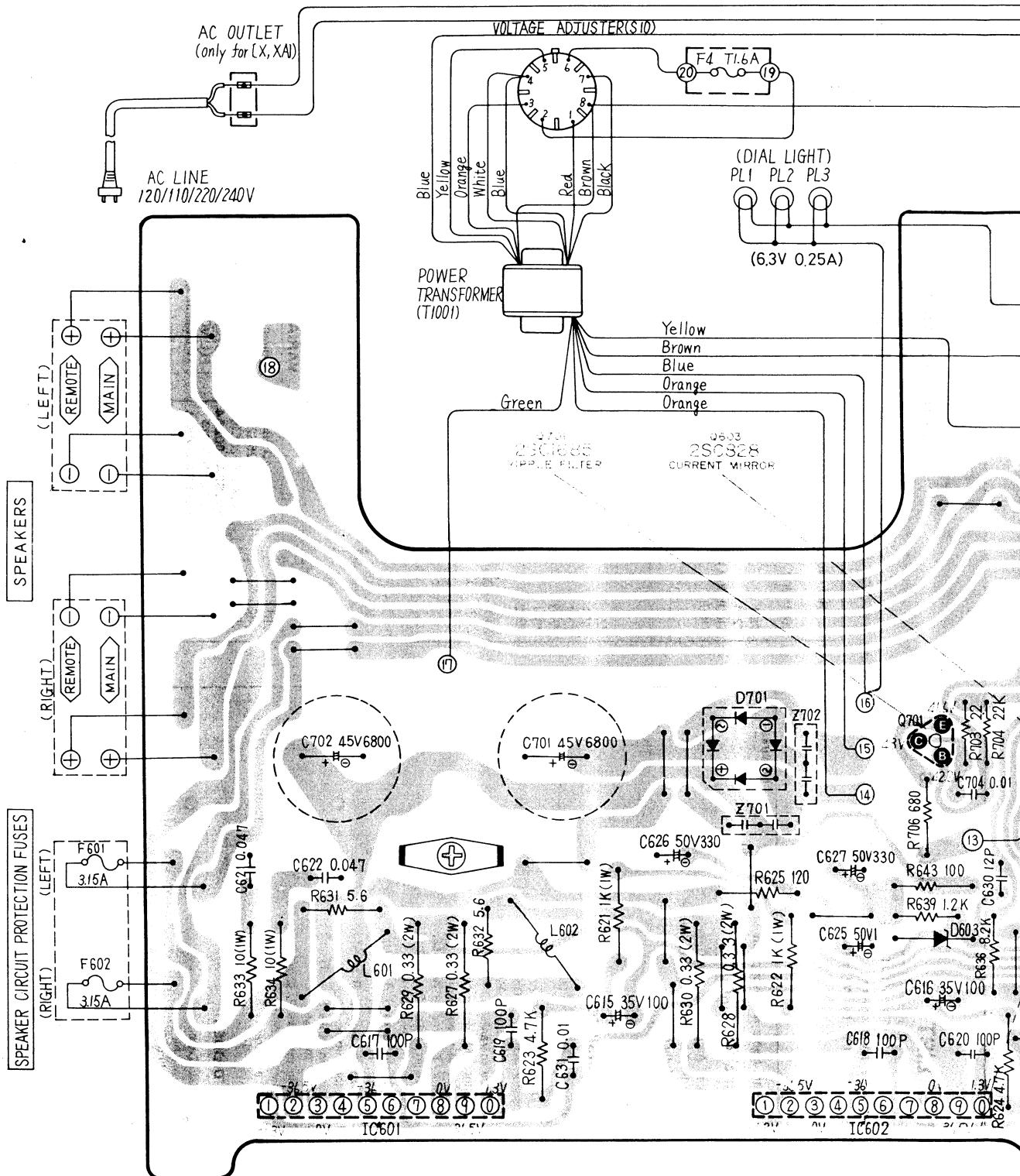
IC201  
AN217  
FM 1st,2nd IF AMP

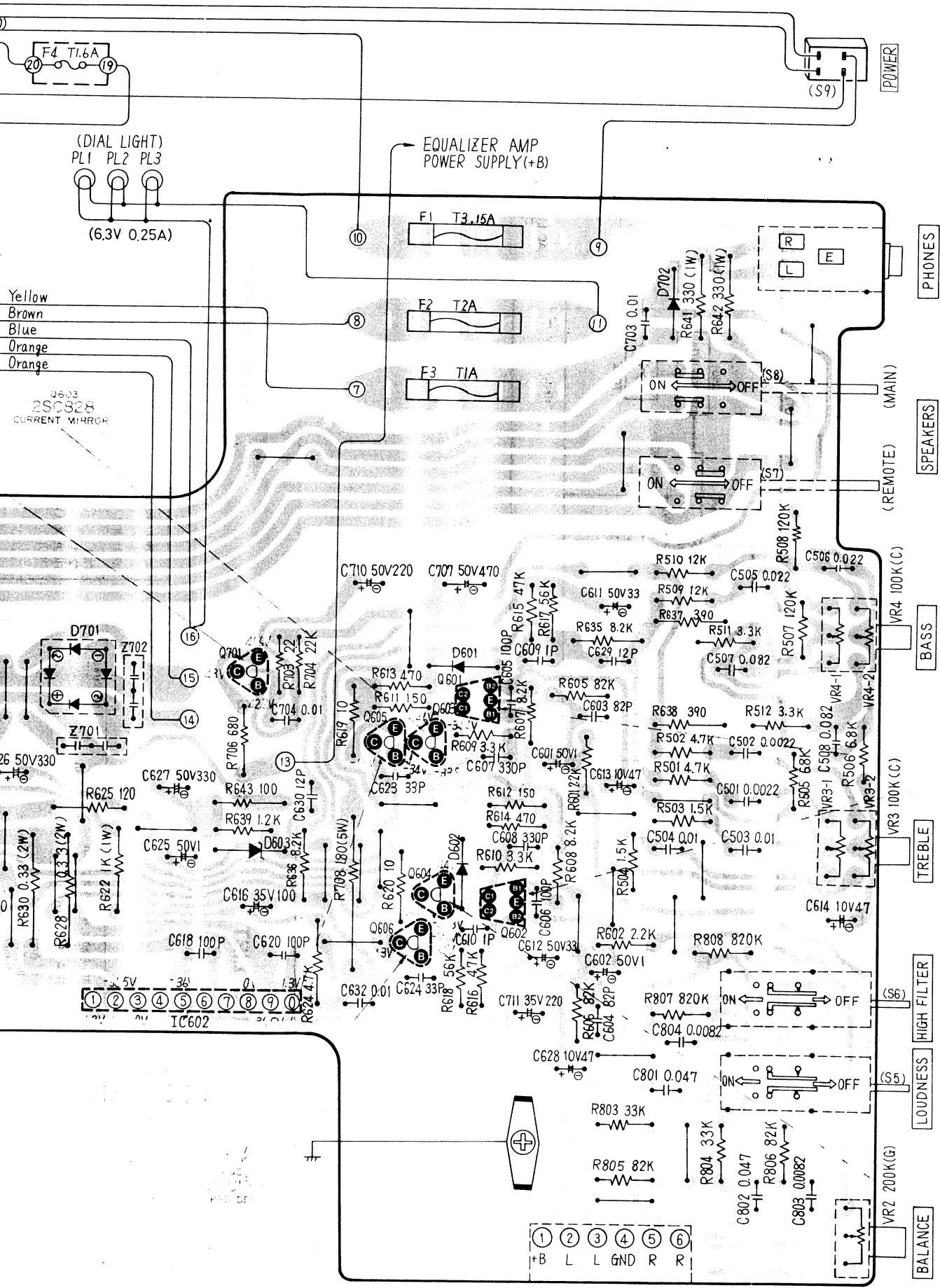
Q201  
2SC828  
AF AMP

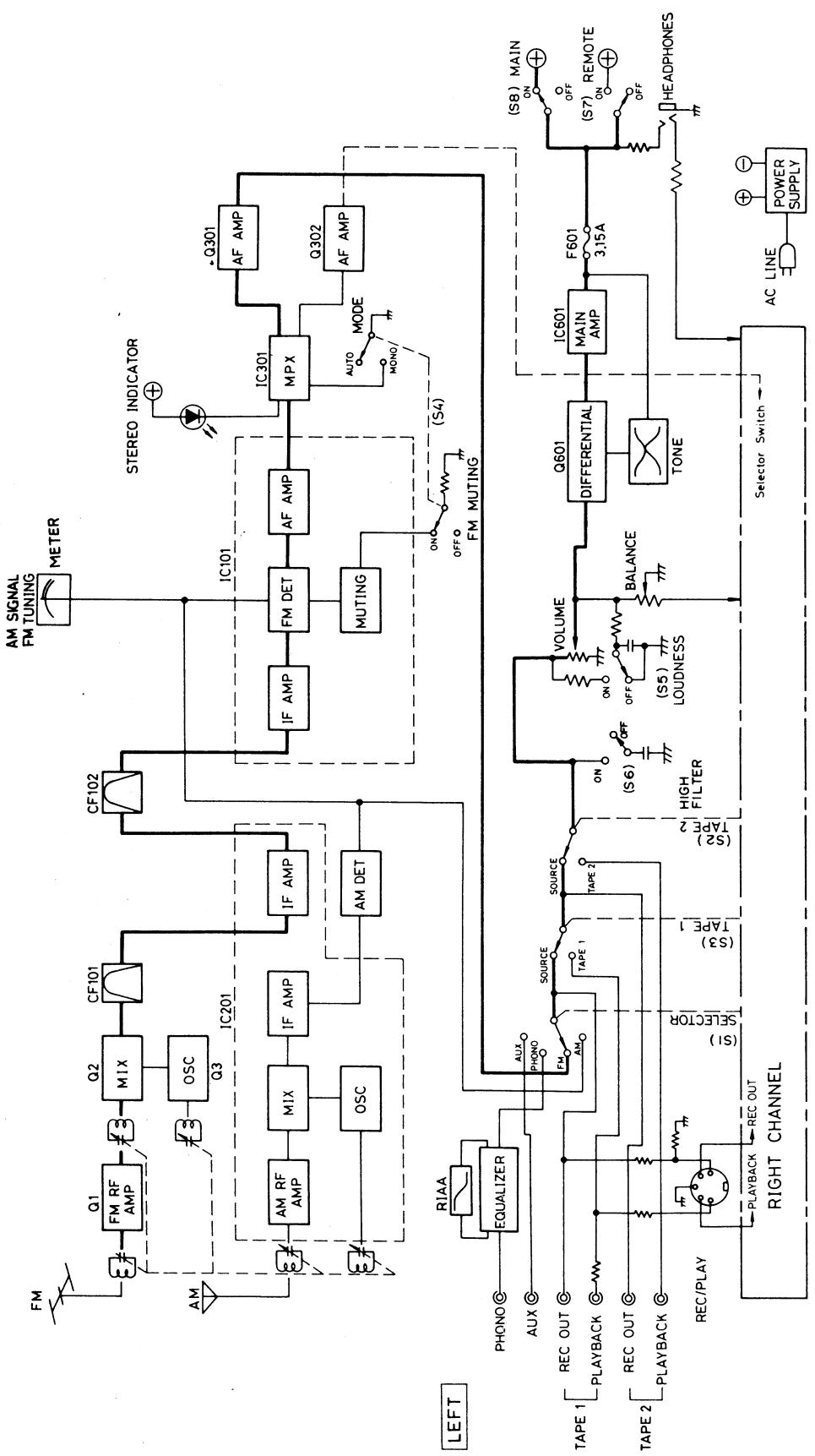
O16  
2SC828  
MUTING SWITCH



## ■ TONE, MAIN AMPLIFIER AND POWER SUPPLY CIRCUIT BOARD







## ■ REPLACEMENT PARTS LIST ..... Electric Parts

NOTES: 1. Part numbers are indicated on most mechanical parts.

Please use this part number for parts orders.

2.  indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
SLQY15G-3P	601	Coil, Power Amplifier Output	2	

## REPLACEMENT PARTS LIST ..... Electric Parts

**NOTES:** 1. Part numbers are indicated on most mechanical parts.

Please use this part number for parts orders.

2. **█** indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks	Ref. No.	Part No.	Part Name & Description	Per Set	Remarks	
L601, 602	SLQY15G-3P	Coil, Power Amplifier Output	2		T101	SL14D513-3				
	T201	SL17D101-M			T201	SLT5P147-W	Transformer, FM IF Detector	1		
	only	SLT5P145-W			T1001	SLT5P145-W	Transformer, AM IF	1		
							Transformer, Power Source	1		
							Transformer, Power Source	1		
					Z1	EXRP1022223S	<b>COMPONENT COMBINATION</b>			
						EXRP103P102S	Component Combination, 22kΩ & 0.001μF	1		
						EXF23SL04C	Component Combination, 1kΩ & 0.01μF	1		
						SU8F101-Z	Component Combination, 0.01μF (X2)	1		
						EXBH85005K	Component Combination, AM Detector	1		
						EXBH88007K	Component Combination, Resistors	1		
						EXA6YD04C	Component Combination, Resistors	1		
						100kΩ (X2), 820pF (X2)	Component Combination, 3.9kΩ	1		
						EXA6SD01C	Component Combination, Equalizer	2		
						EXRFS2032S	Component Combination, 0.01μF (X2)	2		
							<b>CERAMIC FILTERS</b>			
						SVFE107N/MS8-A	Ceramic Filter, Red, 10.7MHz			
						SVFE107N/MS8-B	Ceramic Filter, Blue, 10.67MHz			
						SVFE107N/MS8-C	Ceramic Filter, Orange, 10.73MHz			
						SVFE107N/MS8-D	Ceramic Filter, Black, 10.64MHz			
						SVFE107N/MS8-E	Ceramic Filter, White, 10.76MHz			
						(Use pair ranks as same as CF101 and CF102)				
							<b>VARIABLE RESISTORS</b>			
						VR1	EWFMK0A031BF5	Volume Control, 250kΩ (B)		
						VR2	EVHGPFA25G25	Balance Control, 200kΩ (C)	1	
