

ELLIOT W. ANDERSON

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EMPLOYMENT

2001-present	Assistant Professor, Art Department, University of California, Santa Cruz
1997-2001	Lecturer, Art Department, University of California, Santa Cruz
1997-2000	Lecturer, Center for Digital Media, San Francisco Art Institute, California
1989-2000	Graphic Designer/Photographer/Computer Consultant/Programmer/Computer Installation, Elliot Anderson Consulting, San Francisco, California
	Owner/Graphic Designer/Photographer, Good Design, San Francisco, California
1997	Lecturer, Inter Arts Center Graduate Program, San Francisco State University, California
1996	Lecturer, University of California, Davis
1993-94	Lecturer, Multi-media Studies Program, San Francisco State University, California

EDUCATION

1994	Master of Arts in Creative Arts, Interdisciplinary Studies, Inter-Art Center, San Francisco State University, California Concentration in technology art and 20th century continental philosophy
1993	Bachelor of Arts in Art, Cum Laude, San Francisco State University, California
1982-86	Bachelor of Science program in Computer Engineering, Northeastern University, Boston, Massachusetts

EXHIBITIONS

Solo Exhibitions and Collaborations

2007	<i>Average Landscapes</i> , fourteen digital transparencies on lightboxes, digital transfer images on porcelain, single channel video. Connections Gallery, M.H. de Young Museum of Art, San Francisco, CA. (Jan. – May)
2006	<i>Natural History</i> , fourteen digital inkjet prints, and artist's book of prints. Gallery 16, San Francisco, CA. (Feb. – Mar.)
2004	<i>CAMS</i> , eighteen digital inkjet prints, two single channel videos, and artist's book from web cameras. Gallery 16, San Francisco, CA. (Mar-Apr)
2000	<i>The Temptation of St. Antony</i> , interactive sound and video installation, Digital Matter, Digital Memory, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Canada (Feb-Apr)

The Temptation of St. Antony, interactive sound and video installation, *Just Be Yourself*, computer controlled video and sound installation, *CAMS*, twenty-three inkjet prints, Electronic Erotic, Sesnon Gallery, University of California, Santa Cruz (Nov-Dec)

1996 *Pharmakon*, interactive sound installation and 3D computer graphic prints, Gallery 16, San Francisco, California

Group Exhibitions

2007 *fuse/ fureru* (FUSE), *Sunrise/Sunset*, digital transparencies on lightboxes. Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA (Apr. – May)

fuse/ fureru (FUSE), *Sunrise/Sunset*, digital transparencies on lightboxes. Tokyo Zokei University Gallery and Museum, Tokyo, Japan (May)

fuse/ fureru (FUSE), *Sunrise/Sunset*, digital transparencies on lightboxes. Gallery AUBE, Kyoto University of Art and Design, Kyoto, Japan (May)

2003 *Don't Trip Over the Wire*, Faculty Exhibition, 4 artists, computer interactive sound and video installation, Sesnon Gallery, University of California, Santa Cruz, CA (Jan - Feb)

Null, Drive-By Shooting, 13 artists, one single channel video, New Langton Arts, San Francisco, CA (July)

2002 *Tea for Two, Luff, Mr. Sophistication*, Urban Myths, 10 artists, three single channel videos, New Langton Arts, San Francisco, CA (October)

Subterraneans, Fascination, 12 artists, one sound digital piece, Gallery 16, San Francisco, CA (Aug-Sep)

Pharmakon, High Tech/Low Tech, 15 artists, six 3D computer graphic iris prints, Bedford Gallery, Walnut Creek, CA (Mar-Jun)

2001 *What's a Tortoise?*, 11 artists, one interactive robotic sculpture, LifeLike, New Langton Arts, San Francisco, CA (Jun-Jul)

The Future is All Smiles, 8 artists, one single channel video, LifeLike, New Langton Arts, San Francisco, CA (Jul)

I Am Telling the Truth, 10 artists, two drawings, Neuro-Notations, The Physics Room, Christ Church, New Zealand (Jan-Feb)

