

april in santa cruz

festival of new music

april 3–29, 2007

Tuesday 3 April *Lou Harrison's 'Young Caesar'*

A special reprise performance of Harrison's opera featuring San Francisco's Ensemble Parallèle and professional singers.

Nicole Paiement, conductor
Brian Staufenbiel, director

Pre-performance talk at 7:15 pm with
Professor Leta Miller

8:00 PM – \$28 general, \$20 senior, \$12 students
reserved seating

Saturday 14 April *Real Time, Imaginary Time*

Music for live and recorded digital media
featuring works by: Gerry Bassermann, Peter
Elsea, Paul Nauert, James Tenney

7:30 PM – \$12 general, \$10 seniors, \$8 students

Wednesday 18 April *Degrees of Freedom*

Composer/clarinetist/laptop artist Matt Ingalls
and percussionist William Winant in a program
of free improvisation and works by Matt
Ingalls, Denis Smalley, Karlheinz Stockhausen,
plus tributes to composers Lou Harrison and
James Tenney featuring the UCSC Percussion
Ensemble.

7:30 PM – \$12 general, \$10 seniors, \$8 students

Thursday 19 April *Music of Harry Partch*

John Schneider leads the ensemble PARTCH
in a program featuring the music and novel
musical instruments of maverick American
composer Harry Partch.

7:30 PM – \$12 general, \$10 seniors, \$8 students

Sunday 22 April *Music for Korean Gayageum and Western Instruments (Premiere Concert I)*

Hee-Jeong Kim and Yu-Sun Kim, virtuosos of
the 12-string Korean Gayageum (zither), will
join with UCSC graduate student performers
to present world premieres of compositions
by graduate student composers from UC Santa
Cruz, UC Berkeley, and UC Davis.

Works by: Jean Ahn, Jesse, Berkowitz, Daniel
Brown, Sylvain Carton, Young-Shin Choi, Joel
Ford, Simon Hutchinson, Sue-Hye Kim, Monica
Lynn, and John Seales.

7:30 PM – FREE ADMISSION

Monday 23 April *Music for Korean Gayageum and Western Instruments (Premiere Concert II)*

Eun-Ah Kwak and Hee-Jeong Kim, 12-string
Korean Gayageum (zither) virtuosos, join with
Bay Area performers to present world premieres
of music by composers from the Bay Area and
Korea.

Works by: Yu-Hui Chang, David Cope, Andrew
Imbrie, David Evan Jones, Hi Kyung Kim, Sung-
Ki Kim, Young-Ja Lee.

7:30 PM – \$12 general, \$10 seniors, \$8 students

Sunday 29 April *Franklin Cox / Karlton Hester*

Cellist Franklin Cox performs premieres by
Benjamin Carson and Avi Tchamni and music
by Elliott Carter, Emmanuel Nunes, and
Klaus K. Hübler.

Flutist / saxophonist / composer Karlton Hester
and guests Renata Bratt, Larry T. Douglas, Stan
Poplin, Kamau Seitu preview Hester's large-
scale cycle *The Divine Particles*.

7:30 PM – \$12 general, \$10 seniors, \$8 students

music center recital hall

university of california, santa cruz

Purchase tickets in advance:
UCSC Ticket Office, Santa Cruz Civic Box Office,
SantaCruzTickets.com or (831) 459-2159

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