						VR101	EVLS3AA00B54	Bass & Treble Control, 10kΩ (C)	2	
						VR301	EVTS3MA00B14	Muting Level Adjustment, 50kΩ (B)	1	
						VR302	EVLS3AA00B14	PLL VCO Adjustment, 10kΩ (B)	1	
							Separation Adjustment, 10kΩ (B)	1		
						CV1~CV5	ECVC751K144A	Variable Capacitor, with Trimmer	1	
						(CT1~CT5)				
							<b>LAMPS</b>			
						PL1, 2, 3	XAMR62S	Lamp, Dial (6.3v 0.25A)	3	
							<b>FUSES</b>			

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks	Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
D1	SVDM2303BM	<b>INTEGRATED CIRCUIT</b>			D103	DA99			
D301	LN25RP				D601	MA27B	Diode, Zener	1	
D603	SVDM314				D602	SVDS4VB10	Diode, Switching	1	
D701	<b>SM112</b>				D702	<b>SVDM2414</b>	Light Emitting Diode, Stereo Indicator	1	
D751							Diode, Current Mirror	2	
							Diode, 14V Zener	1	
							Rectifier	1	
							<b>RECTIFIERS</b>	1	
							Rectifier	1	
							Diode, 14V Zener	1	
							<b>COILS and TRANSFORMERS</b>		
							Coil, FM Antenna	1	
							Coil, Choke	1	
							Coil, FM RF Detector	1	
							Coil, Choke	1	
							Coil, Local Oscillator	1	
							Coil, Choke	1	
							Coil, AM Bar Antenna	1	
							Coil, AM Local Oscillator	1	
							Coil, Choke	1	

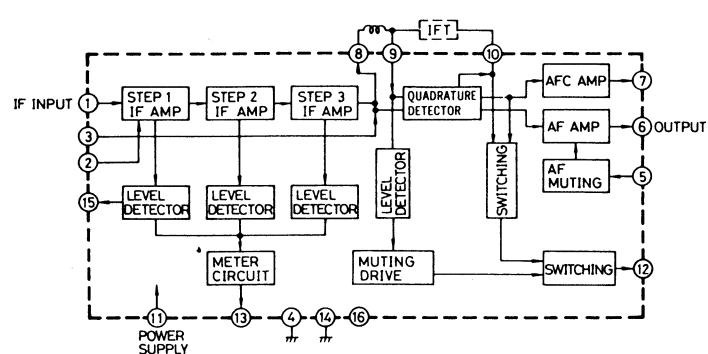
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks	Ref. No.	Part No.	Ref. No.	Part No.
S1	ESRM164F25E	<b>SWITCHES</b>			R633, 634 R635, 636 R637, 638 R639	ERX1ANJ100 ERD14FJ822 ERD14FJ391 ERD25TJ122 ERG1ANJ331 ERD14FJ101	ECEA1JS47 ECEA2ASR47 ECKDIH103ZF <b>S</b>	C203 C204, 205 C206 C207, 208
S2	SSL125	Switch, Selector	1	○	R641, 642 R643	ERD25TJ122 ERD14FJ101	C210 C251 (XAL)only C301 C302	C210 C251 (XAL)only C301 C302
S3	SSL121	Switch, Tape Monitor 2	1	○				C206 C207, 208
S4	SSL123	Switch, Tape Monitor 1	1	○				C206 C207, 208
S5	SSL123	Switch, FM Muting/Mode	1	○				C206 C207, 208
S6, 6	SSH223S	Switch, Loudness & High-Filter	2	○				C206 C207, 208
S7, 8	ESL21191	Switch, Speakers	1	○				C206 C207, 208
S9	ESL21191	Switch, Power Source	1	○				C206 C207, 208
S10	ESE37200	Switch, Voltage Adjustment(See page 8)	1	○				C206 C207, 208
S10	SSR53S	Switch, Voltage Adjustment(See page 8)	1	○				C206 C207, 208