Bagged a Babe, 15 artists, three inkjet prints, Faculty Exhibition, University of California at Santa Cruz, Santa Cruz, CA (Jan-Feb)

2000 *Bête*, 10 artists, one interactive sound and video sculpture, Neuro-Notations, Sesnon Gallery, University of California, Santa Cruz, California (Mar-Apr)

1999 *Bête*, 10 artists, one interactive sound and video sculpture, Neuro-Notations, Arts Commission Gallery, San Francisco, California (Jan-Mar)

1998 *Just Be Yourself*, 15 artists, one computer controlled video and sound installation, Perfromative Acts, McBeen Gallery, San Francisco Art Institute, California

Pharmakon, 14 artists, six 3-D computer graphic iris prints, Out Inside, Sesnon Gallery, University of California, Santa Cruz (Jan-Feb)

- Pharmakon*, 15 artists, six 3-D computer graphic iris prints, Bay Area Art+Tech, Duke University Museum of Art, Durham, North Carolina
- 1997 *Pharmakon*, six 3-D computer graphic iris prints, Group Exhibition of Gallery 16 Artists Gallery 16, San Francisco, California
- Pharmakon*, six 3-D computer graphic iris prints, Inter:penetration, Northern Illinois University Gallery, Chicago
- 1996 *The Temptation of St. Antony (Lust and Death)* (interactive installation), Techne Group Exhibition Arts Commission Gallery, San Francisco, California
- 1995 "Untitled," *Agora* (computer controlled interactive video installation), International Society of Electronic Artists, Annual Exhibition, Montreal, Quebec, Canada
- Inforia* (performance and installation), Cyberstroika Southern Exposure Gallery with Frameline, San Francisco, California
- 1994 *Self-identical In/Formation* (computer information self-portrait), 6x9 Self Portraits, Victoria Room in conjunction with Zyzzyva, San Francisco, California
- Mercurial Refractions* (interactive information installation), Interactive, Works/San Jose Gallery, San Jose, California
- Mercurial Refractions* (interactive information installation), Techne, Re/Solution Gallery, L.A. Center for Photographic Studies, Los Angeles, California
- 1993 *resume_draw (self_image+resume_color)=self_portrait* (computer information self-portrait), Drawing First, Southern Exposure Gallery, San Francisco, California
- Father May I* (computer print), Issues of Choice, LACE, Los Angeles, California
- Inforia* (installation), Identity, Suicide Pledge, Tempe, Arizona
- Inforia* (installation), Explorations in Text and Image, SF Camera Works, San Francisco, California
- 1991 *No Exit, Life without Blinking* (photo/text installation), Art of an Epidemic, AIDS, City Gallery, San Francisco, California

Performance Works

- 2005 Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of Music, UCSC and dancer Ae Ju Lee, Korean National Treasure for Buddhist Dance and Professor of Dance, Seoul National University, Seoul, Korea.
- Performances May 2005:
- Pacific Rim Festival, University of California, Santa Cruz, CA
 - San Francisco International Arts Festival, Palace of Fine Arts, San Francisco, CA
 - Korean Music Series sponsored by the Korea Times, Walt Disney Concert Hall, Los Angeles, CA
- 2004 Sets for dance and new music performance, *Rituel III*, computer controlled interactive video projection in collaboration with composer Hi Kyung Kim, Associate Professor of

Music, UCSC and dancer Ae Ju Lee, Professor of Dance, Seoul National University, Seoul, Korea.

Performances July 2004:

- Intercultural Creativity in 2004: Asian-American-Australian Sound-Dance and Multimedia Connections. University of Western Sydney, Sydney, Australia.
- Symposium of the International Musicological Society, Korean Music Today, Victoria College of the Arts, Melbourne, Australia.

