

The UC Santa Cruz Music Department
presents the

26th annual

April in Santa Cruz

Festival of Contemporary Music – 2006

Friday 7 April

Music for the Third Ear

An evening of microtonal music for multiple pianos, with guest pianists **Chryssie Nanou**, **Tim Zerlang**, and **Keisuke Nakagoshi**, under the direction of UCSC's **Jacques Desjardins**. The program opens with a special performance by guest guitarist **Stefan Östersjö**, one of the Sweden's most active musicians in the contemporary field.

Works by:

Bruce Mather
Jacques Desjardins
Frederik Ed
Michael Edgerton

7:30 pm

\$12 general, \$10 seniors, \$8 students

Sunday 9 April

Korean gayageum / Faculty Composers

World renowned Korean artist **Aeri Ji** returns to UCSC for a performance of music for the Korean *gayageum*, a traditional string instrument.

Works by:

Byung-Ki Hwang (premiere)
Young-Ja Lee (premiere)
David Cope (premiere)
Hi Kyung Kim (premiere)

Faculty composers present works for various small ensembles.

Karlton Hester
David Evan Jones
Ben Carson

7:30 pm

\$12 general, \$10 seniors, \$8 students

Wed 12 April

Fault Lines: Music from California

UC Davis' **Empyrean Ensemble**, guest conducted by Andrew Mogrelia (Music Director of the San Francisco Conservatory of Music Orchestra) highlights works by composers living in or associated with Northern California.

Works by

Ross Bauer
Martha Horst
Yu-Hui Chang
Hi Kyung Kim
Cindy Cox

7:30 pm

free admission

Monday 17 April

Music from Tomorrow

Works for string quartet, woodwind quintet, percussion, saxophone, double bass, and voice by graduate student composers:

Daniel Brown
Simon Hutchinson
John Seales
Jesse Berkowitz
Justin Endler
Joel Ford
Sylvain Carton

Featured artists include UCSC faculty members:

Roy Malan
John Sackett
Jane Orzel

7:30 pm

free admission

Saturday 22 April

Virtual Vivaldi

The Santa Cruz Baroque Festival's ensemble performs the world premiere of **David Cope's** (with Experiments in Musical Intelligence) *The Zodiac*, twelve concerti in the style of Antonio Vivaldi.

Performers **Linda Burman-Hall** and **Nina Treadwell** will accompany a small orchestra of professional strings. Presented with the Santa Cruz Baroque Festival.

8:00 pm

pre-concert talk 7:30 pm

\$25 general, \$16 seniors, \$20 students

Saturday 29 April

Percussion and Multi-Media Music

Featuring visiting artist **Ron George**, composer/percussionist and the **California State University Stanislaus Percussion Ensemble**

William Winant directs the **UCSC Percussion Ensemble**

Works by

John Bergamo
Steve Reich
Paul Nauert
Peter Elsea
Ron George

7:30 pm

\$12 general, \$10 seniors, \$8 students

Music Center Recital Hall

University of California, Santa Cruz

UCSC Ticket Office: (831) 459-2159

<http://events.ucsc.edu/tickets/>

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