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
R1	ERD501TJ104	<b>RESISTORS</b>		
R2	ERD501TJ104	Resistor	1	
R3	ERD25TJ104	Except for (XAL)	1	
R4	ERD25TJ104	ERG ..... Metal oxide	1	
R5	ERD25TJ1563	ERG ..... Metal film	1	
R6	ERD25TJ181	ERX ..... Metal film	1	
R7	ERD25TJ1472	ERF ..... Non-flammable	1	
R8	ERD25TJ1333			
R9	ERD25TJ181			
R10	ERD25TJ471			
R11	ERD25TJ102			
R12	ERD25TJ102			
R13	ERD25TJ1392			
R14	ERD25TJ181			
R15	ERD25TJ1562			
R101	ERD25TJ331			
R102	ERD25TJ102			
R103	ERD25TJ331			
R104	ERD25TJ153			
R105	ERD25TJ331			
R106	ERD25TJ102			
R107	ERD25TJ104			
R108	ERD25TJ331			
R110	ERD25TJ103			
R111	ERD25TJ392			
R112	ERD25TJ562			
R113	ERD25TJ222			
R114	ERD25TJ101			
R115	ERD25TJ181			
R116, 117	ERD25TJ333			
R118	ERD25TJ181			
R119	ERD25TJ471			
R120, 121	ERD25TJ274			
R201	ERD25TJ152			
R202	ERD25TJ392			
R203	ERD25TJ152			
R204	ERD25TJ333			
R205	ERD25TJ334			
R206	ERD25TJ472			

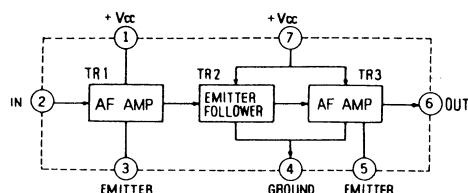
**NOTES:**  
Guide letters of Resistor and Capacitor indicate.  
Resistors  
ERD ..... Carbon  
ERO ..... Metal film  
ERF ..... Non-flammable  
Capacitors  
ECC ..... Ceramic  
ECQ ..... Polyester  
ECE ..... Electrolytic

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
R207	ERD25TJ471	<b>SWITCHES</b>		
R208	ERD25TJ81	Switch, Selector	1	
R209	ERD25TJ333	Switch, Tape Monitor 2	1	
R210	ERD25TJ332	Switch, Tape Monitor 1	1	
R301	ERD25TJ270	Switch, FM Muting/Mode	1	
R302	ERD25TJ122	Switch, Loudness & High-Filter	2	
R303	ERD25TJ123	Switch, Speakers	1	
R304	ERD25TJ123	Switch, Power Source	1	
R305	ERD25TJ102	Switch, Voltage Adjustment(See page 8)	1	
R306	ERD25TJ104	Switch, Voltage Adjustment(See page 8)	1	
R401	ERD25CKG6802	<b>RESISTORS</b>		
R403, 404	ERD25CKG1803	Resistor	1	
R405, 406	ERD25CKG2703	Resistor	1	
R407, 408	ERD25CKG2703	Resistor	1	
R409, 410	ERD25TJ273	Resistor	1	
R411, 412	ERD25TJ153	Resistor	1	
R413, 414	ERD25TJ184	Resistor	1	
R415, 416	ERD25TJ104	Resistor	1	
R501	ERD25TJ472	Resistor	1	
R503	ERD25TJ152	Resistor	1	
R505, 506	ERD25TJ682	Resistor	1	
R507, 508	ERD25TJ124	Resistor	1	
R509, 510	ERD25TJ123	Resistor	1	
R511, 512	ERD25TJ332	Resistor	1	
R601	ERD25TJ222	Resistor	1	
R605	ERD25TJ823	Resistor	1	
R607	ERD25TJ822	Resistor	1	
R609	ERD25TJ332	Resistor	1	
R611	ERD25TJ151	Resistor	1	
R613	ERD25TJ471	Resistor	1	
R615	ERD25TJ473	Resistor	1	
R617	ERD25TJ563	Resistor	1	
R619	ERD14FJ100	Resistor	1	
R621	ERG1ANJ102	Resistor	1	
R623	ERD12FJ472	Resistor	1	
R625	ERD14FJ121	Resistor	1	
R627	ERX2ANJR33	Resistor	1	
R629	ERX2ANJR33	Resistor	1	
R631	ERD14FJ5R6	Resistor	1	
		<b>CAPACITORS</b>		
C1, 2	ECD1H150KC			
C3	ECD1H120KC			
C4	ECD1H180KR			
C5	ECD1H20KC			
C6	ECD1H150KC			
C7	ECD1H120KC			
C8	ECD1H050CC			
C9	ECD1H181K			
C10	ECD1H103ZF			
C11	ECD1H052F			
C12	ECD1H020CC			
C13	ECD1H070DC			
C14	ECD1H190KC			
C15	ECD1H100KC			
C16	ECD1H102MVA			
C17	ECD1H180KR			
C18	ECD1H050CC			
C19	ECD1H223Z			
C51.52	(XAL)only			
C101, 102	ECD1H103ZF			
C103	ECD1H023ZF			
C104	ECD1H180K			
C105	ECD1H1680K			
C106	ECD1HS101MB			
C107	ECD1H102MVA			
C108	ECD1H223Z			
C109	ECD1H180K			
C110	ECD1H1680K			
C111	ECD1H180K			
C112	ECD1H103ZF			
C113	ECD1H223Z			
C201	ECD1H103MD			
C202	ECD1H103MD			

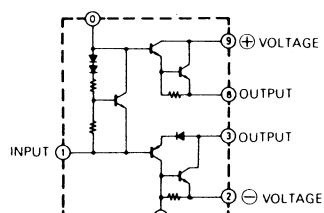
## ■ BLOCK DIAGRAM OF INTEGRATED CIRCUITS



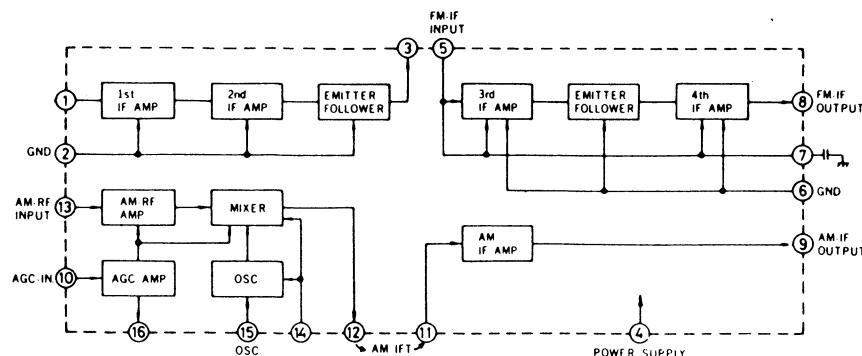
**IC101 (AN377)**  
FM IF Amplifier & Detector



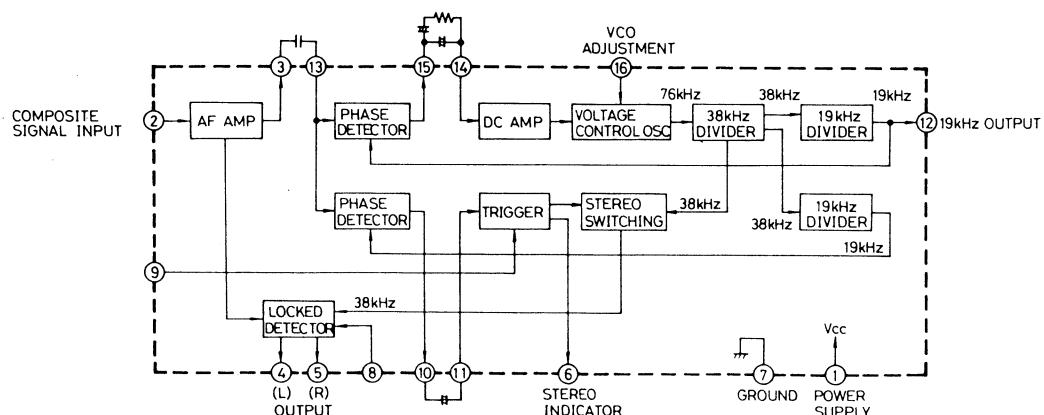
**IC401, 402 (SVITA7129P)**  
Equalizer Amplifier



**IC601, 602 (SVISTK0039U)**  
Power Amplifier



**IC201 (AN217)**  
FM IF Amplifier & AM Converter



**IC301 (AN363)**  
FM Multiplex

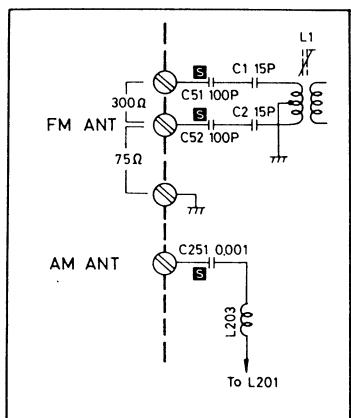
# Schematic Diagram Model SA-300 (X, XA)

**Notes:**

1. **S1-1~S1-6:** Selector switch in "AM" position.  
① AM ↔ ② FM ↔ ③ PHONO ↔ ④ AUX
2. **S2-1, S2-4:** Tape monitor 2 switch in "SOURCE" position.
3. **S3-1~S3-4:** Tape monitor 1 switch in "SOURCE" position.
4. **S4:** FM muting/mode switch in "ON/AUTO" position.
5. **S5-1, S5-2:** Loudness switch in "OFF" position.
6. **S6-1, S6-2:** High-filter switch in "OFF" position.
7. **S7-1, S7-2:** Remote speaker switch in "OFF" position.
8. **S8-1, S8-2:** Main speaker switch in "ON" position.
9. **S9:** Power source switch in "ON" position.
10. **S10:** Voltage adjustment switch in "240V" position.  
120V ↔ 110V ↔ 220V ↔ 240V
11. Indicated voltage values are the standard values for the unit measured by the DC electronic circuit tester (high-impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester.
- Not apply signal to set and muting switch to OFF condition.  
AM signal reception.  
FM muting to ON condition.  
FM stereo signal reception.
12. AF signal lines. FM signal lines. AM signal lines.
13. **S** indicates that only parts specified by the manufacturer be used for safety.
14. This schematic diagram may be modified at any time with the development of new technology.