- 2003 Sets for play, *Between Pancho Villa* and a Naked Woman, three large scale computer controlled video projections. Mainstage, University of California, Santa Cruz, Santa Cruz, CA
- 2002 Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Princeton University Art Museum, Princeton New Jersey
- 1998 Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Los Angeles County Museum of Art, California
- Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Scottish Rights Hall, Oakland, California
- 1996 Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Alice Tully Hall, New York City, New York
- Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, Steirischer Herbst Graz, Austria
- 1995 Sets for opera, *Cézanne's Doubt*, composed by Daniel Rothman, computer controlled interactive video projections, California Institute for the Arts, Valencia California

Public Art Commission

- 1997 Computer controlled interactive video, permanent public art, San Francisco State University Muni Station, California

Public Lecture or Forum Participation

- 2002 Artist Lecture on interactive computer video for performance; Princeton University, Princeton, NJ
- 2001 9/11-N2N Networks to Nanosystems; Art, Science and Technology in Times of Crisis. Panel member, "Emergent Systems". University of California, Santa Cruz, California
- 9/11-N2N Networks to Nanosystems; Art, Science and Technology in Times of Crisis. Panel member, "Metaphoric Mappings". University of California, Santa Cruz, California
- Panel member, artists' panel for exhibition LifeLike, New Langton Arts, San Francisco, California
- Visiting artist and lecturer, University of Florida, Gainesville, Florida
- Panel member, artist who use technology in their artmaking practice, University of California, Santa Cruz, California
- 2000 Artist gallery lecture, Electronic Erotic, Sesnon Gallery, University of California, Santa Cruz, California

Artist gallery lecture, Digital Matter, Digital Memory, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Canada

Lecture/Conversation with Sara Roberts on algorithmic art making and the computability of art, University of California, Santa Cruz, California

1999 Lecture, visiting artists faculty seminar, Scripps College, Claremont, California

1998 Moderator/Speaker, "The Culture of Interactivity," International Conference on Interactive Computer Technologies, Visual Arts Foundation, New York City, New York

1997 Visiting artist lecture on algorithmic art making, San Francisco Art Institute, California

1996 Panel Member, electronic art, University of California, Davis

1995 Visiting artist lecture, California Institute of the Arts, Valencia, California

Member, Techne panel on interactive art, Society for Photographic Educators, Western Regional Conference, Valencia, California

Jury Member, First Annual Electronic Arts Award, San Francisco Museum of Modern Art Society for the Encouragement of Contemporary Art (SECA), San Francisco, California

Visiting Artist lecture, the history of technology art in the twentieth century, San Francisco State University, California

1994 Panel Member, "Why Interact at All? Techne Artists' Panel," discussion on Interactive Art Works, San Jose Gallery, California

Lecturer, "Where's the Art, Interactive Art as Cognitive Sculpture," lecture on Interactive Art Works, San Jose Gallery, California

1993 Panel Member, "The New Generation," Capp Street Project (discussion of new generation of artist-run organizations), San Francisco, California

Producer, "Art in the Age of Electronic Media," series of three panels, San Francisco Art Institute, California

Producer/Coordinator, "State of the Art Address," panel discussion of art world conditions, San Francisco, California

1992 Lecturer, "Artists and Technology," San Francisco Art Institute, California

1988 Lecturer, design of interactive 3-D mapping, computer animation, Society of Computer Graphics Conference, San Francisco, California

Honors, Awards, Grants

2004 Arts Research Institute Major Project Grant (\$2500)

ACOR Travel Grant, University of California, Santa Cruz (\$1,000)

Korean Ministry of Culture and Sports with Hi Kyung Kim for collaboration Rituel III, Seoul, Korea (\$20,000)

Performance Grant, University of Western Sidney with Hi Kyung Kim for collaboration Rituel III, Sydney Australia (AUS\$3,500)

- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz (\$2,500)
- 2003 Arts Research Institute Collaborative Research Major Project Grant with Hi Kyung Kim, Music, University of California, Santa Cruz (\$6,000)
- Arts Division Research Grant, University of California, Santa Cruz (\$1,000)
- DANM FRA Grant (\$2530)
- 2002 Freshman Discovery Seminar Stipend (\$2000)
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz (\$2,500)
- Arts Division Research Grant, University of California, Santa Cruz (\$1,000)
- Center for Teaching Excellence, Major Grant, University of California, Santa Cruz (\$15,000)
- 2001 Arts Division Start-Up Fund. University of California, Santa Cruz (\$25,000)
- Academic Senate COR Faculty Research Grant, University of California, Santa Cruz (\$1,500)
- Arts Division Research Grant, University of California, Santa Cruz (\$1,000)
- 1999 Committee on Teaching Instructional Improvement Mini-Grant, University of California, Santa Cruz (\$2,000)
- Research grant, Intercampus Arts Program, University of California (\$12,000)
Expressions on the Edge: Art for a New Millennium
Project: Networked Nomadic Artforms
Research grant funding project to develop and implement a network-based artificial life “reserve” that inhabits computers at the University of California at Santa Cruz and Berkeley. The artificial life organisms are designed to control installations using video, sound and electromechanical devices.

Membership or Activities in Professional Associations

- 1995 – Founder and Director of Techne, technology artists’ organization, San Francisco, California
2000

Curatorial

- 2003 Curator ,video program, “Drive-By Shooting” New Langton Arts. San Francisco, California
- 2001 Co-curator ,video program, “Humans Discontinued” for exhibition LifeLike New Langton Arts. San Francisco, California
- 1994 Curator, Techne, group exhibition, Re/Solution Gallery, Los Angeles Center for Photographic Studies, California

1993 Curator, A New Sensation, exhibition of interactive art, Seybold Conference, San Francisco, California

Bibliography

Anderson, Elliot; "The Cams Project" Suspect Thoughts: a Journal of Subversive Writing, Body Language, Issue #13, editor Dodie Bellamy. Online July – December 2004

Bellamy, Dodie; text. Anderson, Elliot; images. "Seven Cameras and Nothing On." *Nest*, No. 18. Fall 2002: 190-200.

Crump, Anne. "Man with the Mirror." San Francisco Examiner. October 23, 2001: C2

Chiapella, Julia. "UCSC Art Show Has Lots of Brains." *Sentinel*. April 9, 2000: C4

Berry, Colin. "Neural Notations." Online review, *San Francisco CitySearch*. January 2000.

Koppman, Debra. "'Neural Notations' at the San Francisco Arts Commission Gallery." *Artweek*. February 2000: 24.

Cornwell, Regina. "Critic to Artists: Q&A-The Computer and Art-Making." *COIL* 7 (1998) (published in the United Kingdom): no pagination.

Egeebien, Rachel. "Touch Me, Talk to me: Interactive Art and Technology," catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 14-28

Kodumal, Loraine. "@War: When Bodies and Machines Collide," catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 30-44

Kodumal, Loraine. "Interview, Elliot Anderson." Catalog essay, *Interface: Art + Tech in the Bay Area* (1998) Duke University Museum of Art: 30-44

"Gallery 16," *ArtByte* (April-May 1998): 21-23

Woodward, Joseph. "'Cézanne's Doubt' Creates Hypnotic Strokes." *Los Angeles Times* (April 15, 1998), Calendar Section: F8

Davis, Randal. "Wired Inter.active at Works/San Jose." *Artweek* (November 17, 1997): 21

Schumacher, Donna. "Techne." *Artpapers* (June 1996)

Helfand, Glen. "Electric Eye." The San Francisco Bay Guardian (March 27-April 2, 1996): 31-37

Van Proyen, Mark. "Techne at the SF Art Commission Gallery." *Artweek* (March 1996): 29-30

Amirrezvani, Anita. "Techne's Exhibit of Interactive Art Engages Viewer." *The Contra Costa Times* (January 19, 1996): TimeOut 24

Sherman, Ann Elliott. "Can You Digitize It?" *MetroGuide* (November 17-23, 1994) Metro Section, Art: 42

Santiago, Chiori. "Techno Creation—at Works." *San Jose Mercury News* (November 13, 1994): Arts 6

Christian, Bruce. "Identity' Shows How Artists Feel About Themselves." *Tempe Tribune* (November 20, 1992)

Kandel, Susan. "Images of 'Choice'." *The Los Angeles Times* (July 9, 1992: F4

Cheseborough, Steve. "'Identity' Art Show Readied." *Phoenix Gazette and Arizona Republic*
(November 20, 1992)