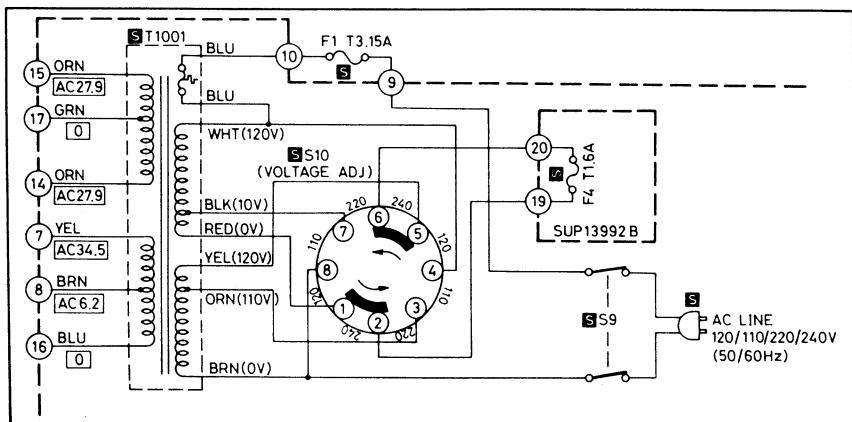
## ■ ANTENNA CAPACITORS

- Product for Australia(XAL) only

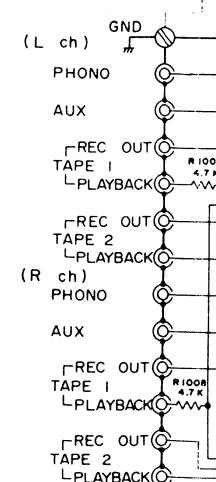
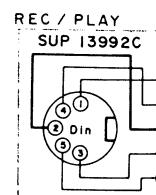
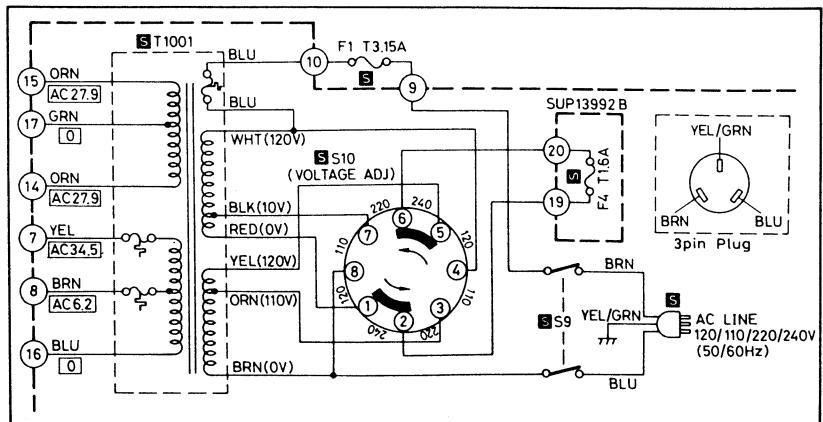


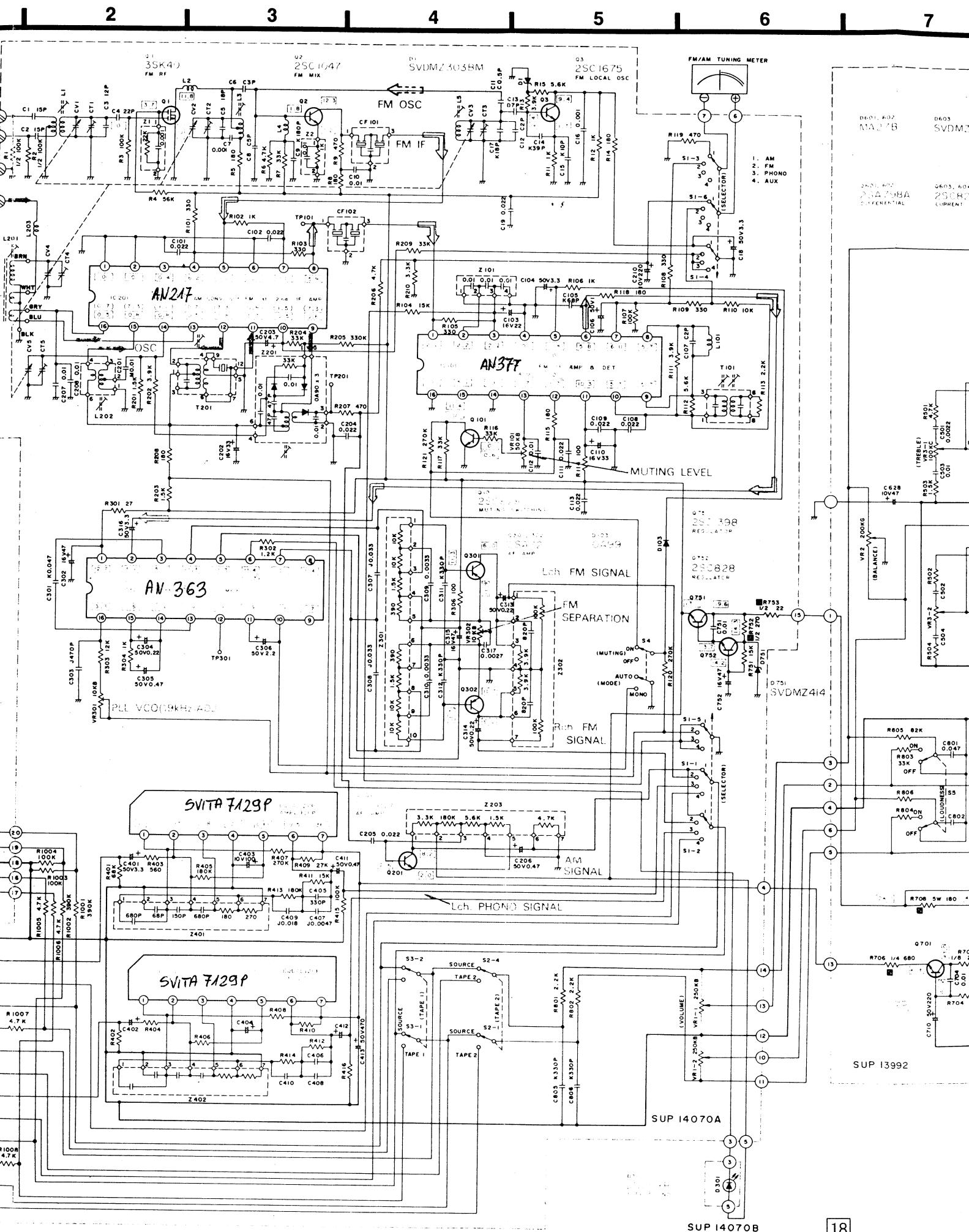
## ■ POWER SOURCE CIRCUITRY OF OTHER PRODUCTS

- Products for Scandinavia/European(E) and Holland(XGH) only



- Product for Australia(XAL) only





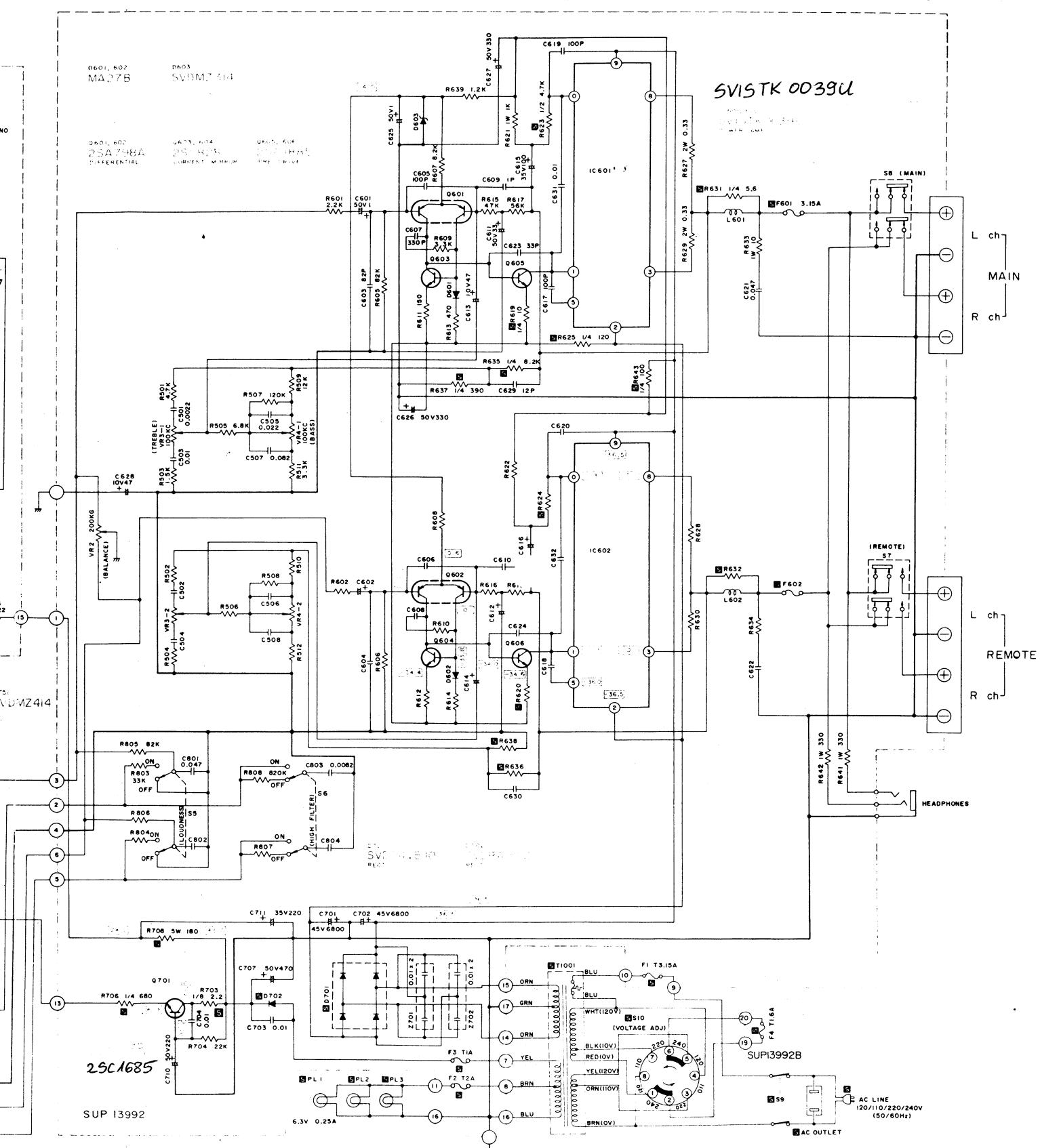
7

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9

10

11



1

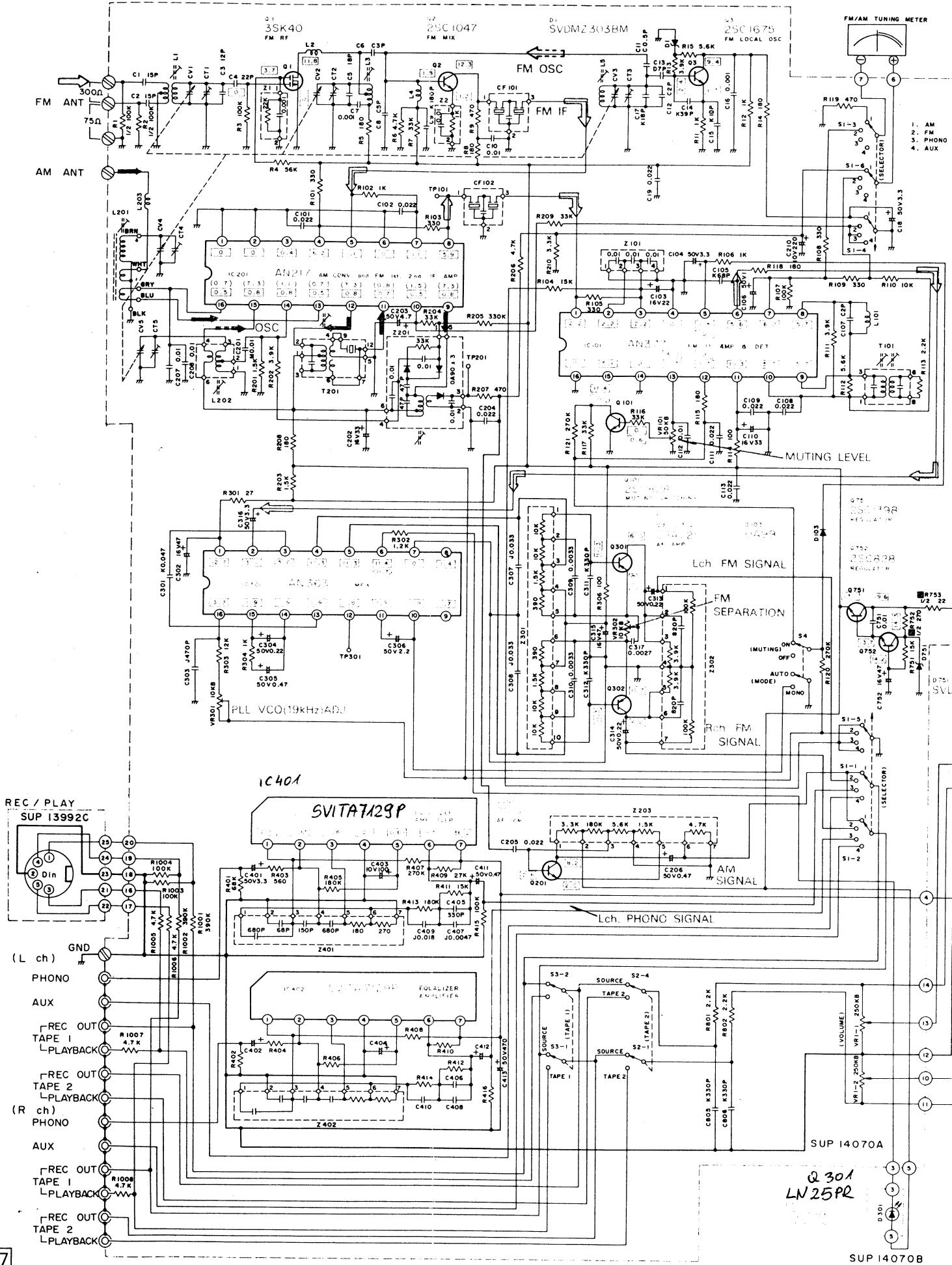
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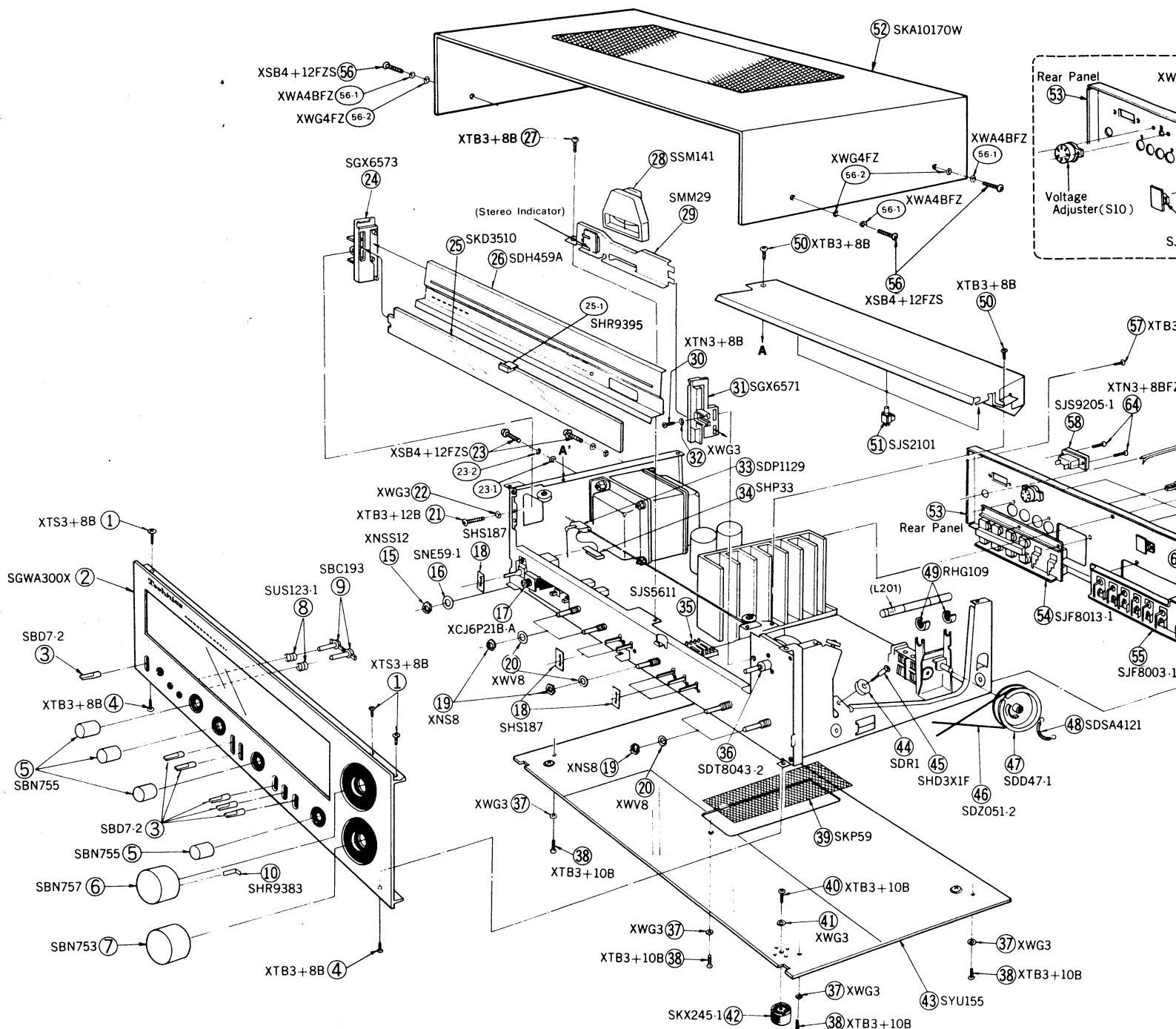
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6



## ■ EXPLODED VIEW



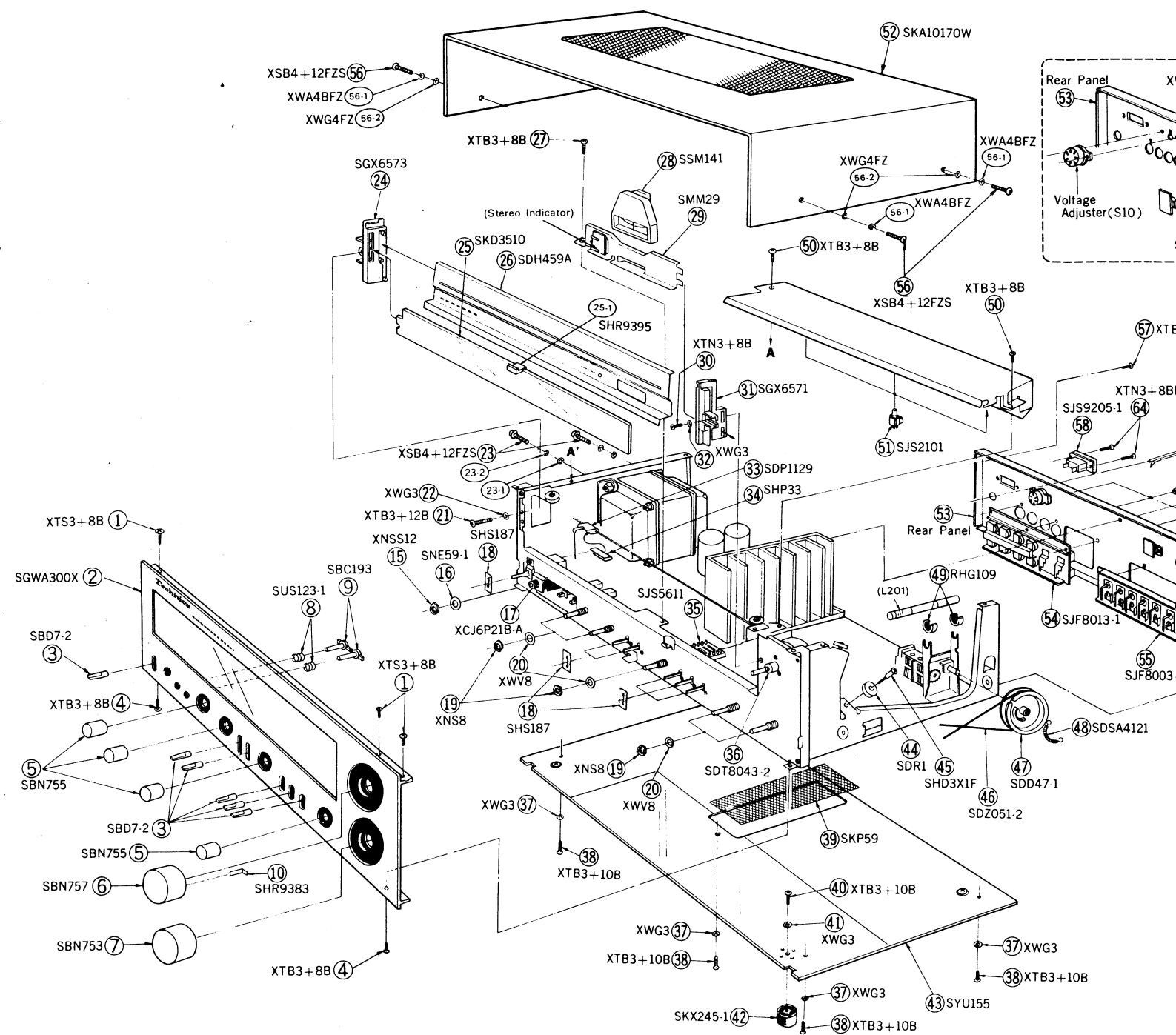
## ■ REPLACEMENT PARTS LIST

**NOTES:**

- Part numbers are indicated on most mechanical parts.
- Please use this part number for parts orders.
- indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
<b>CABINET and CHASSIS PARTS</b>				
1	XTS3+8B	Screw, Front Panel M'tg	3	
2	SGWA300X	Panel, Front Ass'y	1	○
3	SBD7-2	Knob, Lever Switches	6	
4	XTB3+8B	Screw, Front Panel M'tg	2	○
5	SBN755	Knob, Bass, Treble, Balance & Selector	4	○
6	SBN757	Knob, Tuning	1	○
7	SBN753	Knob, Volume	1	○
8	SUS123-1	Spring, Speaker Push Switches	2	
9	SBC193	Button, Speaker Switches	2	○
10	SHR9383	Spacer, Tuning Knob	1	○
15	XNSS12	Nut, Headphones Jack M'tg	1	
16	SNE59-1	Washer, Headphones Jack	1	
17	XJC6P21B-A	Jack, Headphones	1	
18	SHS187	Shading Cloth, Lever Switches	6	
19	XNS8	Nut, Volumes & Selector M'tg	5	
20	XWV8	Washer, Volumes & Selector	5	
21	XTN3+12B	Screw, Dial Scale Left Bracket M'tg	1	
22	XWG3	Washer, Left Bracket Screw	1	
23	XSB4+12FZS	Screw, Power Transformer M'tg	4	
23-1	XWG4FZ	Washer	4	
23-2	XWA4BFZ	Washer, Spring	4	
24	SGX6573	Bracket, Dial Scale Left Side	1	*○
25	SKD3510	Scale, Dial	1	
25-1	SHR9395	Bracket, Dial Scale	1	
26	SDH459A	Plate, Dial	1	*○
27	XTB3+8B	Screw, Meter Bracket M'tg	1	
28	SSM141	Meter, AM Signal & FM Tuning	1	○
29	SMM29	Bracket, Meter	1	*○
30	XTN3+8B	Screw, Dial Scale Right Bracket M'tg	1	
31	SGX6571	Bracket, Dial Scale Right Side	1	○
32	XWG3	Washer, Right Bracket Screw	1	
33	SDP1129	Pointer, Dial	1	*○
34	SHP33	Sheet, Pointer Slider	1	
35	SJS5611	Connector, 6pin	1	
36	SDT8043-2	Shaft, Tuning	1	*○
37	XWG3	Washer, Bottom Board Screw	7	
38	XTB3+10B	Screw, Bottom Board M'tg	7	
39	SKP59	Ventilation Plate	1	
40	XTB3+10B	Screw, Feet M'tg	4	○
41	XWG3	Washer, Feet Screw	4	
42	SKX451-1	Foot, Set	4	
43	SYU155	Bottom Board	1	*○
44	SDR1	Pulley, Dial Cord	4	
45	SHD3X1F	Screw, Pulley M'tg	4	*
46	SDZ051-2	Cord, Dial 200cm (78-3/4")	1roll	
47	SDD47-1	Drum, Variable Capacitor	1	
48	SDSA4121	Spring, Dial Cord	1	
49	RHG109	Rubber Cushion, AM Bar Antenna	2	
50	XTB3+8B	Screw, Reflection Cover M'tg	2	
51	SJS2101	Holder, Dial Lamp	3	○
52	SKA10170W	Cabinet, Black Wooden	1	○
53(XA,X)	SGP1350-1B	Rear Panel	1	○
53(XAL)	SGPA300L	Rear Panel, SGP1350-2B with Name Plate (SGT16690)	1	○
53(E,XGH)	SGPA300D	Rear Panel, SGP1350B with Name Plate (SGT16570)	1	○
54	SJF8013-1	Terminal, Speakers	1	
55	SJF8003-1	Terminal, Input & Antenna	1	
56	XSB4+12FZS	Screw, Cabinet M'tg	4	
56-1	XWA4BFZ	Washer, Spring	4	
56-2	XWG4FZ	Washer	4	
57	XTB3+8BFZ	Screw, Rear Panel & Fuse Cover M'tg	10	
58(XA,X)only	SJS9205-1	Socket, AC Outlet	1	
59(XAL)only	SHR131	Bushing, AC Cord	1	
59	SHR127	Bushing, AC Cord	1	
60(XAL)only	QFC1207M	AC Cord, Power Source	1	
60	SJA97	AC Cord, Power Source	1	
61	SHR401-1	Latch, Speakers & Input Terminal M'tg	6	
63	SUV337	Cover, Speaker Fuses	1	*
64(XA,X)only	XTN3+8BFZ	Screw, AC Outlet M'tg	1	
65	SJS6501	Socket, DIN (TAPE DECK, REC/PLAY)	2	
66	SMN1397	Bracket, DIN Socket	1	*
67	XSN3+6FZS	Screw, Voltage Adjuster M'tg	1	
67-1	XWA3BFZ	Washer, Spring	2	

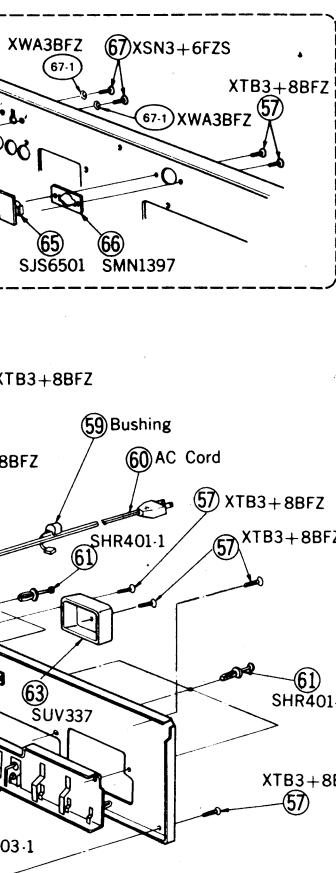
## ■ EXPLODED VIEW



## ■ REPLACEMENT PARTS LIST

**NOTES:**

- Part numbers are indicated on most mechanical parts.
- Please use this part number for parts orders.
- indicates that only parts specified by the manufacturer be used for safety.



Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
<b>CABINET and CHASSIS PARTS</b>				
1	XTS3+8B	Screw, Front Panel M'tg	3	
2	SGWA300X	Panel, Front Ass'y	1	○
3	SBD7-2	Knob, Lever Switches	6	
4	XTB3+8B	Screw, Front Panel M'tg	2	○
5	SBN755	Knob, Bass, Treble, Balance & Selector	4	○
6	SBN757	Knob, Tuning	1	○
7	SBN753	Knob, Volume	1	○
8	SUS123-1	Spring, Speaker Push Switches	2	
9	SBC193	Button, Speaker Switches	2	○
10	SHR9383	Spacer, Tuning Knob	1	○
15	XNSS12	Nut, Headphones Jack M'tg	1	
16	SNE59-1	Washer, Headphones Jack	1	
17	XCJ6P21B-A	Jack, Headphones	1	
18	SHS187	Shading Cloth, Lever Switches	6	
19	XNS8	Nut, Volumes & Selector M'tg	5	
20	XWV8	Washer, Volumes & Selector	5	
21	XTN3+12B	Screw, Dial Scale Left Bracket M'tg	1	
22	XWG3	Washer, Left Bracket Screw	1	
23	XSB4+12FZS	Screw, Power Transformer M'tg	4	
23-1	XWG4FZ	Washer	4	
23-2	XWA4BFZ	Washer, Spring	4	
24	SGX6573	Bracket, Dial Scale Left Side	1	*○
25	SKD3510	Scale, Dial	1	○
25-1	SHR9395	Bracket, Dial Scale	1	
26	SDH459A	Plate, Dial	1	*○
27	XTB3+8B	Screw, Meter Bracket M'tg	1	
28	SSM141	Meter, AM Signal & FM Tuning	1	○
29	SSM29	Bracket, Meter	1	*○
30	XTN3+8B	Screw, Dial Scale Right Bracket M'tg	1	
31	SGX6571	Bracket, Dial Scale Right Side	1	○
32	XWG3	Washer, Right Bracket Screw	1	
33	SDP1129	Pointer, Dial	1	*○
34	SPH33	Sheet, Pointer Slider	1	
35	SJS5611	Connector, 6pin	1	
36	SDT8043-2	Shaft, Tuning	1	*○
37	XWG3	Washer, Bottom Board Screw	7	
38	XTB3+10B	Screw, Bottom Board M'tg	7	
39	SKP59	Ventilation Plate	1	
40	XTB3+10B	Screw, Feet M'tg	4	○
41	XWG3	Washer, Feet Screw	4	
42	SKX245-1	Foot, Set	4	
43	SYU155	Bottom Board	1	*○
44	SDR1	Pulley, Dial Cord	4	
45	SHD3X1F	Screw, Pulley M'tg	4	*
46	SDZ051-2	Cord, Dial 200cm (78-3/4")	1roll	
47	SDD47-1	Drum, Variable Capacitor	1	
48	SDSA4121	Spring, Dial Cord	1	
49	RHG109	Rubber Cushion, AM Bar Antenna	2	
50	XTB3+8B	Screw, Reflection Cover M'tg	2	
51	SJS2101	Holder, Dial Lamp	3	○
52	SKA10170W	Cabinet, Black Wooden	1	○
53(XA,X)	SGP1350-1B	Rear Panel	1	○
53(XAL)	SGPA300L	Rear Panel, SGP1350-2B with Name Plate (SGT16690)	1	○
53(E,XGH)	SGPA300D	Rear Panel, SGP1350B with Name Plate (SGT16570)	1	○
54	SJF8013-1	Terminal, Speakers	1	
55	SJF8003-1	Terminal, Input & Antenna	1	
56	XSB4+12FZS	Screw, Cabinet M'tg	4	
56-1	XWA4BFZ	Washer, Spring	4	
56-2	XWG4FZ	Washer	4	
57	XTB3+8BFZ	Screw, Rear Panel & Fuse Cover M'tg	10	
58(XA,X)only	SJS9205-1	Socket, AC Outlet	1	
59(XAL)only	SHR131	Bushing, AC Cord	1	
59	SHR127	Bushing, AC Cord	1	
60(XAL)only	QFC1207M	AC Cord, Power Source	1	
60	SJA97	AC Cord, Power Source	1	
61	SHR401-1	Latch, Speakers & Input Terminal M'tg	6	
63	SUV337	Cover, Speaker Fuses	1	*
64(XA,X)only	XTN3+8BFZ	Screw, AC Outlet M'tg	1	
65	SJS6501	Socket, DIN (TAPE DECK, REC/PLAY)	2	
66	SMN1397	Bracket, DIN Socket	1	*
67	XSN3+6FZS	Screw, Voltage Adjuster M'tg	1	
67-1	XWA3BFZ	Washer, Spring	2	

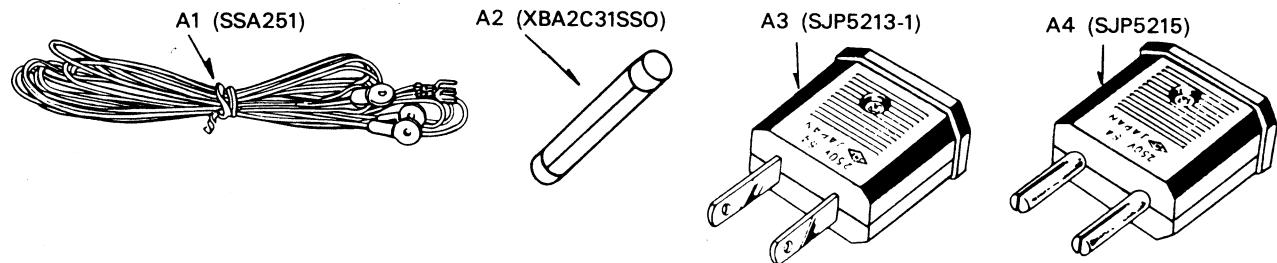
■ ACCESSORIES

■ PACKING

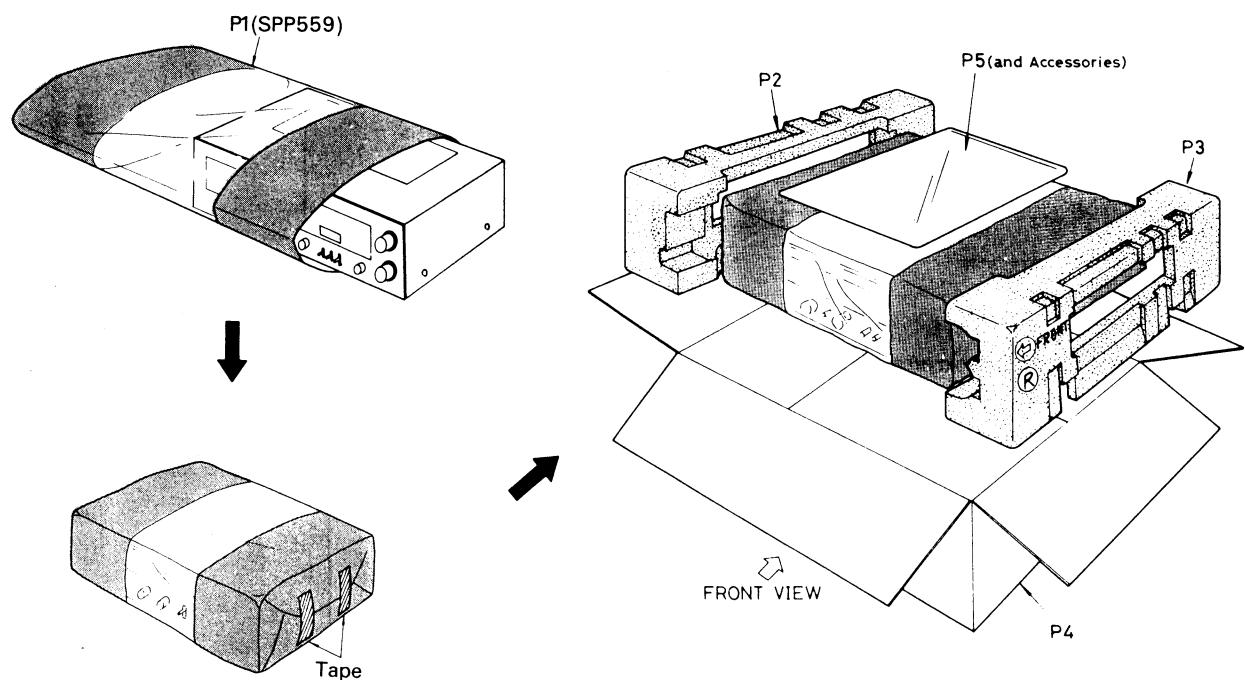
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
<b>ACCESSORIES</b>				
A1	SSA251	Cord, FM Feeder	1	
A2	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
A3 (XA,X)only	SJP5213-1	Plug Adapter, AC Power	1	
A4 (XA,X)only	SJP5215	Plug Adapter, AC Power	1	
<b>PACKING PARTS</b>				
P1	SPP559	Polyethylene Bag	1	○
P2	SPS1591	Pad, Left Side	1	
P3	SPS1593	Pad, Right Side	1	
P4 (E)only	SPG1483	Carton Box	1	○
P4	SPG1485	Carton Box	1	○
P5(E,XGH)only	SQF1895	Instructions Book, Printed Matter	1	○
P5	SQF1897	Instructions Book, Printed Matter	1	○

**Notes:** \* (X) and (XA) are available in Asia, Latin America, Middle East and Africa only.  
 \* (XAL) is available in Australia only.  
 \* (XGH) is available in Holland only.  
 \* (E) is available in Scandinavia and European only.

## ■ ACCESSORIES



## ■ PACKINGS



**For additional information, please refer to the service manual for Model No. SA-300 (X, XA, XAL, XGH, E).**

Notes: \* This information included only the changes of the **SA-300 (X, XA, XAL, XGH, E)** service manual (ORDER NO. SD7804-1333);  
 \* When servicing model **SA-300**, this information and **SA-300 (X, XA, XAL, XGH, E)** (ORDER NO. SD7804-1333) service manual should be used together.

## Modification-1

### ■ TO REMOVE CABINET (Page 8)

1. Remove the two cabinet mounting screws (nos ①, ② screws in fig. 7-1).
2. Remove the four cabinet mounting screws (nos ①~④ screws in fig. 7).
3. Sliding it toward Ⓐ direction and lifting it upward Ⓑ direction as shown in fig. 7.
4. When the cabinet is installed, insert the metal fitting of cabinet (as shown in fig. 8) into the space between the front panel and light reflector.

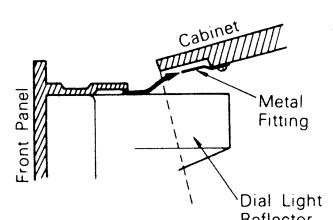
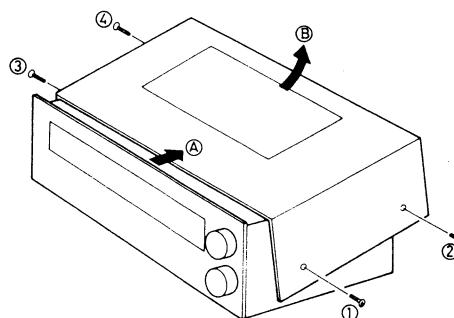
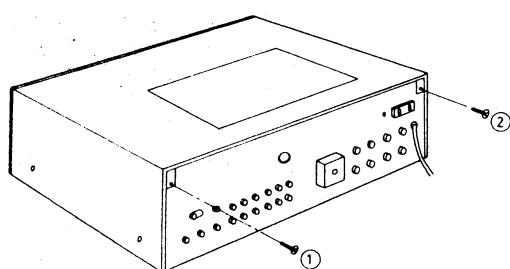


Fig. 7-1

Fig. 7

Fig. 8

## Modification-2

### ■ REPLACEMENT PARTS LIST (Page 14, 15 & Page 21)

Ref. No.	Change of Part No.		Part Name & Description	Per Set	Remarks
	OLD	NEW			
<b>RESISTORS</b>					
R627~R630	ERX2ANJR33	ERQ2CKR33	Fuse Type Metallic, 0.33Ω, 2W, ±10%	4	
<b>FUSES</b>					
F601, 602 (XA,X)only	XBA2C31SSO	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
F601, 602 (other areas)	XBA2C31SSO	XBA2C25SSO	Fuse, 2.5A(250V) Speaker Circuit	2	
<b>REAR PANEL</b>					
53 (XAL)	SGPA300L	SGPA300L1	Rear Panel, SGP1350-2F with Name Plate(SGT16690)	1	○
53 (E, XGH)	SGPA300D	SGPA300D1	Rear Panel, SGP1350F with Name Plate(SGT16570)	1	○
<b>ACCESSORIES</b>					
A2 (XA,X)only	XBA2C31SSO	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
A2 (other areas)	XBA2C31SSO	XBA2C25SSO	Fuse, 2.5A(250V) Speaker Circuit	2	

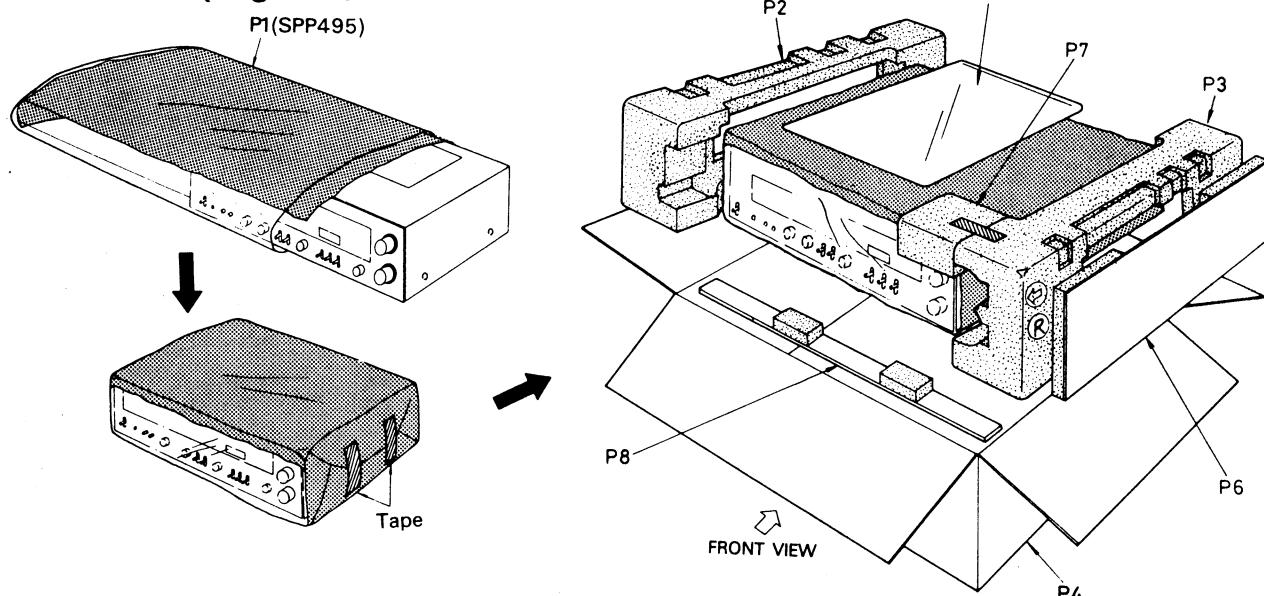
## Modification-3

### ■ PACKING PARTS LIST (Page 22)

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
<b>PACKING PARTS</b>				
P1	SPP495	Polyethylene Bag	1	
P2	SPS1591	Pad, Left Side	1	
P3	SPS1593	Pad, Right Side	1	
P4(E)only	SPG1483	Carton Box	1	
P4	SPG1485	Carton Box	1	
P5(E,XGH)only	SQF1895-1	Instructions Book, Printed Matter	1	○
P5	SQF1897-1	Instructions Book, Printed Matter	1	○
P6	SPS1657	Pad, Right Side	1	○
P7	SPS1653	Pad, Right Front Side } Addition	1	○
P8	SPS1651	Pad, Bottom Side	1	○

## Modification-4

### ■ PACKINGS (Page 22)



## Modification-5

### ■ OTHERS

- Correction of dimensions (General of technical Specifications)
 
$$\left. \begin{array}{l} 430(W) \times 145(H) \times 260(D) \text{ mm} \\ (16\frac{15}{16}'' \times 5\frac{23}{32}'' \times 10\frac{1}{4}'') \end{array} \right\} \xrightarrow{\text{Correction}} \left\{ \begin{array}{l} 430(W) \times 142(H) \times 300(D) \text{ mm} \\ (16\frac{15}{16}'' \times 5\frac{19}{32}'' \times 11\frac{13}{16}'') \end{array} \right.$$
- Set for Scandinavia and European indicates **(D)** instead of **(E)**, this changes is from May, 1978.
 
$$\left. \begin{array}{l} \text{The model SA-300 (E) is available in} \\ \text{Scandinavia and European only.} \end{array} \right\} \xrightarrow{\text{change}} \left\{ \begin{array}{l} \text{The model SA-300 (D) is available in} \\ \text{Scandinavia and European only.} \end{array} \right.$$